



City of Biddeford
Downtown Development Commission

April 23, 2025 at 5:30 PM
City Hall Second Floor Conference Room & Zoom

Join Zoom Meeting Online
Or call in by phone: +1 312 626 6799
Meeting ID:
Passcode:

1. Roll Call and Determination of Quorum
2. Approval of Minutes
3. Old Business
4. New Business
 - 4.a Introductions: Anthony Mariello and Catherine Gilbert
 - 4.b Five Points Placemaking Submission Scoring
5. Other Business
6. Updates and Discussion
7. Adjourn

City of Biddeford
205 Main Street
Biddeford, ME 04005

April 11th, 2025

Attn: Five Points Public Art Project

To the Members of the City of Biddeford's Planning & Development Department,

We are writing to express our enthusiastic interest in the RFQ for the creative public art project to reimagine the Citgo sign at Five Points Corner. As two Maine-based artists with a shared passion for building meaning into public spaces, we are thrilled at the opportunity to contribute something bold, beautiful, and rooted in Biddeford's evolving story.

This response represents a true collaboration between two artists whose practices complement and elevate each other. Charlie brings decades of artistic experience and a legacy of impactful public art, including pieces that have become cultural landmarks across the country and internationally. His work is deeply connected to community, joy, and belonging—ideals we see as essential to this project. Camille from Cece Design brings her background in creative design, storytelling, and place-based branding—translating narrative and identity into visual forms that resonate.

We are drawn to Five Points not only for its visibility and symbolic potential, but also because of our personal connections to Biddeford. This city, with its rich history and creative resurgence, holds significance for both of us. We see this project as a chance to build something meaningful for the community and for everyone who drives through this key intersection. Together, we aim to create a work that surprises and uplifts—a visual moment that reminds people: you are home.

Thank you for considering our team for this opportunity. We would be honored to bring our combined talents, perspectives, and love for Maine to this iconic corner of Biddeford.

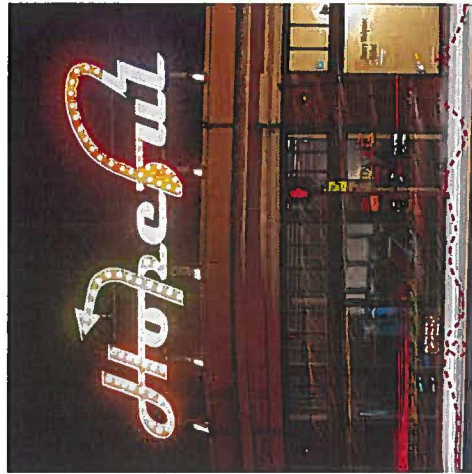
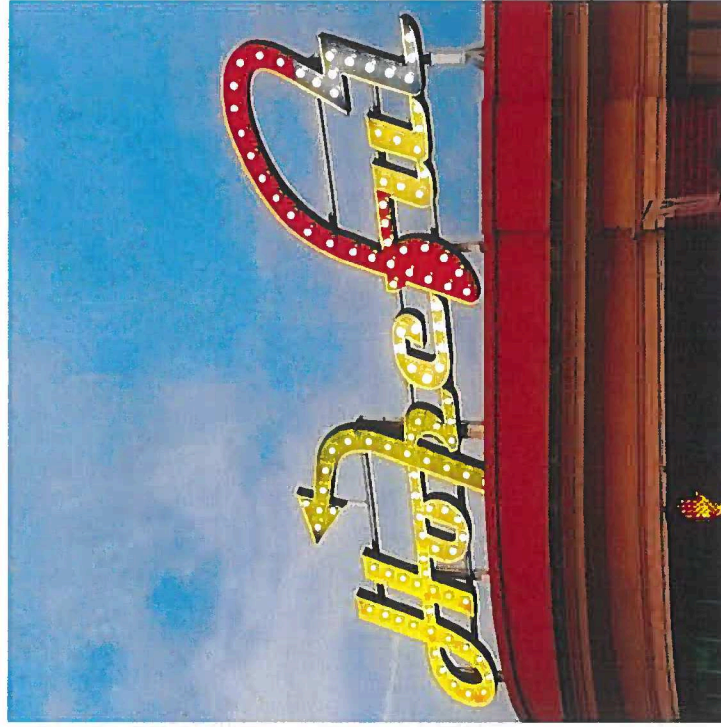
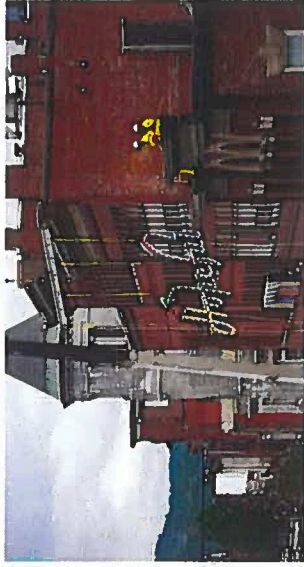
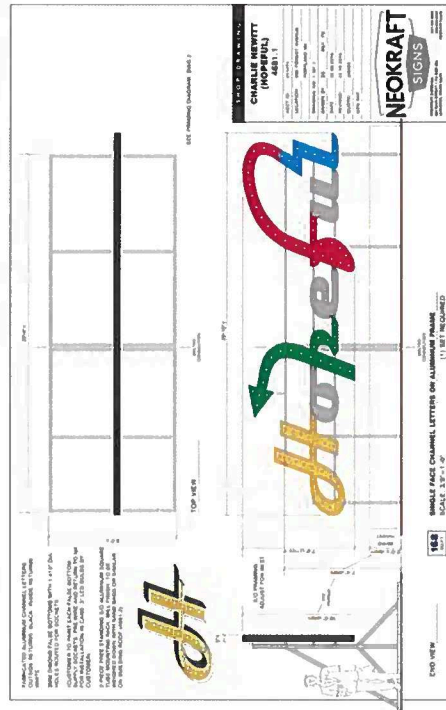
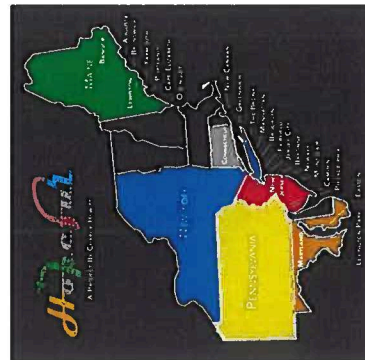
Warm regards,



Charlie + Camille

HOPEFUL

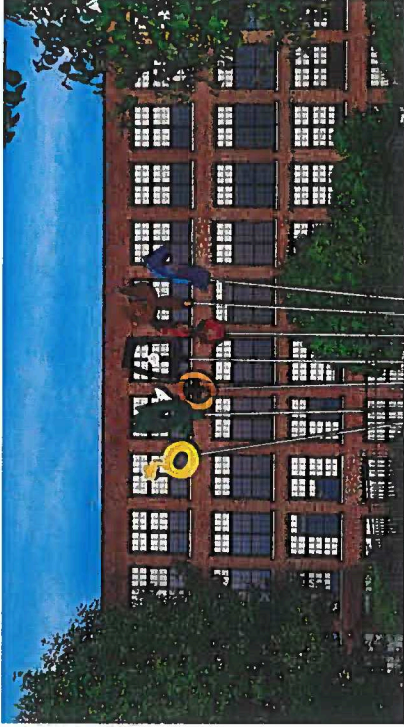
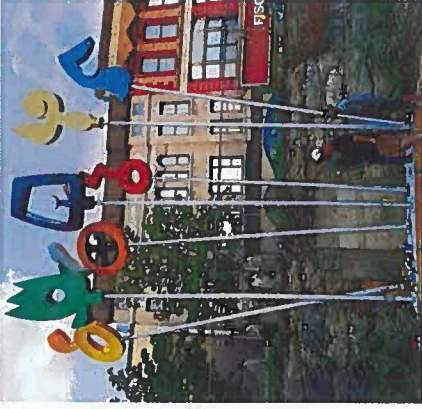
2019
Mixed Media
International



CHARLIE HEWITT
Part 4

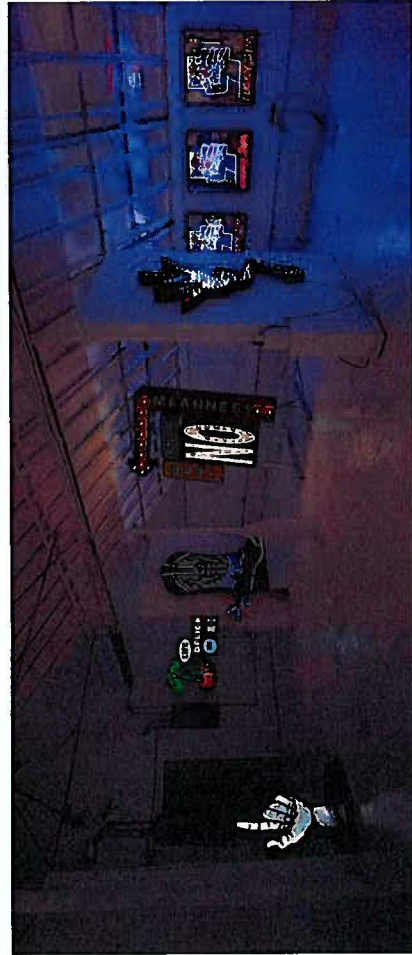
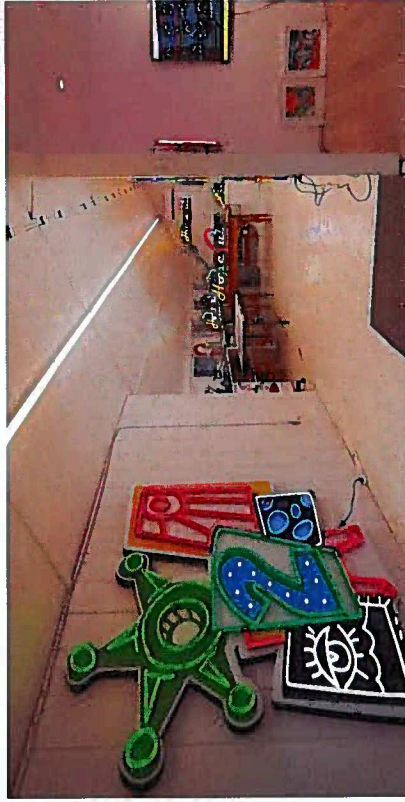
URBAN RATTLE

2012
Mixed Media
Multiple Maine Locations



ELECTRIC GREENHOUSE

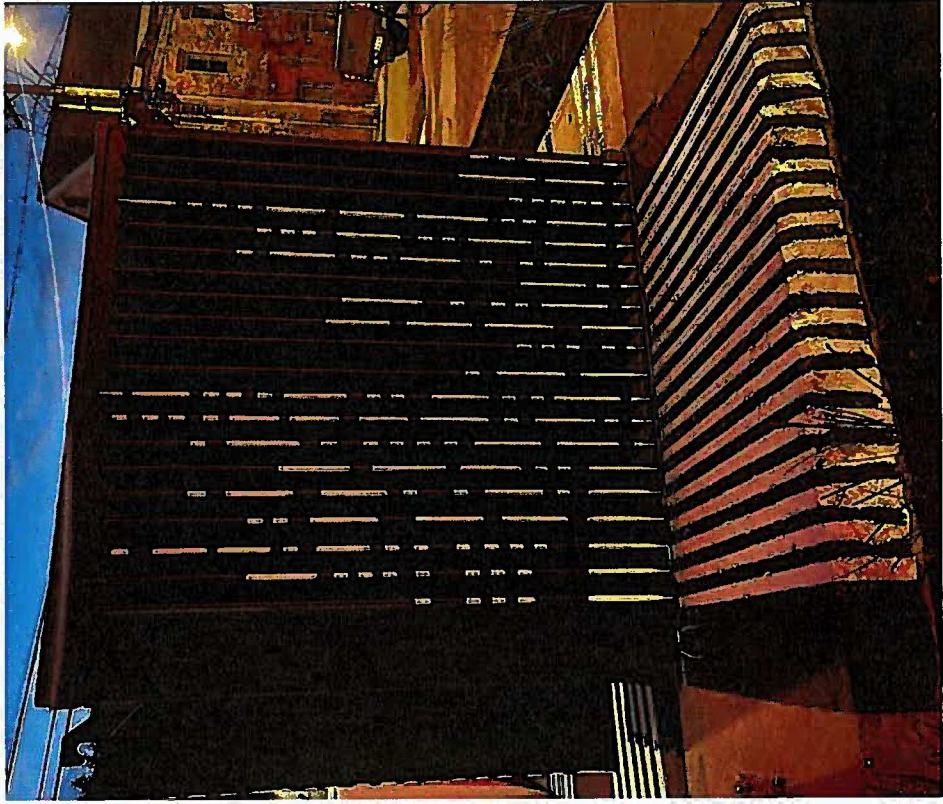
2020
Neon Design
Portland, Maine



CECE DESIGN
Part 4 of 6

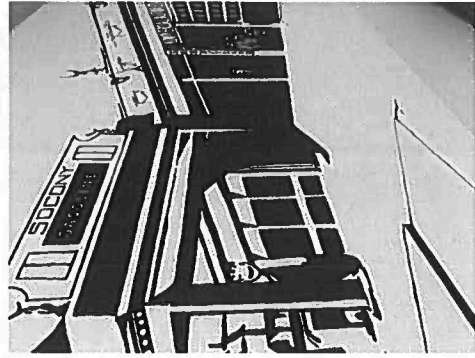
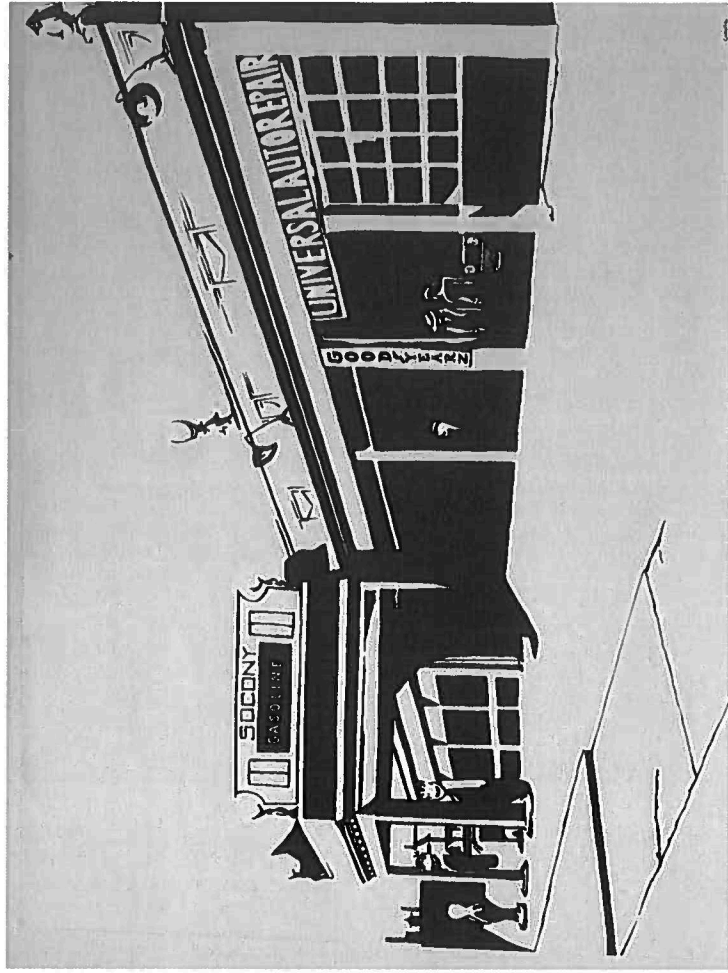
TRAP'S UMBRELLA

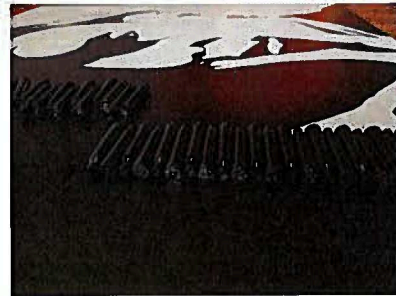
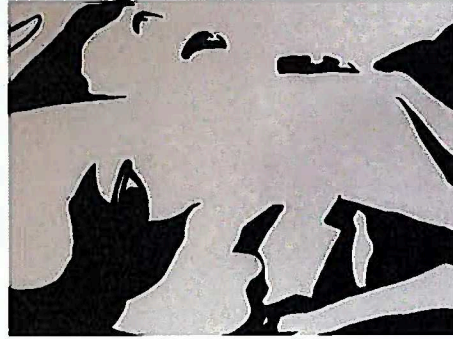
2023
Acrylic on Metal
Portland, Maine



GRAMP'S SOCONY

2024
Acrylic on Canvas, 5' x 3'
Boston, Massachusetts





**YOUNG
WARHOL**

2020
Acrylic and Metal on Canvas, 5' x 5'
Saco, Maine

ADDITIONAL REFERENCES

www.charliehewittstudio.com

cece-design.com

CONTACTS

Charlie@charliehewitt.com

Cece.nottforsale@gmail.com

Marissa Joly
<https://www.designsbyjoly.com/>

103 Old Brunswick Road
Durham, Maine 04222

jolymarissa@gmail.com
(207) 376-6704

Education

- 2023 - Certificate in Wabanaki Languages, University of Southern Maine
- 2021 - BFA, Digital Design and Photography, University of Southern Maine
Minor in Marketing
Minor in Holistic and Integrative Health
- 2016 - High School Diploma, Edward Little High School, Auburn, Maine

Selected Juried and Group Exhibitions

- 2020 - Senior Student Exhibition, University of Southern Maine
- 2020 - Student Juried Exhibition, University of Southern Maine
- 2019 - RUMPUS: an egalitarian art show, Engine Gallery, Biddeford, Maine

Awards and Scholarships

- 2019 - A. Carolla Haglund Scholarship, to study abroad, University of Southern Maine

Professional Experience

- 2025 - Executed a mural for WMPG Radio Station at the University of Southern Maine Portland campus
- 2025 - Executed a mural at Escape Room Brunswick in Brunswick, ME
- 2024 - Executed a mural for Falmouth Middle School in Falmouth, ME
- 2024 - Executed a mural at Marshwood Great Works School in South Berwick, ME

- 2024 - Executed a mural on the camel statue at the Desert of Maine in Freeport, ME
- 2024 - Illustrated book cover/back cover for novel *Goode Vibrations of the Wrestling Place* by Amy Safford
- 2024 - Designed educational material (poster & timeline) in partnership with Portland Public Schools for K-12 Wabanaki Studies Curriculum
- 2023 - Executed a mural inside the McGoldrick Center for Career & Student Success at University of Southern Maine Portland, ME campus
- 2023 - Executed a mural inside Amanda C. Rowe Elementary School in Portland, ME
- 2023 - Artist Assistant to Emma Hassencahl-Perley to execute a mural in Portland Museum of Art for the Passages in American Art exhibition
- 2021-2023 - Social Media/Marketing Coordinator for Pristine Cleaning Co. in Biddeford, ME
- 2021-2022 - Executed a mural inside Lyman Moore Middle School in Portland, ME
- 2019 - Photography assistant, YLAT Teen Conference, Southern Maine Community College
- 2019 - Internship in Graphic Design and Photography, Capacity Building Center for Tribes in the Cutler Institute at Muskie School of Public Service, University of Southern Maine

Technical Proficiency

Digital Media -

Adobe Creative Cloud: Photoshop, Illustrator, Lightroom, Premiere Pro, Audition

Microsoft Windows: Word, Powerpoint, Excel

G Suite: Google Drive, Google Docs, Google Slides, Google Forms

Procreate

Press

- 2024 Desert of Maine. "Mi'gmaq Artist Marissa Joly Wins 1st Annual Desert of Maine "Your Vision Here" Art Contest." *Youtube: Desert of Maine*, August 15, 2024.
<https://youtu.be/n0KCVgoEM3o?si=ApocImSCbMiVgPn4>
- 2023 Kmack, Michael. "Student who dreamt of Indigenous representation becomes the artist who delivers it." *University of Southern Maine*, September 13, 2023.
<https://usm.maine.edu/news/student-who-dreamt-of-indigenous-representation-becomes-the-artist-who-delivers-it/>
- R. Bennett, Troy. "New mural acknowledges a Maine university sits in stolen land." *Bangor Daily News*, August 16, 2023.
<https://www.bangordailynews.com/2023/08/16/news/portland/mural-acknowledges-maine-university-on-stolen-land-joam40zk0w/>
- 2022 Piscuskas, Martha. "Two new publicly funded Murals by Wabanaki artists installed in 2022." *Maine Arts Commission*, November 23, 2022.
<https://mainearts.maine.gov/Postings/Blogs/Detail/Two-new-publicly-funded-Murals-by-Wabanaki-artists-went-up-in-2022?fbclid=IwAR0XR6BbDaavqHk2ypihV69ElrcD1sMwLL55z49SX1vbmqbF6NqavfvKQBw>

References

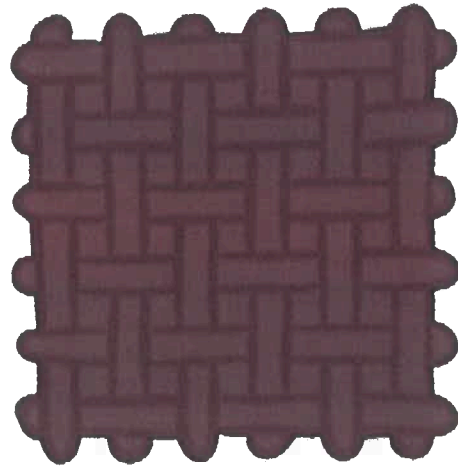
References provided upon request

Marissa Joly - Public Art Opportunity

I grew up in Auburn/Lewiston so I share that connection of living in twin cities and historic mill cities. I have family who were born and raised in Biddeford. I spent a lot of time as a child with family living in Saco and during the pandemic I lived in Arundel and worked in Biddeford. I currently live in Durham but would love to live in Biddeford/Saco again.

Upon first viewing the space, its stacked form evoked a totem pole, a symbol of visual storytelling that I feel aligns with the spirit of this project. Totem poles, originating in Indigenous traditions—particularly in the Northwest—resonate in Maine as well, given our rooted Wabanaki history. This mural serves as a land acknowledgment to the Wabanaki people, honoring the region's original stewards, while also paying homage to the collective of diverse cultures that have shaped what Biddeford is today.

I wanted to incorporate images of creatures that I feel can represent the various parts that embody Biddeford. The water symbolizes the Saco River, a vital presence of the creation of Biddeford. The brook trout, native to the area and predating human settlement, symbolizes the land's original Indigenous inhabitants but also the historical importance of our fishing industry. The frog, inspired by the La Kermesse festival mascot, honors the French Canadian community that has long shaped the city's culture. The seagull reflects Biddeford's coastal identity and proximity to places like Biddeford Pool and Fortunes Rock. On the opposite side of the mural, I included Biddeford's unofficial motto, "a proud city rising where the water falls." Behind the text is a fiber illustration, referencing the city's textile mill history that helped drive its economic growth. The woven design also serves as a metaphor for the city's diversity, connection, and transformation—threads that tie past and present into a shared future.



A Proud City Rising Where the Water Falls





ALEX KAMINSKY

79 West Cutts St, Apt 2, Biddeford, ME, 04005 · 207-229-1737

Alexkamiskyart@yahoo.com

Multi-talented and dedicated emerging artist with Ten plus years of experience. Exhibits a love of artistic expression, creative thought, and excellent technical proficiency. devoted to lifelong learning and development within the creative community. In addition, Provides support and empathy to individuals in recovery from mental health issues, substance use, or Trauma.

EXPERIENCE

JULY 2018– TO AUGUST 2020

MURAL GRAPHIC ART, YORK WILD KINGDOM

In charge of working with clients and design teams, getting surfaces ready for mural painting, making sketches and completing designs, painting murals on both indoor and outdoor surfaces, and making sure the result satisfies deadlines and client requirements.

DECEMBER 2024 – TO JANUARY 2025

PEER SUPPORT VOLUNTEER, MAINE BEHAVIORAL HEALTHCARE

Providing support to people struggling with mental health issues by offering empathy advice, encouragement and guidance. Plan and organize events and groups at MBH while keeping attendants engaged.

EDUCATION

August 2010

General Education Development, Adult education Biddeford, ME.

Carries **Peer Support Specialist Certificate** from the State

SKILLS

- Artistic and exceptionally Creative
- Problem-solving
- Peer Support Advocate
- Organized
- Dedicated
- Reliable

REFERENCES

MATTHEW PERKINS, SPONSOR 207-468-2721

ORNELLA IGIRUBUNTU, EMPLOYMENT SPECIALIST/ JOB COACH 207-712-9540

Alex Kaminsky

79 W Cutts Street, Apt 2

Biddeford, ME 04005

Email address: Alexkamiskyart@yahoo.com

Phone: 207-229-1737

Facebook account: <https://www.facebook.com/share/1652QTcp9y/?mibextid=wwXlfr>

Dear Brad Favreau,

I am interested in this opportunity for many reasons. I believe this is an iconic location for a piece of colorful art depicting our favorite home here in Biddeford as a local resident here in Biddeford Mural's always put a smile on my face. This will for sure to be a great addition to all the other wonderful murals. This is a legacy in the making adding beauty to Biddeford one mural at a time.

Let me start off into the best adventure of my life and a journey into wellness. Let's begin with a great girl whose eyes sparkle and a love that would last we got a studio apartment in Biddeford and months after we met at a dance club here in Biddeford I was drinking heavily until the day came where she was pregnant I vowed never to drink again and up to this day of 19 years I still have been sober. My son has never seen his father drunk. Let's flashback to a time where suffering was all I had I went to the common connection club in Biddeford where I met my art mentor Robert Blaney. I was in the middle of a very bad episode and he nursed me back to health the next 11 years he would teach me art and even did murals in Biddeford the first time I got to really use my talent shortly after that I met my son's mother, and I didn't even know I was about to embark on the greatest journey of my life. I attended and showed Art at the Biddeford art walk and also did the chalk on the walk festival. Many great memories of going to Lakermesse music dancing awesome time for all I got on medication and began to recover from this seemingly helpless mental illness, I also would go two groups at Maine behavioral health also here in Biddeford there would meet my closest friend and we would support each other and our mental health through what we've learned in groups this town is where my dreams came true and my connections were amazing. When asked of my best memories I have had I without hesitation say Biddeford I always had an art talent and for the first time I used it in this town doing what I love and making the community where I live bright and beautiful, Biddeford is not just a place. It's a people and I surely hope that you get the chance that I had here in Biddeford.

Favreau, Brad

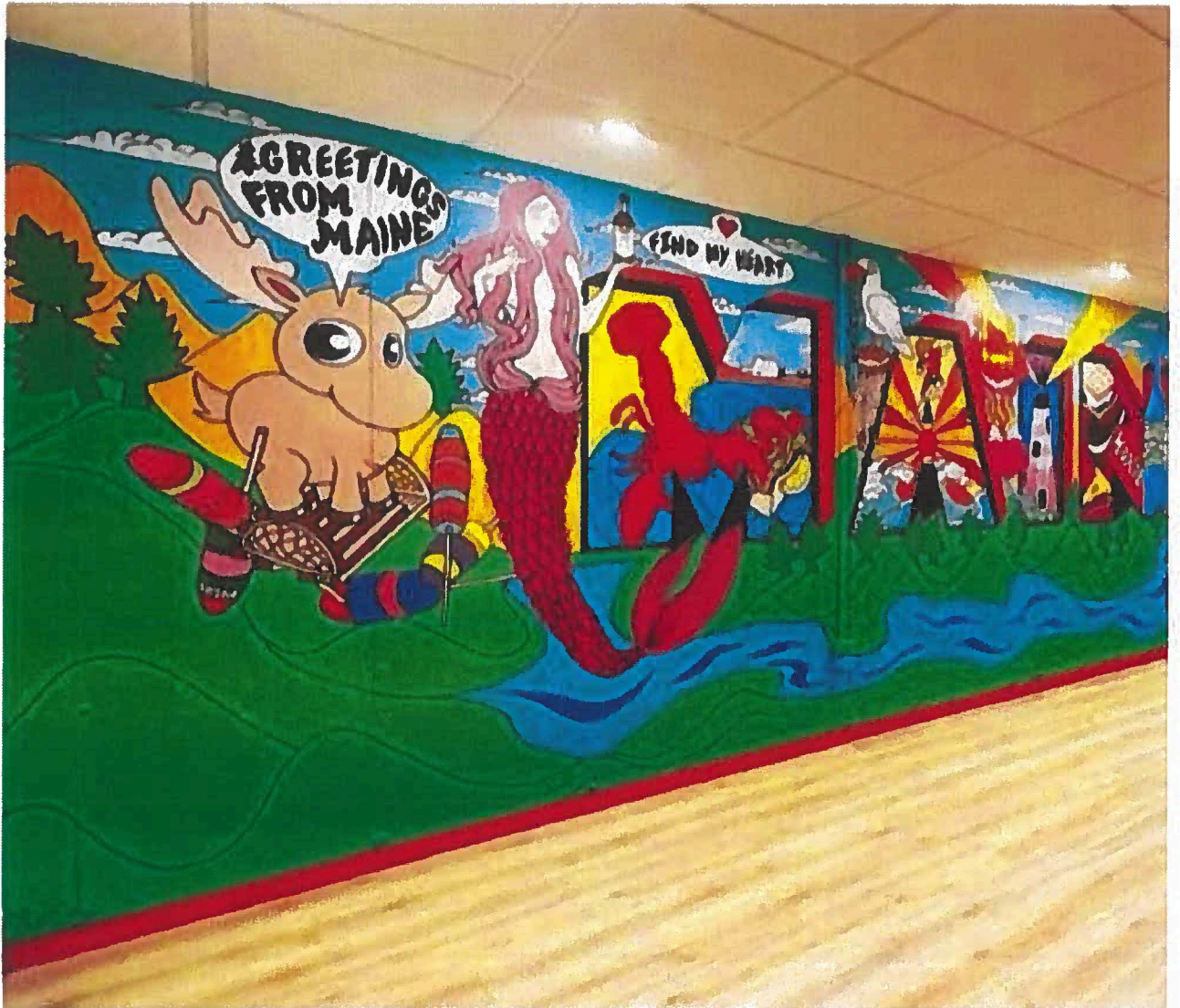
From: Alex Kaminsky <alexkaminskyart@yahoo.com>
Sent: Wednesday, April 9, 2025 2:42 PM
To: Favreau, Brad
Subject: RFQ
Attachments: Alex Kaminsky's 5 points contest essay.pdf; AK Resume.pdf

Caution: This is an external email. Please take care when clicking links or opening attachments.
When in doubt, contact the IT Department

Hello Brad,

My name is Alexander Kaminsky and I am interested in participating in the five points contest . I have attached my essay , my resume and some of my work!



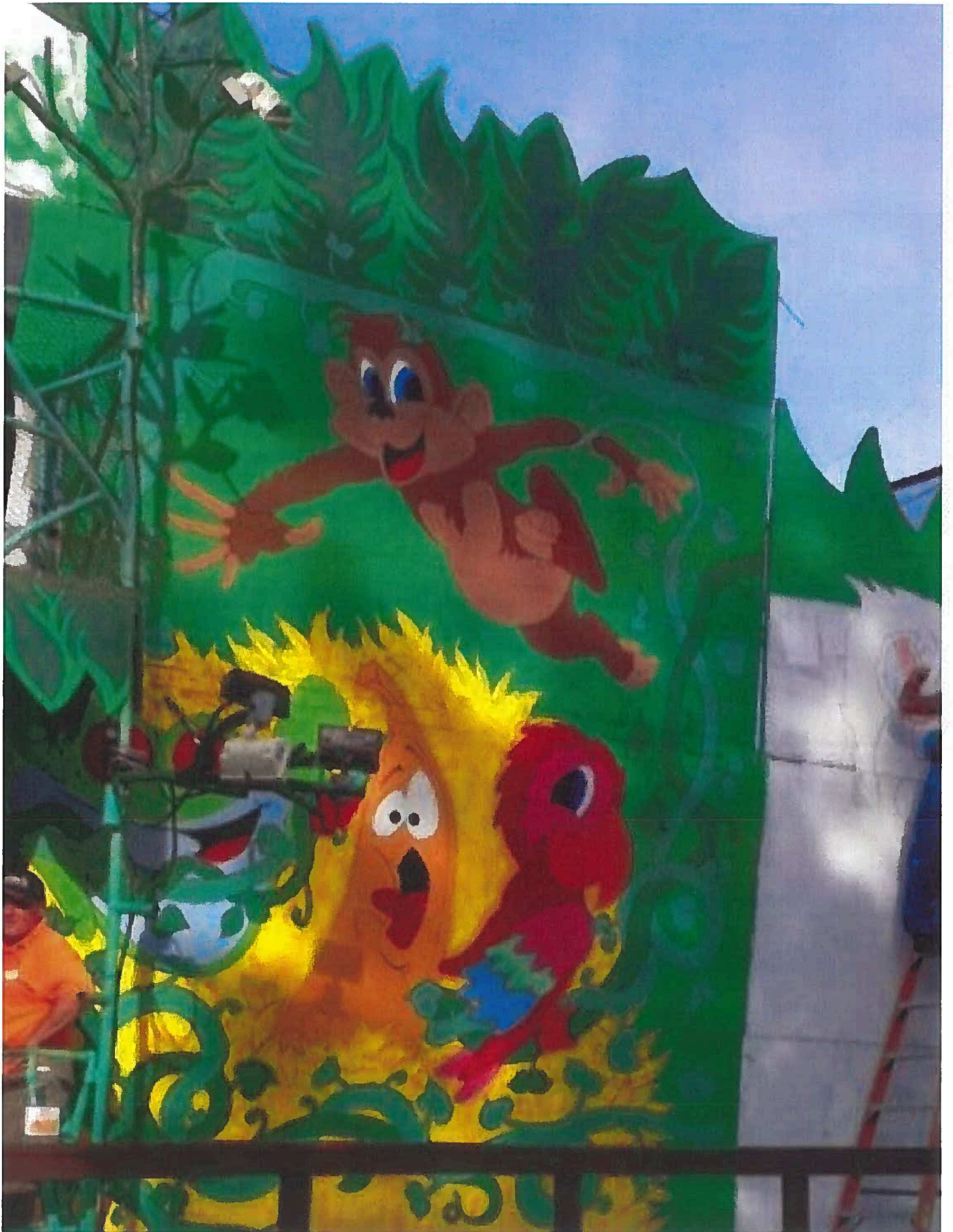


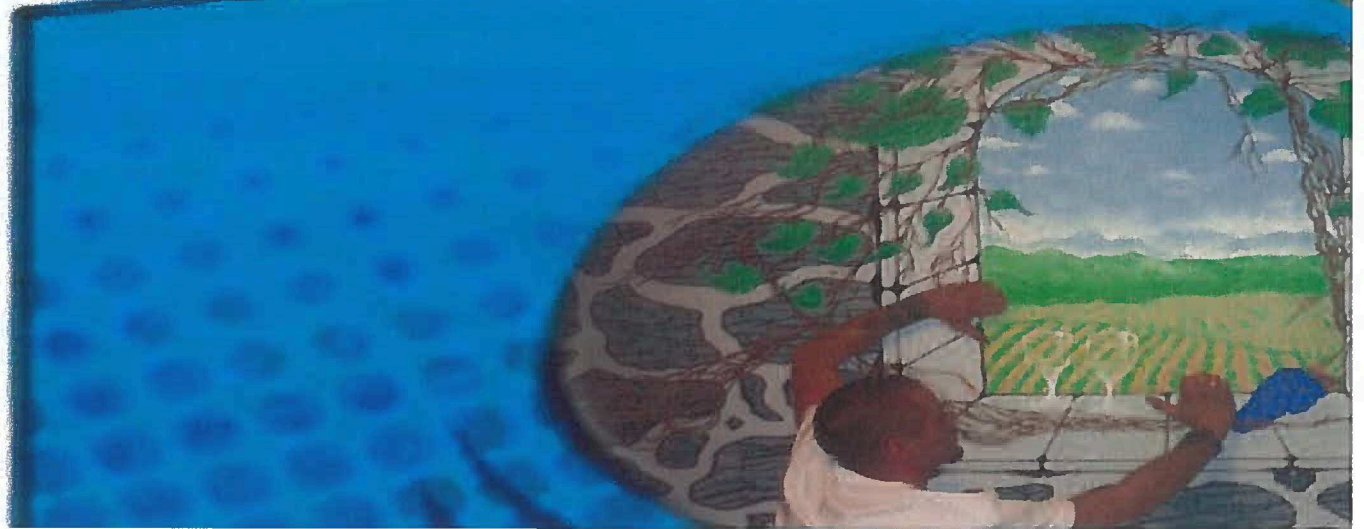
A Maine Mural with Meaning Graces Kennebunk Home

after visiting many times over the past 30 years and recently retiring to our new home in Kennebunk. We had some ideas for what we wanted included in each letter of the word Maine and some of our favorite places we wanted represented, then our muralist took it from there," Sue Ellen Hanellin said. "There are also some very personal things included in the mural like the name of the town where we bought our first home on the lobster boat, dates of significance on the buoys, and even depictions of our daughters doing

York. He had life: "It was no and filled with homes most c and struggled addictions. Th created art, ev days. I believe my calling into style. Today, I ing others in t and am always and all sorts c ative projects."

A Gift of K.









Justin Levesque
25 Catherine Street
Portland, Maine 04102

(207) 651-9235
j@onedynamicsystem.com
http://onedynamicsystem.com

Curriculum Vitae

Residencies

2023: SEAR: Searsport EcoArt Residency / The Parsonage / Searsport, ME
2023: *Nominee*, Queer | Art | Mentorship / New York, NY
2023: Antarctica Cruise Ship / NCL Independent Artist Residency / Buenos Aires, Argentina to Antarctica (independent)
2020: New England Ocean Cluster / Artist-in-Residence / Portland, ME (independent)
2019: Microsoft New England Research + Development Center / Visiting Artist-in-Residence / Cambridge, MA (independent)
2018: Bigelow Laboratory for Ocean Sciences / The Center for Venture Research on the Opening Arctic Ocean
Visiting Artist-in-Residence / Boothbay, ME (independent)
2018: *Nominee*, Smithsonian Artist Research Fellowship / Washington, D.C. / Anchorage, AK
2017: Hewnoaks Artist Colony / Lovell, ME
2017: The Arctic Circle / The Farm Foundation for the Arts & Sciences, Inc. / Svalbard, Norway / New York, NY
2015: Eimskip Container Ship / Green Line Independent Artist Residency / Portland, ME to Reykjavík, Iceland (independent)

Education

2010: The University of Southern Maine / BFA Studio Art / Photography + Art History

Awards

2024: Artist's Resource Trust (A.R.T.) Fund / Berkshire Taconic Community Foundation / Sheffield, MA
2022: Emerging New England Artist / Art New England / Cohasset, MA
2020: Portland Creative Bus Shelter Initiative / Public Art / Creative Portland / Portland, ME
2019: Utility Box Project / Public Art / City of Portland, Maine / Portland, ME
2018: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
2018: Flash Forward 2018 Winner / The Magenta Foundation / Toronto, CA
2018: treat america project / Treat Gallery / New York, NY
2017: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
2016: The Kindling Fund / A Warhol Regional Regranting Program / Space Gallery / Portland, ME
2016: 13 Emerging Photographers Under 30 / Maine Media Workshops + College / PhoPa Gallery / Portland, ME
2015: Individual Artist Project Grant / Maine Arts Commission / Augusta, ME
2007: Lambda Literary Award / Contributing Author / The Full Spectrum / Edited by David Levithan & Billy Merrell
Published by Random House Children's Books

Exhibitions

2024: Circle of the Sun / University of New England / Portland, ME / (three-person)
2024: Tidal Shift / University of New England / Biddeford, ME
2023: Points of Return / A La Luz / The Umbrella / Concord, MA
2023: Ner till norr / Samtida konst i Arktis / Bildmuseet - Umeå Universitet / Bildmuseet - Umeå University / Umeå, Sweden
2023: Sustenance / Portland Public Library / Portland, ME / Curated by Lin Lisberger and Myron M. Beasley
2022: Points of Return / A La Luz / pointsofreturn.org / Online
2022: Iorður og niður: North Atlantic Triennial / Listasafn Reykjavíkur / Reykjavík Art Museum / Reykjavík, Iceland
2021: Down North: North Atlantic Triennial / Portland Museum of Art / Portland, ME
2021: Indeterminate Lands + Bodies / AS220 / Providence, RI / (two-person)
2021: A Thread, Extended / Gallery 360 / Center for the Arts / Northeastern University / Boston, MA / (three-person)
2021: Reimagining the Real / Emery Community Art Center / University of Maine at Farmington / Farmington, ME
2020: The Factory / Annual Exhibition / GAMLA SÍLDARVERKSMÍÐJAN / Djúpavík, Iceland
2020: Aqueous / The Neon Heater / Findlay, OH / (two-person)
2020: Hérna / Leonard R. Craig Gallery / Unity College / Unity, ME (POSTPONED) / (solo)
2020: Remote Sensing / University of Southern Maine / Portland, ME (POSTPONED) / (solo)

2020: Fracture at the Ice Front / Southern Maine Community College / South Portland, ME (POSTPONED) / (solo)

2019: Terrain Biennial / Terrain Exhibitions / Oak Park, IL

2019: Networked / SciArt Initiative at The Nook Gallery / Los Angeles, CA

2019: ICELANDx207: Revisited / Maine Oyster Company / Portland, ME

2019: Melt Down / Portland Public Library / Portland, ME / Curated by Bruce Brown (CMCA, Curator Emeritus)

2019: Melt Down / Center for Maine Contemporary Art / Rockland, ME / Curated by Bruce Brown (CMCA, Curator Emeritus)

2019: Terrestrial Portals / Gallery 6 / Children's Museum of New Hampshire / Dover, NH / Curated by Julia Kirchmer

2019: treat america project / Satellite Art Show / Austin, TX / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)

2019: treat america project / Foley Gallery / New York, NY / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)

2019: treat america project / OSNY Project Space / New York, NY / Curated Jon Feinstein (Humble Arts) + Jamie Martinez (Arte Fuse)

2018: FEVER DREAM / FJORD Gallery / Crane Arts / Philadelphia, PA

2018: Bring Your Own Beamer / SPACE Gallery / Portland, ME

2018: FREEZE-THAW: Field Research + New Works from The Arctic Circle / 3S Artspace / Portsmouth, NH

2018: The Friction Coefficient of Ice Against Various Materials / SPACE Gallery / Portland, ME / (solo)

2018: Ice Core / Maine-North Atlantic & Arctic Education Consortium / University of Southern Maine / Portland, ME

2018: The Shape Open: 2018 / Shape Arts / The Art Pavilion, Mile End / London, UK

2018: Alumni Exhibition / Hewnooks Artist Colony / Gallery 49 at Oxbow / Portland, ME

2017: Manufactured Untruths / CASP 5&J Gallery / Charles Adams Studio Project / Lubbock, TX

2017: Elemental States / PROCESS / Art at Akari / Portland, ME

2017: Photo A Go-Go / The Bakery Photo Collective + Speedwell Projects / Portland, ME

2017: ICELANDx207: Container / Public Art / Shipping Container / MBH+H / Rockland, ME / (solo)

2017: Water / Midwest Center for Photography / Wichita, KS

2017: NOT THE GRAMMYS / Terrault Contemporary / Baltimore, MD

2017: The Feminist Opposition / Hera Gallery / Wakefield, RI

2017: Mommie Dearest / LENS CRATCH / Online

2016: ICELANDx207: Container / Public Art / Shipping Container / Ocean Gateway Terminal / Portland, ME / (solo)

2016: ICELANDx207: Container / Public Art / Shipping Container / Thompson's Point / Portland, ME / (solo)

2016: ICELANDx207: Container / Public Art / Shipping Container / University of Southern Maine / Portland, ME / (solo)

2016: ICELANDx207: Container / Public Art / Shipping Container / Congress Square Park / Portland, ME / (solo)

2016: Sea Change: Portland on the Edge of the New North / Maine Maritime Museum at Lewis Gallery / Portland, ME

2016: ON THE SEA: Intersections of Culture and Commerce / University of Southern Maine / Tarbox Arcade / Abromson Center / Portland, ME / (solo)

2016: Interior Dimensions / The Fine Arts Center of Hot Springs / Hot Springs, AR

2016: Waiting / MCLA Gallery 51 / North Adams, MA

2016: Fresh! 2016: The Modern Portrait / JanKossen Contemporary / New York, NY

2016: Filmideo 2016 / Index Art Center / Newark, NJ

2016: Art + Science National Juried Exhibition / Indiana University East / Richmond, IN

2016: RUMPUS IV / Engine / Biddeford, ME

2016: Green Line: Pop-Up / O'Maine Studios / Portland, ME / (solo)

2016: IN::LINE / Sulfur Studios / Savannah, GA

2016: Forging Affinities / University of Southern Maine Art Gallery / Gorham, ME

2016: Seeing Through: Maine Photographers, 30 and under / Maine Media Workshops + College / PhoPa Gallery / Portland, ME

2015: Green Line: Preview Exhibition / Ocean Gateway Terminal / Portland, ME / (solo)

2015: Photo A Go-Go / The Bakery Photo Collective / Westbrook, ME

2015: Free for All 5 / Space Gallery / Portland, ME

2010: twenty-four/seven / Isaac Dyer Gallery at Dragonfly Farms / Gorham, ME / (solo)

2010: Space Oddity / Sanctuary / Portland, ME

2010: Movies Made Me / Sanctuary / Portland, ME
2009: D.I.Y. / Woodbury Campus Center / Portland, ME
2009: The President's Show / The Office of the President / University of Southern Maine / Portland, ME / (solo)
2008: Produce: BFA Exhibition / University of Southern Maine Art Gallery / Gorham, ME

Curatorial + Special Projects

2022: The Ice Machine of Negative Capability with Joan Naviyuk Kane / Portland Museum of Art / Portland, ME
2021: MNAI Convenes / Panel Series / Maine North Atlantic Institute / University of Southern Maine / Portland, ME
2020: Visualizing Maine + the North Atlantic / Maine North Atlantic Institute / University of Southern Maine / Portland, ME
2018: There's No Beginning and There's No End / Buoy Gallery / Kittery, ME / (curatorial)
2018: Continuum: Pushing Towards the Light / Nuit Blanche / Toronto, CA / (concept collaborator)
2018: Freeze-Thaw: Field Research + New Works from The Arctic Circle / 3S Artspace / Portsmouth, NH (curatorial)
2018, 2017, 2016, 2015: Scandinavian Northern Lights / Temporary Art Installation / Eimskip / Portland, ME
2019, 2018, 2017, 2016, 2015, 2014: Blood Work: Community Exhibition / National Hemophilia Foundation / Annual Meeting
2019, 2018, 2017, 2016, 2015: (ART FACTOR): Community Exhibition / Hemophilia Federation of America / Annual Symposium

Visiting Artist, Lectures, Service + Panels

2019: Cultural Connections / Maine North Atlantic Institute / University of Southern Maine / Portland, ME / (working group)
2019: Melt Down / Portland Public Library / Portland, ME / (artist talk)
2019: Melt Down / Sunday Salon / Center for Maine Contemporary Art / Rockland, ME / (artist talk)
2018: The Friction Coefficient of Ice Against Various Materials / SPACE Gallery / Portland, ME / (artist talk)
2017: ICELANDx207: Container / Honors Program / University of Southern Maine / (visiting artist)
2016: ICELANDx207: Container / Honors Program / University of Southern Maine / (visiting artist)
2016: ICELANDx207: Container / Photography Program at University of Southern Maine / (visiting artist)
2016: Lightning Workshops: ICELANDx207: Sailing the Green Line / University of Southern Maine / (visiting artist)
2015: Green Line Overview / University of Southern Maine / (visiting artist)
2015: Getting Your Art On / National Hemophilia Foundation / Annual Meeting / (panel)
2015: Art + Chronic Illness / Novo Nordisk / Annual Meeting (visiting artist)
2014: Art as Therapy, The Creative Economy + Image Culture / National Hemophilia Foundation / Annual Meeting (panel)
2014: Pow! Splat! Wham! Comics + Chronic Illness / National Hemophilia Foundation / 66th Annual Meeting (panel)
2014: Creativity, Social Norms + Medicine / Biogen Idec (visiting artist)

Favreau, Brad

From: Justin Levesque <j@onedynamicsystem.com>
Sent: Monday, March 31, 2025 6:25 PM
To: Favreau, Brad
Subject: Re: Citgo Public Art
Attachments: ODS-CV-0325.pdf; GLACIAL-RETREAT-01.jpg; CONTAINER-02.jpg; GEOPROBS-BILD-01.jpg; CONTAINER-03.jpg; CONTAINER-01.jpg; GLACIAL-RETREAT-02.jpg; HOAX-HEROC-ODS-1.jpg; HOAX-HEROC-ODS-2.jpg; SPACE-GALLERY-01.jpg; HOAX-HEROC-ODS-3.jpg; SPACE-GALLERY-02.jpg; ORISON-01.jpeg; USM-MNAI-02.jpeg; ORISON-03.jpeg; ORISON-02.jpeg; USM-MNAI-01.jpeg

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Dear Brad,

Growing up in Biddeford, I saw the CITGO sign at Five Points every day. Once a defining marker of Five Points, it was a familiar sight—constant yet overlooked. This project offers an opportunity to transform that fixture into something dynamic and reflective of Biddeford’s evolving identity. As an artist with proud Franco-American heritage, whose practice explores the intersection of place, technology, and memory, I am drawn to the challenge of creating a visual statement that embodies both the city’s industrial roots and its contemporary creative energy.

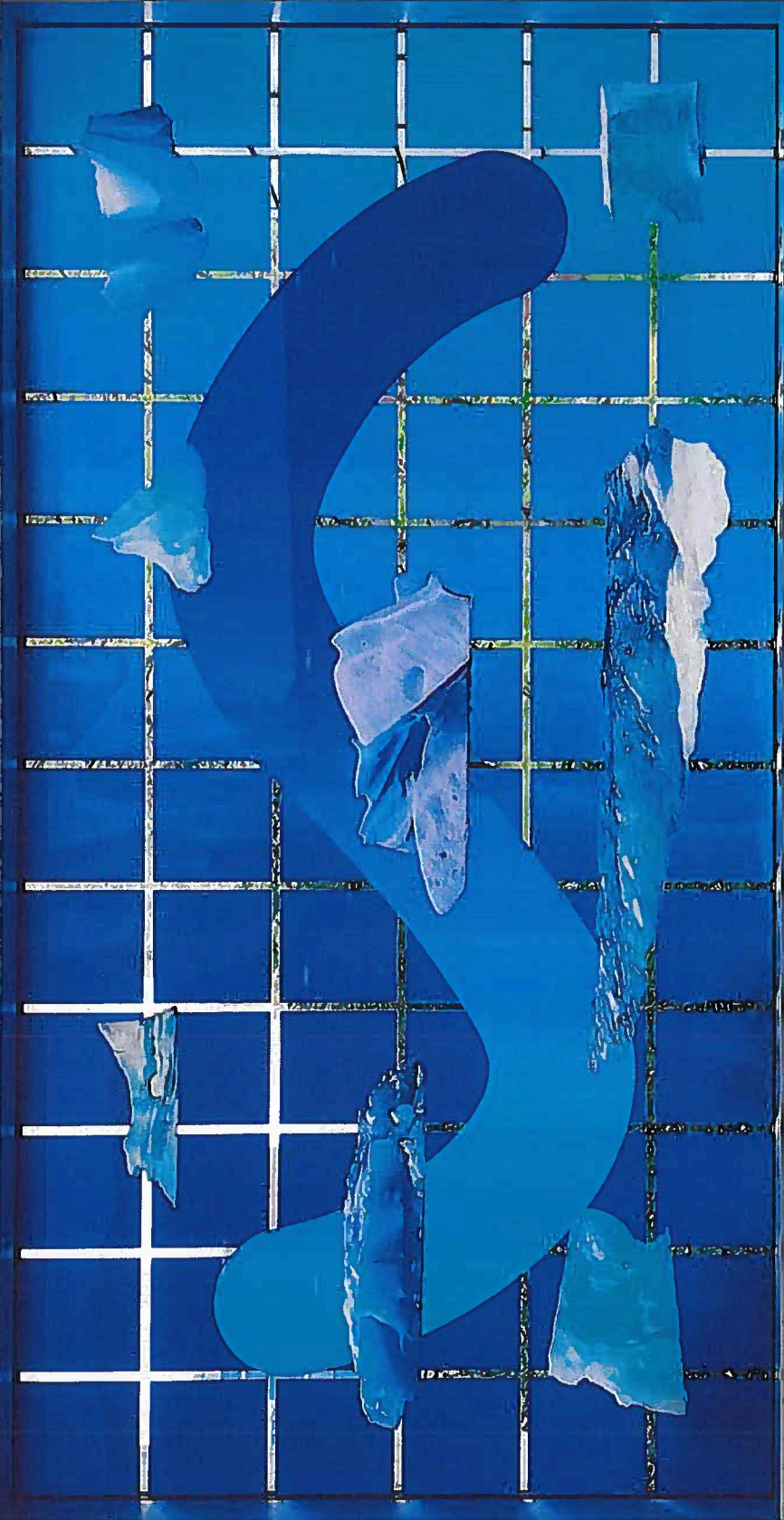
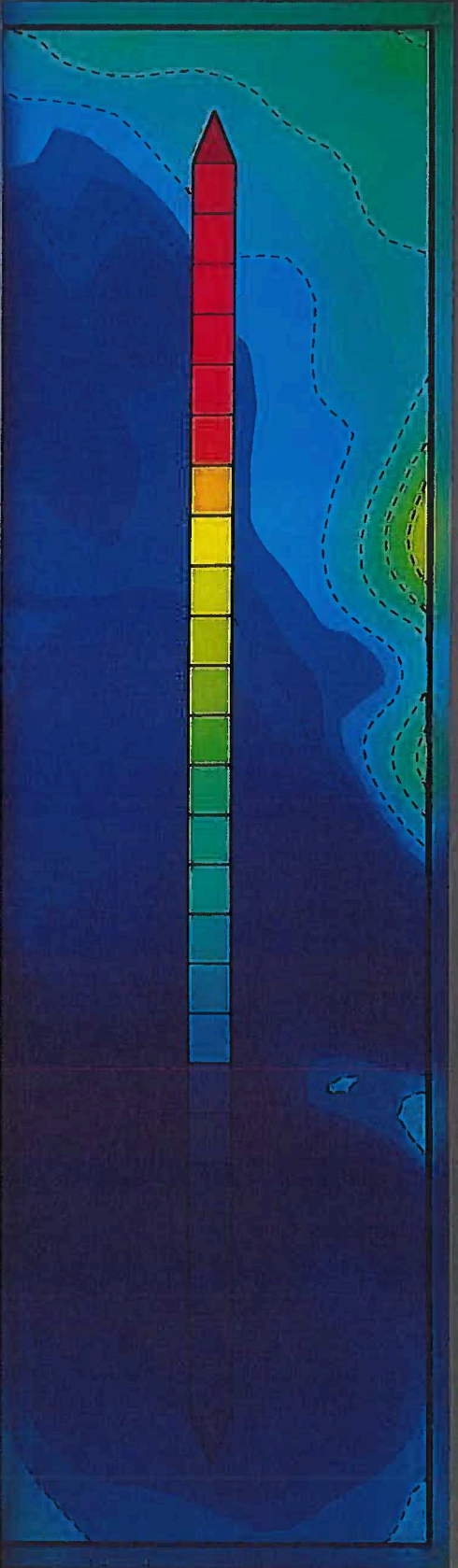
My previous public art experience, including the Glacial Retreat bus shelter installation in Portland with Creative Portland, has prepared me to meet this opportunity with confidence. That project transformed a utilitarian space into an immersive, reflective environment, using atmospheric imagery to evoke themes of climate change and environmental precarity. Similarly, I see the CITGO sign façade as a chance to create a visually striking piece that resonates with Biddeford’s collective memory.

I am committed to community engagement and would welcome the opportunity to collaborate with local residents to incorporate shared stories, archival references, or visual motifs that reflect Biddeford’s rich heritage. By blending historical and contemporary visual language, I aim to create a piece that feels both familiar and forward-thinking—a bold, welcoming gesture at the gateway to downtown.

As someone shaped by this city, I am excited by the chance to contribute to its visual landscape. I believe this project is an opportunity to celebrate Biddeford’s spirit of resilience, creativity, and connection.

You can find relevant examples of my work and CV attached. Please visit my website: <http://onedynamicsystem.com> for more. I thank you for your consideration.

Best-
Justin Levesque









SAM JAMES LEVINE - CURRICULUM VITAE

RELEVANT PROFESSIONAL EXPERIENCE

SIGN MAKER

THREE LEFT HANDS: ROCKLAND, ME – 2020–PRESENT

Own and operate small sign making and branding business. Specialize in graphic design, carving, gilding, and traditional lettering. I make the signs, my girlfriend letters them. Keeps me involved with the local community at the start of businesses.

COMMUNITY ORGANIZER

BEEHIVE COLLECTIVE : MACHIAS, ME – 2012–2016

Organized non-profit community fundraising events bringing awareness to environmental and political issues. Managed labor teams restoring local historic sites. Managed design and production of various informational publications.

LOCATIONS & TALENT COORDINATOR

MAINE MEDIA WORKSHOPS : ROCKPORT, ME – 2016

Established close connections with local community members to provide stories and subjects for documentary photography and video classes.

WOOD SHOP TEACHER

NORTH HAVEN COMMUNITY SCHOOL : NORTH HAVEN, ME – 2023

Directed high school students on various carpentry, boat building, and mechanical projects as necessitated by program goals and individual student interests and abilities. Taught the school motto: Competence, Compassion, Challenge, and Community.

RELEVANT PROJECTS

CREATIVE AGING PROGRAM

MAINE ARTS COMMISSION - 2014

Documentary photography and writing project. "Aimed at fostering creative engagement, the program supports local projects that enhance older adults' quality of life and honors the vital role that elders can play in community life."

<https://digitalcommons.library.umaine.edu/cgi/viewcontent.cgi?article=1715&context=mpr>

BLACKFLY BALL

BEEHIVE COLLECTIVE - 2016-2017

Worked alongside volunteers, sculptors, musicians and government to organize an annual celebration during the Machias Blueberry Festival. This one night event was a massive undertaking becoming know as "the best party in Maine" by Downeast Magazine

<https://sites.google.com/view/visit-machias-maine/events/blackfly-ball>

EDUCATION

Rochester Institute of Technology : Rochester, NY – 2008-2012

BFA: Visual media production

Minor: Business management and accounting

RACHEL ALEXANDROU

2266 Winslows Mills Rd, Waldoboro, ME 04572 / 207-315-0320/ <https://rachelalexandrou.com/>

EXHIBITIONS

2024

FOREIGNERS EVERYWHERE - 60TH VENICE BIENNALE - PALAZZO MORA - VENICE, IT
AGGREGATE, SPACE GALLERY, PORTLAND, ME
GROUP EXHIBITION, THE FRANCIS HOTEL, PORTLAND, ME

2023

NIGHT BOTANIST, SPACE GALLERY, PORTLAND, ME
SUSTENANCE, PORTLAND PUBLIC LIBRARY, PORTLAND, ME
INTERIOR, ISLESBORO LAND TRUST, ISLESBORO, ME

2022

THE MILK OF DREAMS - 59TH VENICE BIENNALE - PALAZZO BEMBO -VENICE, IT
FEAST ON ICE, A FROZEN POND, CAPE ELIZABETH, MAINE

2021

EVERYTHING MUST GO, STAYCATION COLLECTIVE, ROCKPORT, ME

2020

PLATFORM PROJECTS/WALKS: ECOLOGIES OF THE LOCAL, SPEEDWELL PROJECTS, PORTLAND, ME
WALKING FEAST, MULLEN HEAD PARK, NORTH HAVEN, ME
FORAGED FEAST, (STILLNESS)20, KISMET FOUNDATION, YARMOUTH, ME
A POSSIBLE PRACTICE: "THE WORLD KEEPS ENDING, AND THE WORLD GOES ON", A CLEARING,
PORTLAND, ME

2019

MAY YOU LIVE IN INTERESTING TIMES- 58TH VENICE BIENNALE - PALAZZO MORA - VENICE, IT
REALITY UNDER CONSTRUCTION, THE COLLECTIVE GALLERY, DENVER, CO
MIFF ON EDGE, FORAGED HAPPY HOUR,MAINE INTERNATIONAL FILM FESTIVAL, WATERVILLE, ME
FORAGED FEAST, (STILLNESS)19, JEFFERSON, ME
WATER AND FIRE, DRAWINGS AND DIRT, MAINE FARMLAND TRUST GALLERY, BELFAST, ME
ARTISTS IN RESIDENCE: THE FIRST THREE YEARS, FIORE ART CENTER, JEFFERSON ME

2018

SOLO SHOW: PLANT/MATTER, OXBOW BLENDING AND BOTTLING, PORTLAND, ME
FORAGED FEAST, (STILLNESS)18, JEFFERSON, ME

2017

FORAGED FEAST, (STILLNESS)17, NEWCASTLE, ME

CURATION

2022

SENESCENCE, THE ICE HOUSE AT HOPKINS WHARF GALLERY, NORTH HAVEN, ME

2020

FORAGED FEAST, THE ICE HOUSE AT HOPKINS WHARF GALLERY, NORTH HAVEN, ME

GRANTS/RESIDENCIES

2021

ELLIS-BEAUREGARD FOUNDATION RESIDENCY, ROCKLAND, ME

MONSON ARTS RESIDENCY, MONSON, ME

PROJECT GRANTS FOR ARTISTS, MAINE ARTS COMMISSION

SEGUINLAND INSTITUTE RESIDENCY, GEORGETOWN, ME

2020

KINDLING FUND GRANTEE, SPACE GALLERY, PORTLAND, ME

PROJECT GRANTS FOR ARTISTS, MAINE ARTS COMMISSION

2018

GARDENER IN RESIDENCE, JOSEPH A. FIORE CENTER, JEFFERSON, ME

SCOPE GRANT FOR COMMUNITY AND SOCIAL JUSTICE, THE WILSON CENTER, ORONO, ME

2017

ARTIST IN RESIDENCE, DAMARISCOTTA RIVER ASSOCIATION, DAMARISCOTTA, ME

PUBLICATIONS

2020

EMOTIONAL FORAGING: RECIPES FOR EVERY APOCALYPSE, PUBLISHED FOR A CLEARING MAINE

2019

FORAGED FEAST, PUBLISHED FOR THE STILLNESS PROJECT, REPRINTED BY THE KISMET FOUNDATION

2018

SELECTED ARTWORK, THE NEW FARMER'S ALMANAC VOL. IV, GREENHORNS PRESS

2015

CHAPTER ILLUSTRATIONS, THE NEW FARMER'S ALMANAC VOL. III, GREENHORNS PRESS

PRESS

<https://lunchrush.substack.com/p/4-foraging-for-the-future>

<https://www.pressherald.com/2020/01/14/space-gallery-awards-grants-to-15-art-projects-aimed-at-change/>

Kindling Fund/Space Gallery Press Release: <https://space538.org/artist/kindling-fund/foraged-feast-2/>

Bob Keyes. "At '(stillness) 18', the world around us is what's for dinner." Portland Press Herald, June 10, 2018.

College of Natural Sciences, Forestry and Agriculture. "Environmental horticulture student illustrates the beauty of nature." College News, August, 2017.

School of Food and Agriculture. "Rachel Alexandrou works with Damariscotta River Association as resident artist." UMaine News, August, 2017.

EDUCATION

UNIVERSITY OF MAINE – B.S. HORTICULTURE, MINOR STUDIO ART, 2018

NORTHEAST SCHOOL OF BOTANICAL MEDICINE, ITHACA, NY 2013

FOOD & ART ALTERNATIVE MA, THE GRAMOUNCE, ONLINE, 2023/2024



THREE LEFT HANDS, LLC
24 LINCOLN STREET
ROCKLAND, MAINE 04841

RACHEL ALEXANDROU & SAM JAMES LEVINE
207-322-5080
SAMJAMESLEVINE@ICLOUD.COM
INSTAGRAM: @THREE_LEFT_HANDS
WWW.THREE-LEFT-HANDS.COM
INSTAGRAM: @GIANTDAUGHTER
WWW.RACHELALEXANDROU.COM

STATEMENT OF INTEREST : FIVE POINTS SIGN DESIGN

Three Left Hands is a Rockland, Maine based sign making studio run by Rachel Alexandrou and Sam Levine. Alexandrou is a fine artist and second-generation sign painter whose practice spans hand lettering, botanical illustration, and large-scale installation. Her work centers on place-based storytelling through materials and craft. Levine is a graphic designer with a background in documentary photography. Together, we offer a full-service studio working across many mediums that integrate painting, custom fabrication, and modern lighting. Our combined experience as artists, tradespeople, and community collaborators makes us especially suited to deliver a project that is not only visually compelling but deeply connected to the town of Biddeford.

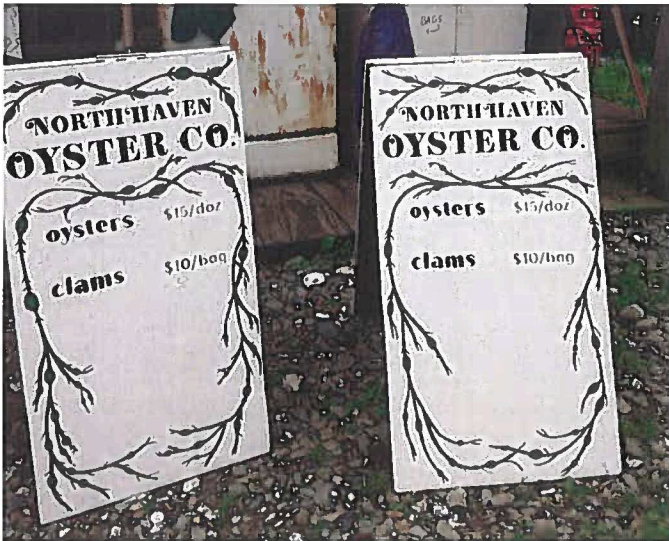
Sam's previous work as a documentary photographer and community organizer draws on his skill in gathering stories and translating them into imagery and infrastructure. (He can talk to a stranger for hours and somehow ask just the right questions to get them to open up). Rachel's background in environmental science and Maine's agricultural community gives her a multidimensional understanding of the state's former mill towns through the lens of watershed ecology.

We are drawn to the Five Points project because we see signage as more than directional, it is cultural infrastructure. A well-made sign becomes a civic landmark. Our design would honor Biddeford's distinct identity by weaving together its natural and industrial histories—river, mills, and working-class pride—with the vibrancy of its present-day creative and entrepreneurial communities.

Our process would begin with research and listening. Through a town hall session, site visits to the Biddeford Historical Society, and direct conversations with residents, we'll gather stories and symbols that inform every element—from typography to materials. We are excited to contribute something lasting to Biddeford's civic landscape: a functional artwork that welcomes, connects, and celebrates the stories of this place.

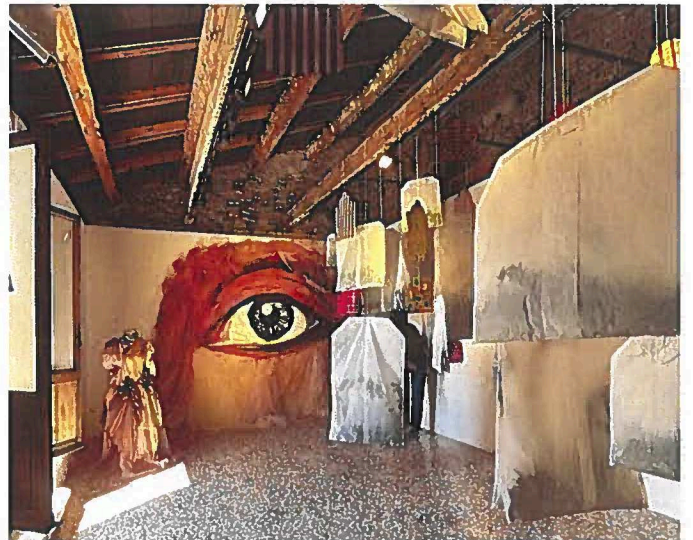
1-NORTH HAVEN SIGNS

Restored signs completed for the North Haven Historical Society



2-VENICE BIENNALE

Sculptural installations throughout the city of Venice, Italy.



3-ILLUSTRATIONS FOR "THE NEW FARMERS ALMANAC"

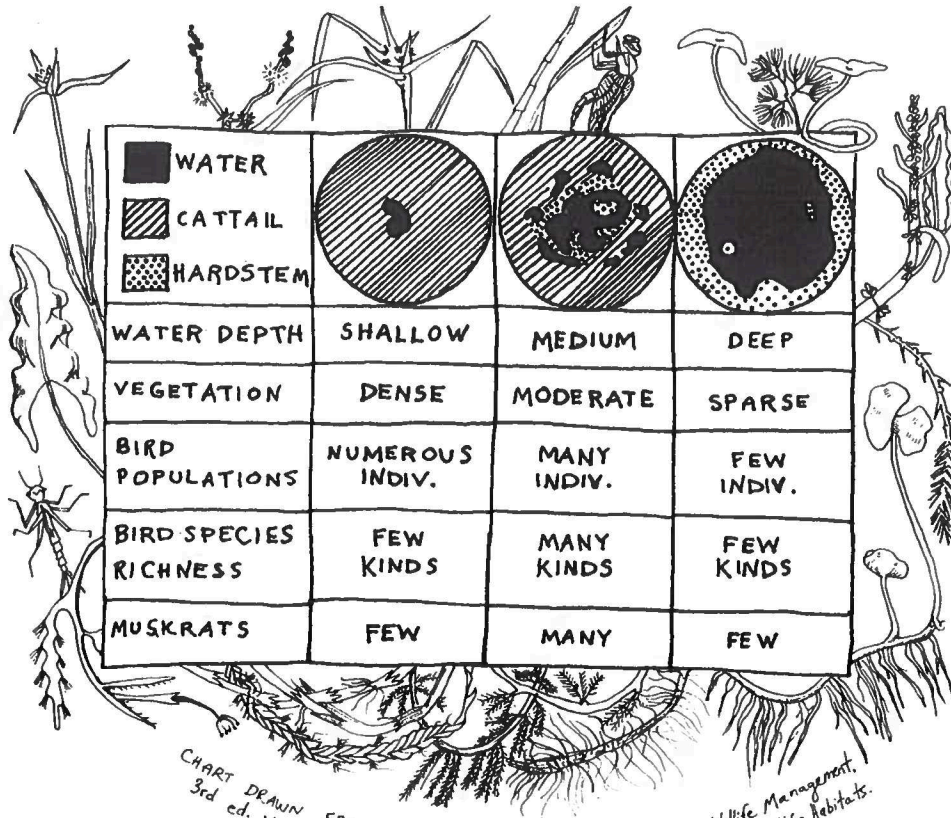
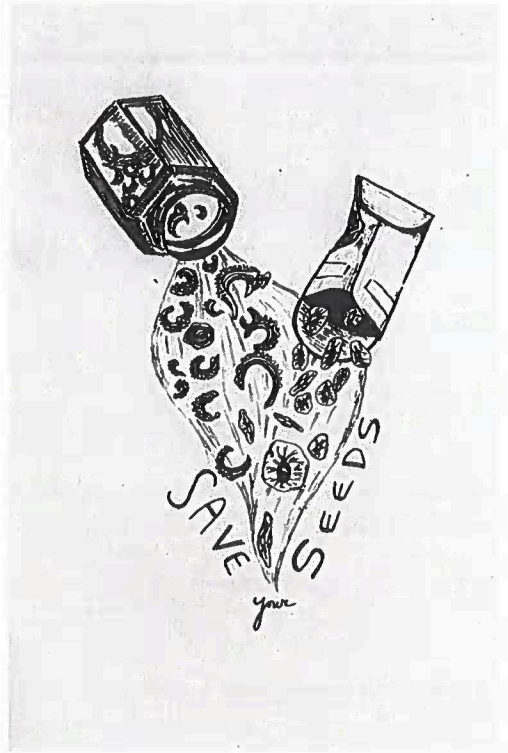
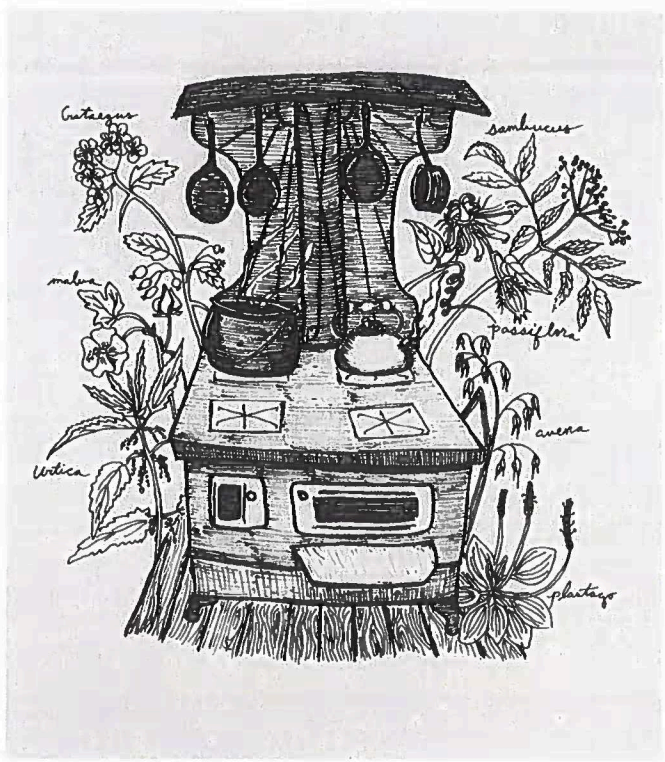
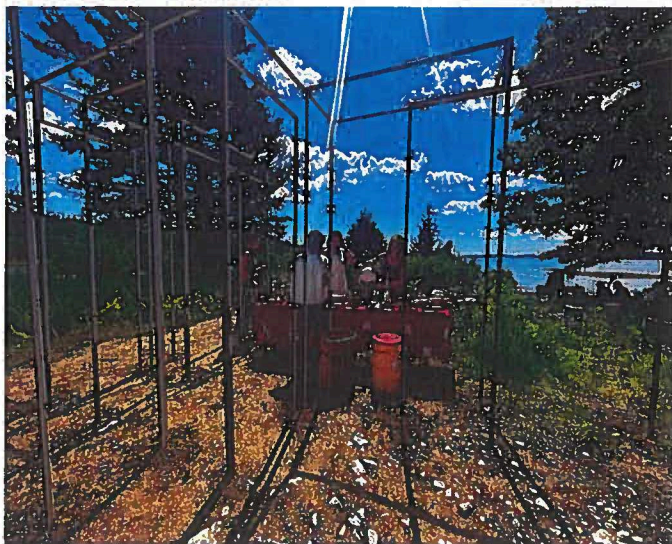


CHART DRAWN FROM FRESHWATER MARSHES: ECOLOGY and Wildlife Management, 3rd ed. Vol. 2. Minneapolis: U of Minnesota, 1994. Print. Wildlife Habitats.



5-ISLEBORO "ATTACHMENT"

Public installation and event.





Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 | 207-512-0093 | rebekah@rebekahlowell.com

ABOUT

Rebekah Lowell is an Biddeford, Maine based author/illustrator, designer, naturalist and educator with a passion for the natural world. As a survivor of domestic abuse, she’s found healing in nature, birding, and books. When not in her studio, you can find her outside—birding, gardening, nature journaling, rescuing birds for Avian Haven, and raising monarchs – often with her daughters, who she homeschools. Learn more at www.rebekahlowell.com and on [Instagram](#)

EXPERIENCE

Adjunct Professor of Art 2024- present
The University of New England

Teaching Graphic Design and Nature Journaling on the Biddeford campus.

Author/Illustrator and Surface Pattern Designer 2019 - present
Rebekah Lowell, LLC

Published author and illustrator with Penguin Random House. Licensed fabric designer. Nature journal educator. Runs and online shop and participates in local art markets. Sells products wholesale and retail. Fine artist. Connects others with nature through art.

Independent Art Educator 2015 - present
Rebekah Lowell, LLC

- Anchor Co-Op, weekly nature journaling, began in September 2023
- Seek Homeschool Co-Op, 2015-2020 early art education
- Skillshare Online Teacher, watercolors
- River Tree Arts, Project Wild, Center for Wildlife, Rachel Carson National Wildlife Refuge, Wildlife Habitat Council—teaching nature journaling workshops in person and online

Administrative Assistant 2024- present
The Wild Wonder Foundation

Serving in Wonderland as a Community Admin, assisting with social media, and behind the scenes.

SKILLS

Adobe Illustrator	Digital Illustration	Microsoft Word	Procreate
Adobe InDesign	Graphic Design	Nature Journaling	Traditional Illustration
Adobe Photoshop	Mac Operating Systems	Pattern Design	Storyboarding

EDUCATION

Maine Master Naturalist candidate
Maine Master Naturalist Program

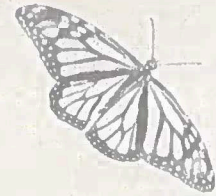
Natural Science Illustration Certificate candidate
Rhode Island School of Design, Providence, RI

MFA, Children’s Literature and Illustration 2001-2004
Hollins University, Roanoke, VA

BFA, Illustration 2014-2019
Rhode Island School of Design, Providence, RI



Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 | 207-512-0093 | rebekah@rebekahlowell.com

ABOUT

Rebekah Lowell is an Biddeford, Maine based author/illustrator, designer, naturalist and educator with a passion for the natural world. As a survivor of domestic abuse, she's found healing in nature, birding, and books. When not in her studio, you can find her outside—birding, gardening, nature journaling, rescuing birds for Avian Haven, and raising monarchs – often with her daughters, who she homeschools. Learn more at www.rebekahlowell.com and on [Instagram](#)

EXPERIENCE

Adjunct Professor of Art 2024- present
The University of New England

Teaching Graphic Design and Nature Journaling on the Biddeford campus.

Author/Illustrator and Surface Pattern Designer 2019 - present
Rebekah Lowell, LLC

Published author and illustrator with Penguin Random House. Licensed fabric designer. Nature journal educator. Runs and online shop and participates in local art markets. Sells products wholesale and retail. Fine artist. Connects others with nature through art.

Independent Art Educator 2015 - present
Rebekah Lowell, LLC

- Anchor Co-Op, weekly nature journaling, began in September 2023
- Seek Homeschool Co-Op, 2015-2020 early art education
- Skillshare Online Teacher, watercolors
- River Tree Arts, Project Wild, Center for Wildlife, Rachel Carson National Wildlife Refuge, Wildlife Habitat Council—teaching nature journaling workshops in person and online

Administrative Assistant 2024- present
The Wild Wonder Foundation

Serving in Wonderland as a Community Admin, assisting with social media, and behind the scenes.

SKILLS

Adobe Illustrator	Digital Illustration	Microsoft Word	Procreate
Adobe InDesign	Graphic Design	Nature Journaling	Traditional Illustration
Adobe Photoshop	Mac Operating Systems	Pattern Design	Storyboarding

EDUCATION

Maine Master Naturalist candidate
Maine Master Naturalist Program

Natural Science Illustration Certificate candidate
Rhode Island School of Design, Providence, RI

MFA, Children's Literature and Illustration 2001-2004
Hollins University, Roanoke, VA

BFA, Illustration 2014-2019
Rhode Island School of Design, Providence, RI

VOLUNTEER

Board of Directors 2022- present

York County Audubon

Board service for my county's local Audubon chapter. 2 year term.

Wild Bird Rescuer and Transporter 2019- present

Avian Haven

Rescuing and transporting orphaned or injured wild birds for care at Avian Haven.

Board of Directors July, 2022

Caring Unlimited, York County's Domestic Violence Resource Center

Board Service, 2-year term

Designer for Junior Ranger Program Graphics July 2022-present

Rachel Carson National Wildlife Refuge

Creating original artwork and designing the layout of the Junior Ranger Program activity pdf.

Co-chair, Francelia Butler Conference 2017- 2018

Hollins University

co-chair the conference and oversee several committees, select the keynote and judges, create the program and schedule, organize the conference for a year term.

Art Committee, Francelia Butler Conference 2015-2018

Hollins University

Run the art committee, select the judges, design and advertise call for entries, organize event

SELECTED ACCOLADES

Highlights Foundation Scholarship Recipient 2025

Full tuition for a workshop at the Highlights Foundation

World Illustration Awards 2024

CATCHING FLIGHT, Longlisted, Association of Illustrators

Common Ground Country Fair Poster Artist 2023

Monarchs & Milkweed design was selected for the 2023 poster for the fair.

Junior Library Guild Selection 2022

THE ROAD TO AFTER, Nancy Paulsen Books

Susan P. Bloom Discovery Award 2019

THE ROAD TO AFTER, Nancy Paulsen Books

Maine Duck Stamp Artist (6x) 2011, 2024, 2017, 2020, 2022, 2025

Maine Department of Inland Fisheries and Wildlife

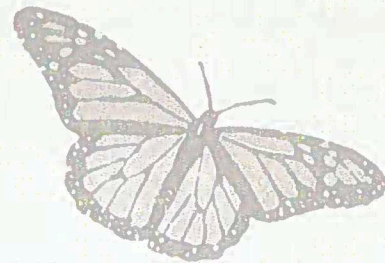
artwork was selected by a panel of judges to become the Maine Duck Stamp

NESCBWI 4x4 Mentorship Program with Brian Lies 2017

My picture book dummy was personally selected by Brian Lies, from among 70 applicants, for me to work with him on completing two picture book dummies over the course of several months.

Pecha Kucha Night 20X20 Presenter 2015-present

20 slides at 20 seconds each: present an idea, with compelling storytelling, to a live audience





Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 | 207-512-0093 | rebekah@rebekahlowell.com

STATEMENT

The woods and fields of Biddeford, Maine were my childhood playground. I watched in wonder as monarch caterpillars ate milkweed, formed chrysalides, and later emerged as a vibrant butterfly. That process will never cease to amaze me. I was homeschooled until 9th grade, where I attended Biddeford High School, graduating with top honors. After BHS I attended the Rhode Island School of Design. Near the end of my time there, I was caught up in an abusive relationship that would last for a decade. In 2014, I escaped with my young daughters and began a new life.

In this time of healing, monarch butterflies played an integral role in my recovery from trauma—feeling out of place in a new world, though it had always been familiar to me, and learning how to live again as a free person in society. The transformation of the monarch resonated with me deeply as I started rescuing and raising them from local hayfields in Biddeford, Maine and since 2014 have rescued, raised, tagged, released more than 1,500 monarchs— all originating from Biddeford.

The more I share about my love of monarchs, the more I realize that the monarch—from egg to caterpillar to winged wonder— is a symbol of transformation, renewal, and hope, for a larger community. The monarch's metamorphosis resonates with many who have experienced trauma, struggles, and new beginnings, in addition to loss, grief, and reinvention of one's self.

In 2021, the City of Biddeford signed the Mayor's Monarch Pledge to create habitat for the monarch butterfly and educate residents about how they can make a difference.

(Articles featuring this pledge are noted below.)

When I saw this public art opportunity I immediately thought of designing a sign of monarchs that would accomplish two goals— it would remind the community that they are welcome here no matter where they journey from, and also that we are a Monarch City, mindful of the plight of the monarch, doing our part to raise awareness and save the monarch butterfly by preserving and creating new habitat by planting native pollinator plants, before it's too late. Monarchs also feature Biddeford's black and orange colors, so they are a perfect beacon of Biddeford.

Thank you,
Rebekah Lowell

[Portland Press Herald: City Sign's Mayor's Pledge](#)

[National Wildlife Federation: Mayor's Monarch Pledge](#)

[Biddeford High School Students Take Flight with Monarch Pledge](#)



Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 207-512-0093 rebekah@rebekahlowell.com

COMMON GROUND COUNTRY FAIR



CELEBRATE RURAL LIVING WITH MOFGA
SEPTEMBER 22, 23 & 24, 2023
UNITY, MAINE



Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 207-512-0093 rebekah@rebekahlowell.com



MAINE DUCK STAMP, 2022

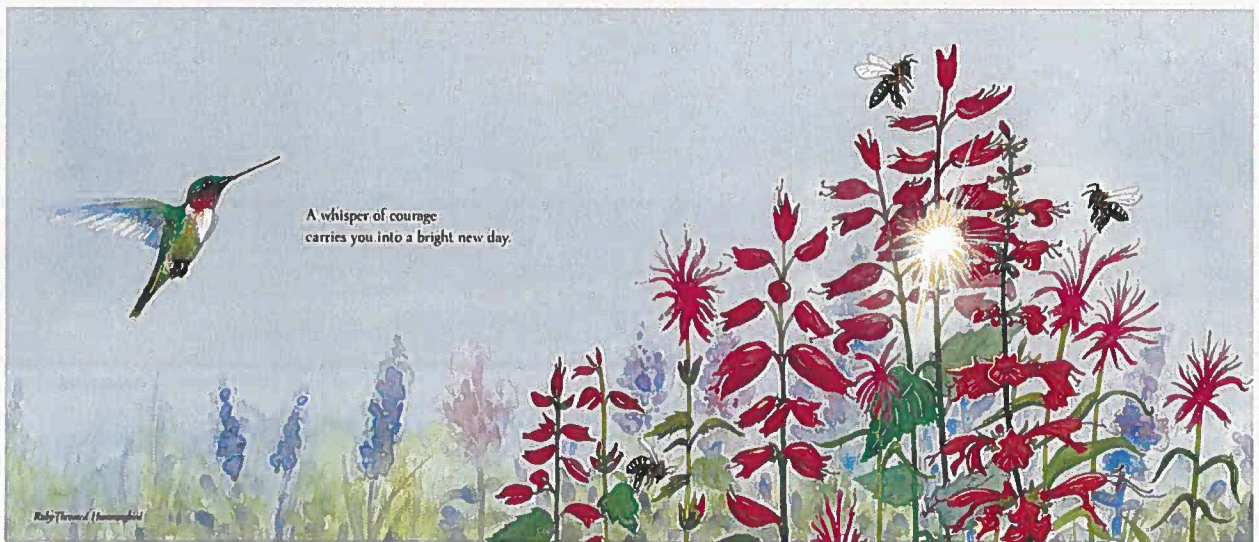
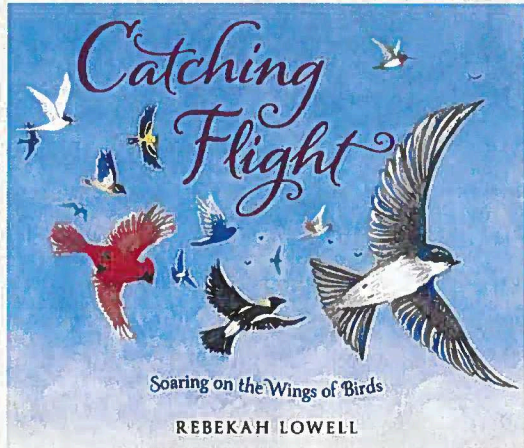


Rebekah Lowell



AUTHOR | ILLUSTRATOR | DESIGNER

536 South St. Biddeford, ME 04005 207-512-0093 rebekah@rebekahlowell.com



Steph Mantis | 93 Alfred Street, ME 04005 | 207-590-4365
stephmantis@gmail.com

Birthday April 10, 1987 Born in Portland, Maine

Education & Residencies

2016 The New School, continuing edu. courses in Psychology and Food Studies

2015 School of Visual Arts, Bio Art Summer Residency

2009 Pratt Institute, Bachelors of Industrial Design

2008 Danish Institute for Study Abroad, Summer Program

2003 Haystack, Student Craft Institute

Experience

2010 - Steph Mantis Inc., Principal

Present Design and production of products for manufacturing and licensing with a focus on small home products and one-of-a-kind art objects and prints.

2019 Affordable Art Fair

Represented by VAST Gallery in NYC, I debuted 2 collections of large scale photos

2018 TASTEMAKERS Print and Sculpture solo show

I created 6 large scale photo prints as well as 6 small sculptures for my first solo-show in the Brooklyn Navy Yard. I produced the art work and led the installation team.

2014 - Scott's Pizza Tours, Exhibition Designer

Present Design and installation for the world's largest collection of pizza boxes

Collection has shown in New York, London, Berlin, and Manchester, U.K.

Exhibitions

2019 Whitesbog Historic Preservation Center, "Middle of Nowhere," the Pine Barrens, NJ

2019 Wanted Designs, "Door Knob Show," Brooklyn, NY

2019 Brooklyn Designs, "The Stoop," Brooklyn, NY

2018 Open House New York, Brooklyn, NY

2018 Affordable Art Fair, "*Physis*" and "*Awaken*" (2 person show)

2018 Berlin Science Week, "Eco-Connectivity," Berlin, Germany

2018 SVA Bioart Lab, "Terre Novum," New York City, NY

2018 Brooklyn Navy Yard's B92 Gallery, "Tastemakers," Brooklyn, NY USA (solo exhibition)

2017 NYIGF, Javit's Center, "Rumors Fly," New York City, NY

2016 SVA Flatiron Gallery, "The Biophilia Hypothesis," New York City, NY 2016

Kikkerland Store, "Steph Mantis Showcase," New York City, NY (solo exhibition) 2016

Isla Hansen's "The Last Game Ever," PS 142, New York City, NY 2015 SVA Bio Art

Summer Residency Show, New York City, NY
2013 Hemingway & Pickett, "The Ornament Show," Los Angeles, CA
2013 American Design Club, "Trophy," New York City, NY
2012 American Design Club, "Threat," Brooklyn, NY
2011 We-Are-Familia x Fritz Hansen, "Kin Coda," New York City, NY

Awards

2018 Guides Association of New York City (GANYC), Outstanding Achievement NYC Food
Received for Breaking Bread NYC
2016 Biodesign Challenge, runner up, "Myotomato" (SVA team member)
2015 iGEM, 1st place, "Soiled" Art & Design Track (SVA team member)
2012 Pratt Institute, 40 Under 40
2008 Pratt Institute, Excellence in Scholarship Abroad
2008 Danish Institute for Study Abroad, Outstanding Work

Collections

Untitled, The Brooklyn Navy Yard Development Corporation. Brooklyn, NY. 2018
Forever Pizza™, Pizza Brain, The World's First Pizza Museum. Philadelphia, PA. 2012
Forever Pizza™, Private collection(s)

Teaching

2015 - Part-time Faculty, The New School, NYC, NY
2019 Courses: Senior Product Studio 5, and Entrepreneurial Making

Presentations & Workshops

2017 IDSA, Northeast Conference Speaker
2017 Purpose, Guest Speaker Series
2017 Cooper Hewitt, Thisten x Google Creative Lab Hack-a-ton
2017 Pratt Institute, Pre-College Guest Designer Workshop
2016 Kikkerland Conversations
2016 The New School, "Behind the Slice," Public event about design within the pizza industry
2016 Cooper Hewitt, Family Weekend Workshop
2016 Cooper Hewitt, Design Camp Guest Designer
2016 Pratt Institute, IDSA Keynote Speaker
2016 Cornish College of the Arts, Guest Lecturer

Volunteer Experience

2012 - present Slice Out Hunger, New York City, NY. SOH uses the American pizza industry to raise awareness and funding for hunger relief organizations.
We also throw NYC's biggest pizza party every October.

FLOCK is a re-envisioning of the CITGO sign as a symbol of rebirth, resilience, and flight — Biddeford moving from a rich, industrial past into a vibrant, creative future. Rather than each of the frames containing a obvious letter, as in the original, the sign is reborn as a series of “transparent,” floating frames containing native birds in mid-flight.

Birds are universal, timeless, aspirational symbols of community as well as harbingers of the health of our ecosystems. Bird watching is also profoundly therapeutic; a study from 2022 in *Scientific Reports* found that seeing or hearing birds improves people’s mental well-being for up to eight hours.

But the intent of the piece extends far beyond simply offering a calming image. FLOCK is also a nod to our local community and its rich industrial history. On the one hand, the word FLOCK means “to gather; congregate” and “a number of animals or people moving or feeding together.”

On the other, FLOCK references the non-textile flocking process that kept the Pepperell textile mills afloat for decades after the decline of traditional cotton weaving. In the past, the mills employed thousands and were a driving force in Biddeford's growth. Today, people continue to flock to Biddeford as the city cultivates a creative and culturally diverse community.

By employing a non-verbal and universally understood set of visuals, FLOCK will coax the viewer to reexamine the familiar from a new frame, one that is intentionally slowed down (literally, this piece will be viewed at a nexus of stop lights) in order to allow a deeper meaning and series of connections to unfold. FLOCK is a vision of our community, our history, our nature, our vibrancy, and our commitment, soaring into a future filled with possibility.

A couple of notes for consideration:

My most recent work is easily viewable on my website, www.stephmantis.com

I also wanted to note that I am very open to working with/collaborating with another artist to illustrate the concept I am presenting.

I also wanted to note that going with a bird theme opens up to a number of opportunities for public engagement. I can imagine a birdwatching tour, a birdhouse building workshop, a project instagram where the public submits bird quotes and photos of local birds that can be shared in tandem with images of the piece.

Steph Mantis presents

FLOCK

NOT FINAL ARTWORK
Style, scale, color, to be
discussed in collaboration
with city officials

Background could be
reflective of the sky, or be
inspired by the colors of
the sunset

Birds could be abstracted
more, or could subtly spell
out "FLOCK" or
alternatively, the clouds
could subtly say FLOCK



LIN SNOW

EDUCATION: MAINE COLLEGE OF ART & DESIGN
BACHELORS OF FINE ARTS IN ILLUSTRATION WITH HONORS

EXPERIENCE:

SPACE GALLERY

VENUE MURAL DESIGN & PAINTING

MAINE AUTHORS PUBLISHING

ILLUSTRATED 3 PUBLISHED CHILDREN'S BOOKS

PORTLAND DOWNTOWN

UTILITY BOX MURAL DESIGN & PAINTING

FRINGE FEST

BRANDING FOR FRINGE FEST MERCHANDISE

CAN IRON

CANADA'S NAT. IRONWORKING BRANDING

WILD SEED PROJECT

ILLUSTRATED FEILD GUIDE TO SHRUBS

MAINE AUDUBON

ILLUSTRATED SALMON STORY WALK

BIG FALLS CIDER FEST

ILLUSTRATED POSTER AND BRANDING 4 YRS

EMMA COLLABORATION

INTERNATIONAL ARTIST RESIDENCY 2YRS

MECA&D RESIDENCY

ARTIST RESIDENCY

AMONG THE TREES

ART DIRECTING MUSIC+ARTS FESTIVAL

MERRYMEETING ADULT ED

TEACHING SKETCHBOOKING+TAXIDERM

MAYO ST. ARTS

ILLUSTRATED NATIONAL PUPPET SHOW POSTER

ENGINE GALLERY

GUEST CURATING THE ART OF PROTEST

VOLUNTEERISM:

ACCEPTED STUDENTS DAY

MECA&D ALUM SPEAKER

ARTIST & CRAFTSMAN

SUICIDE PREVENTION STICKERS. TACOMA, WA

USPS PROJECT

MAIL ART CHAIN TO OVER 37 STATES

BLKMRKT PROJECT

DEERING OAKS PARK. PORTLAND, ME

SUB. ART TEACHER

IL REGIONAL HIGH SCHOOL. MEREDITH, NH

EXHIBITIONS:

ENVISION RESILIENCE

PORTLAND PUBLIC LIBRARY 2025

TAKING FLIGHT

MAINE AUDUBON. FALMOUTH, ME 2024

ELEMENTS

SOLO SHOW. BIDDEFORD, ME 2024

THE GREAT STATE OF ILLUSTRATION

ILLUSTRATION INSTITUTE. 2023-2025

LITTLE SPARKS

LIGHTS OUT GALLERY. NORWAY, ME 2023

DESCENT

MAYO ST. ARTS. PORTLAND, ME. 2022

RUMPUS

ENGINE. BIDDEFORD, ME. 2022, 2023

POETICS OF PROCESS

ICA. PORTLAND, ME. 2022

MECA&D HOLIDAY WINDOW

MECA&D. PORTLAND, ME. 2021

COLLECT

ICA. PORTLAND, ME. 2020-2023

FOR YOU BFA SHOWCASE

<https://portfolio.meca.edu/index-bfa-2020/>

TINKERED

VESSEL AND VINE. BRUNSWICK, ME. 2019

EAT MORE ART

PINECONE + CHICKADEE. PORTLAND, ME. 2018

ALL MY FRIENDS ARE PLANTS

PINECONE + CHICKADEE. PORTLAND, ME. 2018

RECOGNITIONS:

"BEST THEMED"

PORTLAND'S HOLIDAY WINDOW 2021

"MOST INNOVATIVE"

MERIT EXHIBITION 2019

PRESEDENTIAL SCHOLARSHIP

MECA&D'S HALF TUITION 2016-2020

DEAN'S LIST

MECA&D 2016-2020

ANNALEEDOLLS SCHOLARSHIP

MEREDITH, NH 2016

LINSNOWART@GMAIL.COM

LINSNOWART.COM

@GOOSE_IFER

(603)455-6577

SOFTWARE & SKILLS:

ILLUSTRATION, PAINTING, DESIGN, TEXTILE ARTS, SCREENPRINTING, SEWING, MENDING, TAXIDERM, SCULPTURE, PRINTMAKING, DOLL MAKING, MAPWORK, ANIMATION, PHOTOSHOP, ILLUSTRATOR

CLIENTS & COLLABORATIONS:

3S ARTSPACE . ARTIST & CRAFTSMAN . ART WALK BIDDEFORD . BIDDEFORD VINTAGE MARKET . BIG FALLS CIDER FEST . CAN IRON . CITY OF PORTLAND EMMA . ENIGINE . FRINGE FEST . ILLUSTRATION INSTITUTE . LIGHTS OUT GALLERY . LITTLE GHOST VINTAGE . MAINE AUDUBON MAINE AUTHORS PUBLISHING . MAIN ST STUDIO . MAYO ST ARTS . THE MERCHANT COMPANY . NORUMBEGA CIDER PINECONE & CHICKADEE . THE PORTLAND DIRT . TOPO PAPER & POST . PHM PORTLAND PUBLIC LIBRARY . THE ROCK & ART SHOP . ROCK HARBOR PRESS . SPACE GALLERY . WILD SEED PROJECT

I am interested in this opportunity because I have lived and worked in Biddeford for over 5 years and Southern Maine for 8. I moved to Biddeford at the beginning of the pandemic; with everything shut down it was difficult to see what the town really has to offer. I have since seen it flourish from the ground up- It makes me proud to be part of this city that I was once unsure about moving to. There is so much charm and diversity within this city and it is clear that it's due to prioritizing community. There are so many different amazing parts of Biddeford to be inspired by from the Saco River, to Downtown, to the parks and trails, to the Pool and beyond. I think my eco-minded, quirky style of creating would lend itself well to mirror the feel and values of the city of Biddeford. It would be an absolute honor to spend my time making something special that represents and highlights all of the wonderful aspects of this city and contribute to the "flourish".

Thank you for your time and consideration!





FLYING GOAT
FARM



Little

Ghost

a vintage shop

Little Ghost
a vintage shop

PUNJABI
The Theater of Maine

SMALL
CHILD
BEHIND
THE
COUNTER

EducationUniversity of Vermont
BFA Studio Art
2009-2013**Work**Freelance Graphic Designer, Illustrator
2012 – PresentBurton Snowboards
Senior Graphic Designer, 2016 – 2021Solidarity of Unbridled Labour
Graphic Designer, 2015 – 2016JDK Design
Design Intern, 2013**Publications**Art New England
Emerging Artists issue, Mar 2020Vermont Art Guide
Artists to Watch issue, Dec 2019BOMB Magazine
Issue 118, Dec 2011**Solo Exhibitions**Souvenirs
Karma Bird House Gallery, Burlington, VT
Jan 2025 – May 2025Mayo
Safe and Sound Gallery, Burlington, VT
Dec 2021 – Mar 2022Moods
Karma Bird House Gallery, Burlington, VT
Apr 2018Boys & Girls
Karma Bird House Gallery, Burlington, VT
Feb 2016Oh Um Ah
Super Ordinary Gallery, Denver, CO
May 2014Oh Um Ah
New City Galerie, Burlington, VT
Nov 2013**Group Exhibitions**Exposed
The Current, Stowe, VT
Jun – Oct 2024Alone at the Rodeo
Foam Brewers, Burlington, VT
Mar 2023Anywhere from Anywhere
Karma Birdhouse Gallery, Burlington, VT
Sep – Dec 2022Otis Mountain Music Festival, Elizabethtown, NY
Sep 2022, Sep 2019, Sep 2018Waking Windows Music Festival, Winooski, VT
May 2022Shelter Cultivation Project
Karma Bird House Gallery, Burlington, VT
Aug – Nov 2021NBOSS VT
Bennington Museum, Burlington, VT
Jun – Nov 2021, Jun – Nov 2019Crew Neck
Safe and Sound Gallery, Burlington, VT
Dec 2019 – Mar 2020Grand Opening
Safe and Sound Gallery, Burlington, VT
Feb 2019Artists to Watch 2019
Vermont Arts Council Spotlight Gallery, Montpelier, VT
Jan – Feb 2019Elevation 4395'
Spruce Peak Arts, Stowe, VT
Jun – Nov 2018

PROJECT #1

PATAGONIA STORE WINDOW MURAL

BURLINGTON, VT
OCT 2023



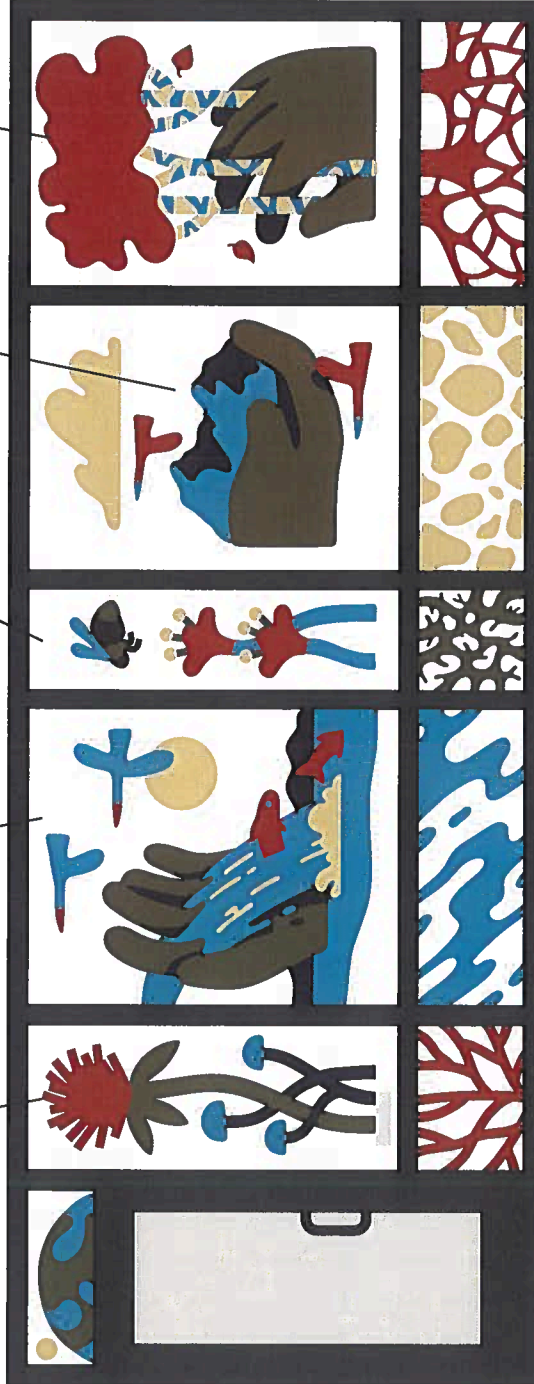
VERMONT STATE FLOWER:
RED CLOVER

LAKE CHAMPLAIN
+ ADIRONDACKS

VERMONT STATE INSECT:
HONEY BEE

CAMEL'S HUMP,
GREEN MOUNTAINS

NEW ENGLAND
BIRCH FOREST



THEME:
COMMUNITY ACTIVISM

“HAND IN NATURE”
This direction illustrates the idea of contributing a hand to help nature thrive.
It represents the coexistence of humans + the outdoors and growing in tandem with each other

MURAL PROPOSAL

JACKSON TUPPE®

PROJECT
#1

PATAGONIA STORE
WINDOW MURAL

BURLINGTON, VT
OCT 2023

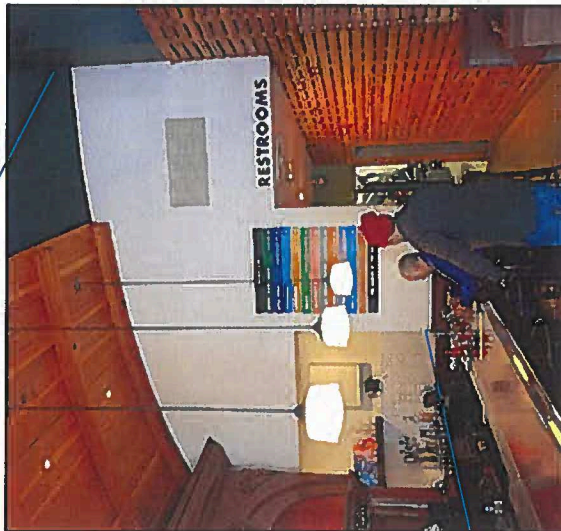


PROJECT
#2

ZERO GRAVITY BREWERY
MURAL + BEER LABEL

BURLINGTON, VT
MAY 2023

MURAL PROPOSAL



PROJECT
#3

OTIS MOUNTAIN MUSIC FESTIVAL
ART INSTALLATION

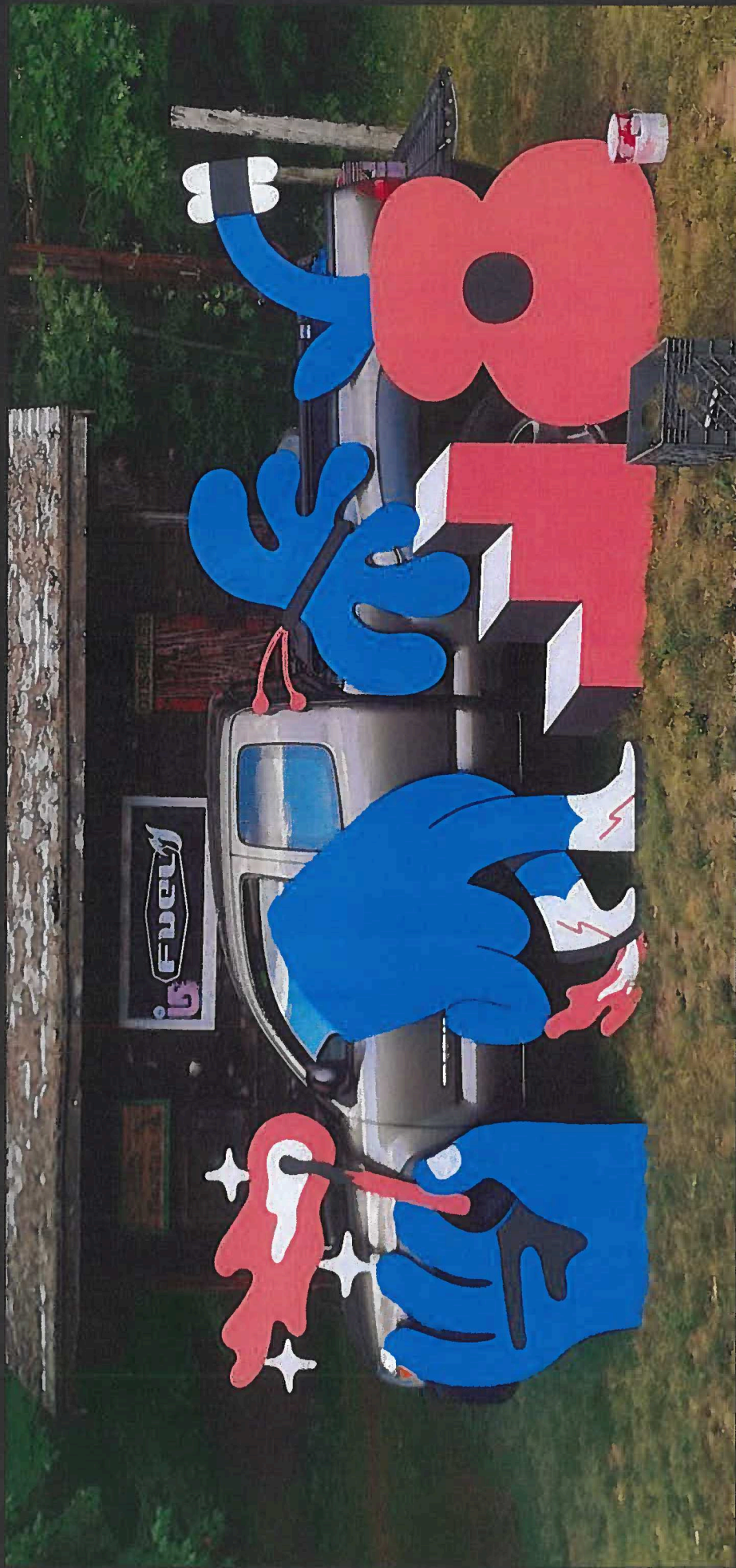
ELIZABETHTOWN, NY
SEP 2018-2024



PROJECT
#3

OTIS MOUNTAIN MUSIC FESTIVAL
ART INSTALLATION

ELIZABETHTOWN, NY
SEP 2018-2024



JEFF WOODBURY

EXHIBITIONS

- 2024 **MaLonNY Mural Project XI**, Marijampolė, Lithuania and Lviv, Ukraine
- 2023 **Tree Speech**, Cove Street Arts, Portland, ME
- 2022 **The Sensuous Line**, Cove Street Arts, Portland, ME
- 2021 **Peregrine Press @ 30**, Cove Street Arts, Portland, ME
- 2018 **Proof Positive**, Harlow Gallery, Hallowell, ME
MaLonNY Mural Project V, Marijampolė, Lithuania
- 2017 **Go Where the Map Takes You: The Intersection of Cartography and Creativity**, Osher Map Library, Portland, ME
The Unity of Opposites, ICA at MECA, Portland, ME
Solo Exhibition, Vestibule Gallery, Portland, ME
Peregrine Press at 25, Haystack Center for Community Programs, Deer Isle, ME
- 2016 **Magnificent Maps**, Artlink Contemporary Art, Fort Wayne, IN
Focus: Printmaking, Greenhut Galleries, Portland, ME
Topophilia, Zero Station, Portland, ME
Art of the Hand Pulled Print: Peregrine Press at 25, Lewis Gallery, Portland Public Library, Portland, ME
Art Meets Science, MDI Biological Laboratory, Mt. Desert Island, ME
The Unity of Opposites, A.P.E. Gallery, Northampton, MA
- 2015 **Solo Exhibition**, Denmark Art Center, Denmark, ME
Terrain, Fountain Street Fine Arts, Framingham, MA
Fired Up, Harlow Gallery, Hallowell, ME
Group Exhibition, June Fitzpatrick Gallery, Portland, ME
- 2014 **Odd Volumes: Book Art from the Allan Chasanoff Collection**, Yale University Art Gallery, New Haven, CT
2014 CMCA Biennial, Center for Maine Contemporary Art, Rockport, ME
Critic's Choice, Harlow Gallery, Hallowell, ME
Recent Acquisitions, University of New England, Portland, ME
New Ink: Recent works from Peregrine Press, Engine, Biddeford, ME
- 2013 **Night Out**, George Marshall Store Gallery, York, ME
MAPnificent: Artists Use Maps, AIGA Philadelphia Space, Philadelphia, PA
Local Conditions, SGC International Printmaking Conference, Milwaukee, WI
- 2012 **Print/Counter-Print**, Rose Contemporary, Portland, ME
6th Biennial Portland Show, Greenhut Galleries, Portland, ME
- 2011 **Drawing the Line #11**, June Fitzpatrick Gallery, Portland, ME
Dunia Moja/One World, Lewis Gallery, Portland Public Library, Portland, ME
The Jar Project, Whitney Art Works, Portland, ME
- 2010 **Maps**, June Fitzpatrick Gallery, Portland, ME
Drawings and Prints, solo exhibition, Denmark Arts Center, Denmark, ME

- Nowhere: Selections from the Archives of the Hand Drawn Map Association**, Arcadia University Art Gallery, Glenside, PA
- 2009 **The Map as Art: Contemporary Artists Explore Cartography**, Christopher Henry Gallery, NYC
Black, White & Red, June Fitzpatrick Gallery, Portland, ME
- 2008 **Biennial Juried Exhibition**, Center for Maine Contemporary Art, Rockport, ME
Re-View, Daniel Kany Gallery, Portland, ME
- 2007 **ZOOM (Plus/Minus)**, Arena 1 Gallery, Santa Monica, CA
Split, drawing room, Portland, ME
Group Exhibition, Daniel Kany Gallery, Portland, ME
- 2006 **Line: An Expedition of Drawing**, solo exhibition, Kent Place School Gallery, Summit, NJ
- 2005 **Topographics: Recent Art Mapping Global, Local, Mental, and Other Space**, Kent Place School Gallery, Summit, NJ
Cartography 101, Johnsonese Gallery, Chicago, IL
28th Small Works, 80 Washington Square East Galleries, NYC
- 2004 **Thought Patterns - Patterns and Ideas in Recent Painting and Drawing**, Kent Place School Gallery, Summit, NJ
27th Small Works, 80 Washington Square East Galleries, NYC
- 2003 **Fire Lights and Other Traces**, solo exhibition, A Taste of Art Gallery, NYC
Print Box, Kipco Plaza Gallery, Seoul and Incheon, Korea
Selected Works, Williamsburg Art & Historical Center, Brooklyn, NY
26th Small Works, 80 Washington Square East Galleries, NYC
- 2002 **Reflect Rebuild Rejoice**, A Taste of Art Gallery, NYC
- 2001 **Fire Figures**, solo exhibition, Saint Peter's Church, NYC
Works on Paper; Recent Drawings, Prints & Photographs: 2001, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- 2000 **Trace**, solo MFA exhibition, Pratt Institute, Brooklyn, NY
Pier Show, Brooklyn Working Artists Coalition, Brooklyn, NY
- 1997 **Santa Barbara Abstraction**, Riverside Art Museum, Riverside, CA
- 1996 **Small Images 11**, Santa Barbara City College, Santa Barbara, CA
Paintings, solo exhibition, Courtyard Gallery, Santa Barbara, CA
Reef, solo exhibition, Borders, Santa Barbara, CA
- 1995 **Paintings and Drawings**, solo exhibition, SB Public Library, Santa Barbara, CA
- 1991 **Dreaming Art**, Carl Cherry Foundation, Carmel, CA
- 1989 **Biennial Juried Exhibition**, Monterey Peninsula Museum of Art, Monterey, CA

PUBLICATIONS

- 2024 **MaLonNY. Lviv: International Street Art Project Spreads Love, Unity, and Hope in Ukraine**, official website of Lithuania
Street art project "MaLonNY. Lviv" is a song of love, unity and hope for Ukraine, Lithuanian National Radio and Television website
- 2022 **Adventures in Emergence**, by Daniel Kany, *Creative Maine*
- 2019 **Sketchbook: Jeff Woodbury at 117 and Counting...** by Daniel Kany, *UMVA Quarterly*

- 2018 **Stop the Interrogation: A Modest Proposal for a More Modest Art**, by Taney Roniger, *Big Red and Shiny*
- 2016 **You Are Here/NYC: Mapping the Soul of the City**, by Katharine Harmon, Princeton Architectural Press
June Fitzpatrick Gallery gets the finale it deserves, by Daniel Kany, *Maine Sunday Telegram*
Maine's science labs turn to artists to help explain their work, by Bob Keyes, *Maine Sunday Telegram*
Art review: Turning 25, Peregrine Press soars at Lewis Gallery, by Daniel Kany, *Maine Sunday Telegram*
Greenhut Galleries brings prints into focus, by Daniel Kany, *Maine Sunday Telegram*
- 2014 **Odd Volumes: Book Art from the Allan Chasanoff Collection**, Yale University Art Gallery
Center for Maine Contemporary Art 2014 Biennial a gritty, refreshing show, by Daniel Kany, *Maine Sunday Telegram*
- 2013 **A night out with the guys**, by Bob Keyes, *Maine Sunday Telegram*
Night Out: Four Maine Artists, catalog of the exhibition by Mary Harding and Daniel Kany
Local Conditions, catalog for the 2013 Peregrine Press group print portfolio
- 2012 **All about Portland**, by Bob Keyes, *Maine Sunday Telegram*
- 2011 **A year-long celebration winds down: Drawing to an end**, by Britta Konau, *The Portland Phoenix*
- 2010 **Follow 'MAPS' on a journey of wit, grace and beauty**, by Daniel Kany, *Maine Sunday Telegram*
From Here to There: A Curious Collection from the Hand Drawn Map Association, by Kris Harzinski, Princeton Architectural Press
- 2009 **The Map as Art: Contemporary Artists Explore Cartography**, by Katharine Harmon, Architectural Press
'Black & White' exhibit at June Fitzpatrick Gallery, by Philip Isaacson, *Maine Sunday Telegram*
- 2008 **Visiting artist lecture**, State University of New York at New Paltz
- 2007 **All charted on the maps of our lives**, *Los Angeles Times*
- 2003 **Print Box**, Kipco Plaza Gallery, Seoul, Korea
- 1997 **Artwalkabout**, by Alison Lee Solin, *The Santa Barbara Independent*
- 1996 **When Smaller is Bigger**, by Joan Crowder, *The Santa Barbara Independent*

COLLECTIONS

New Britain Museum of American Art, New Britain, CT
Portland Museum of Art, Portland, ME
New York Public Library Print Collection, New York, NY
Osher Map Library, University of Southern Maine, Portland, ME
Peck School of the Arts, University of Wisconsin Milwaukee, WI
Wheaton College, Norton, MA
University of New England, Portland, ME
Yale University Art Gallery, New Haven, CT
Southern Graphics Council International permanent archives

EDUCATION

- 2000 **MFA in Painting**, Pratt Institute, Brooklyn, New York
- 1986 **BFA in Intermedia**, Arizona State University, Tempe, Arizona

Proposal for Public Artwork on the Old CITGO Sign at Five Points in Biddeford, Maine

Transforming an Iconic Landmark into a Vibrant Community Symbol

Introduction

Biddeford, Maine, is rich in history and culture. We propose creating a public artwork on the old CITGO sign, a local landmark that symbolizes the city's transformation over the decades.

Historical Significance

Located at the heart of Biddeford, the CITGO sign has become more than an advertisement; it is a symbol of the city's industrial heritage.

Preserving the Past

Our goal is to preserve the historical essence of the CITGO sign while incorporating new artistic elements that resonate with the community. This endeavor aims to honor its legacy and create a dynamic visual experience.

Concept for the Artwork

The design will celebrate Biddeford's diverse heritage, industrial history, and natural beauty, ascending from the waters of the Saco River to the promise of the future.

Artistic Vision

The theme "Unity and Progress" will feature motifs representing the city's industrial roots and natural beauty, such as the river, gears and machinery, homes, businesses and schools, and the arts and humanities.

Community Involvement

While artistic vision is essential, community input is crucial. We hope to present preliminary concepts for public review and feedback.

Benefits to the Community

This artwork will enhance Biddeford's aesthetic appeal, attract visitors, and celebrate local culture and history. It will foster a sense of unity and progress while encouraging the local economy.

Conclusion

This proposal aims to create a dynamic and engaging visual experience, transforming the CITGO sign into a vibrant symbol of Biddeford's past, present, and future. We invite the community to join us in this exciting endeavor.

Jeff Woodbury, March 2025

Jeff Woodbury

Request for Qualifications (RFQ), March 2025

City of Biddeford Planning & Development Department
Public Art Opportunity in Biddeford, Maine

List of works:

- 1. Mural in Marijampole, Lithuania, June 2024**
Original sketch, work in progress with local assistants, completed mural
- 2. Mural in Lviv, Ukraine, July 2024**
Revised sketch, work in progress, completed mural, group of international artists and assistants
- 3. South Portland Skatepark materials, 2021-2023**
Various flyers and tri-fold brochure for community fundraising efforts and grand opening
- 4. Back Cove Island urban design proposal, 2017**
Submission for community proposals for the Maine chapter of the American Institute of Architects
- 5. World Trade Center design proposal, 2003**
Official flag of City of Pacific Grove, California, 1990
Proposed flag for City of Portland, 2016

Links:

Website:

<https://www.jeffwoodbury.com/>

Instagram:

<https://www.instagram.com/revjaydub01/>

LinkedIn:

<https://www.linkedin.com/in/jeff-woodbury-a256505/>

Maine Arts Commission:

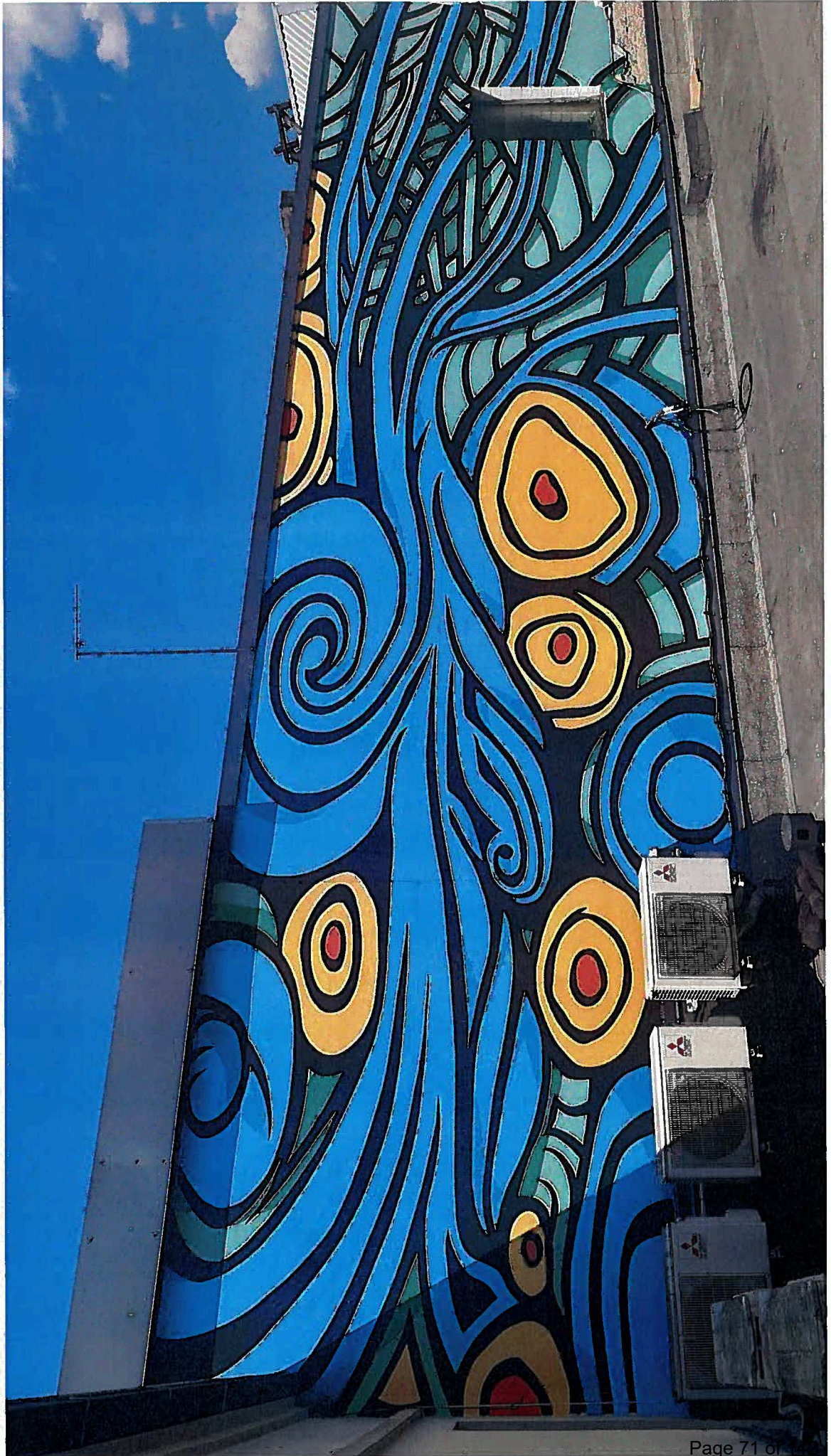
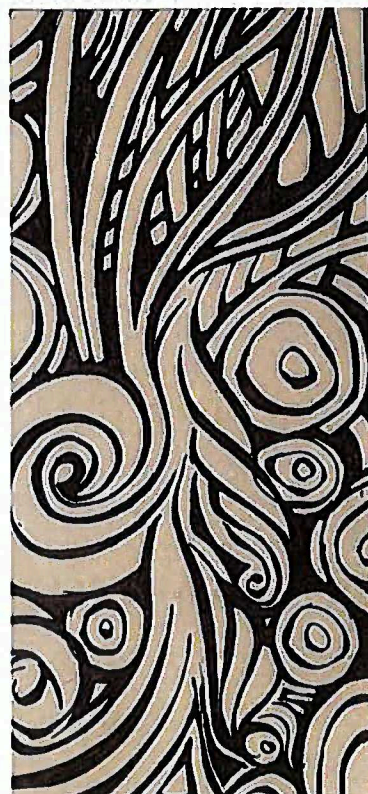
<https://mainearts.maine.gov/directory/arts/detail/3685>

Peregrine Press:

<https://peregrinepress.com/individualartists-pages/woodbury.html>

Maine Arts Journal:

<https://maineartsjournal.com/sketchbook-jeff-woodbury-at-17-and-counting-by-daniel-kany/>





Skate On City Hall

6:30pm Tuesday, March 26
South Portland City Hall



SHOW UP!
BRING YOUR WHEELS!
SUPPORT YOUR LOCAL SKATEPARK!



South Portland Skatepark Committee Presentation

YOUR SUPPORT MATTERS. BE THERE.

93 MAIN ST SOPHOMORE 04108

LINCOLN & MAIN
93
Electric Bike Cafe & Winery

South Portland Parks & Recreation
Waterfront

WAKE 'N' SKATE

WALK, RUN, BIKE, SKATE, OR SCOOTER ON OVER FOR:

MEET / GREET / EAT / SKATE / SUPPORT THE SOUTH PORTLAND SKATE PARK!
RAMPS & RAILS / TRIVIA / SUNDAY JUNE 12, 2022 / 9AM-12PM / DONATE

SoPo SKATEPARK FUNDRAISING SKATE JAM

FREE! 3-6 PM

1500 CONVENTY CENTER
21 NELSON ROAD
SOUTH PORTLAND

RAMPS NOW ON AUCTION

KIDS ACTIVITIES MUSIC & MORE

PLEASE DONATE

SUN AUG 29

COME OUT AND SHOW YOUR SUPPORT !!!

COME ONE 20 SOUTH PORTLAND SKATEPARK 21

COME ALL 23

ALL AGES

6-6PM

MUSIC S. Portland Parks, Rec & Waterfront

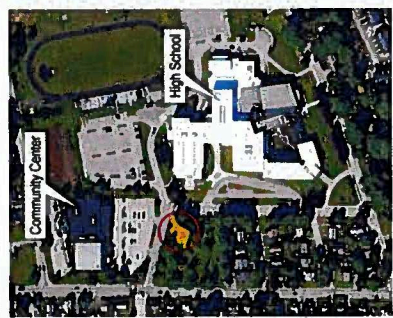
FOOD

DEMOS High Roller Lobster Co. Food Truck good peeps

FUN

GRAND OPENING

National 60 SKATEBOARDING Day



What:
A skate park. Right in the middle of the city. Visible, free, and easily accessible to all.

The City Council acted in Spring 2020 to secure a location and 75% of the funding for the new skate park. Now it's up to the community to complete it, with your help!

Where:
Smack dab between the High School and the Community Center, on a bus line, in an historic park in the center of the city.

When:
We plan to break ground Spring 2021 and complete our skate park before year end.

How:
With your help!



How you can help:
The Committee is undertaking a fundraising campaign to raise \$150,000 of the total cost, and you can help! Please give as generously as you can, ask your friends and relatives to give, and spread the word!

- Donate online:** [4giving](https://www.giving.com/donation/29AE) <https://www.giving.com/donation/29AE>
- Make checks out to:** City of South Portland Skate Park Fund
- Mail or bring checks to:** South Portland Community Center 21 Nelson Rd, South Portland, ME 04106
- In-kind donations:** Ask us!



Be part of the



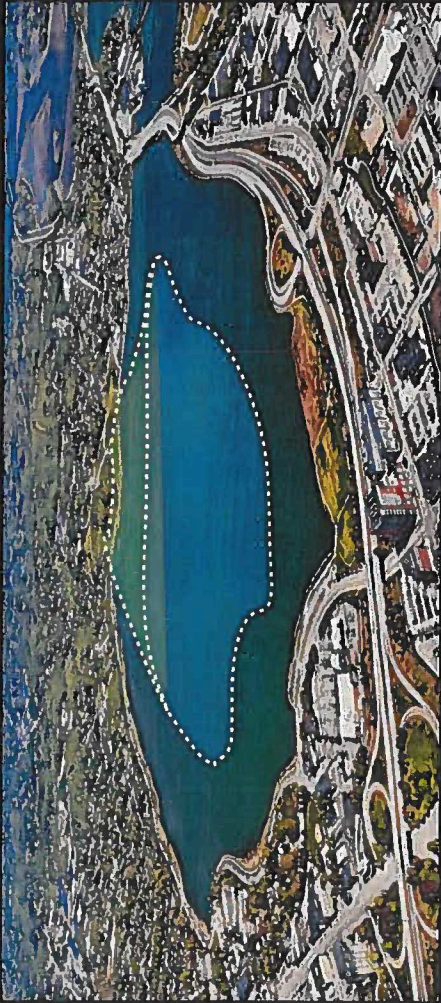
High School Park is a place to thrive. Whether skateboarding, scootering, inline skating, BMX biking, or even snow skating in the winter, these activities teach our youth about resiliency by learning how to fall and get back up again. They teach us how to strive for progress through mastering new skills. They teach us about perseverance, determination, and how to overcome fears. They teach us to get along with others and help each other.

We designed the park, with care to preserve its many trees and long heritage, for all users.

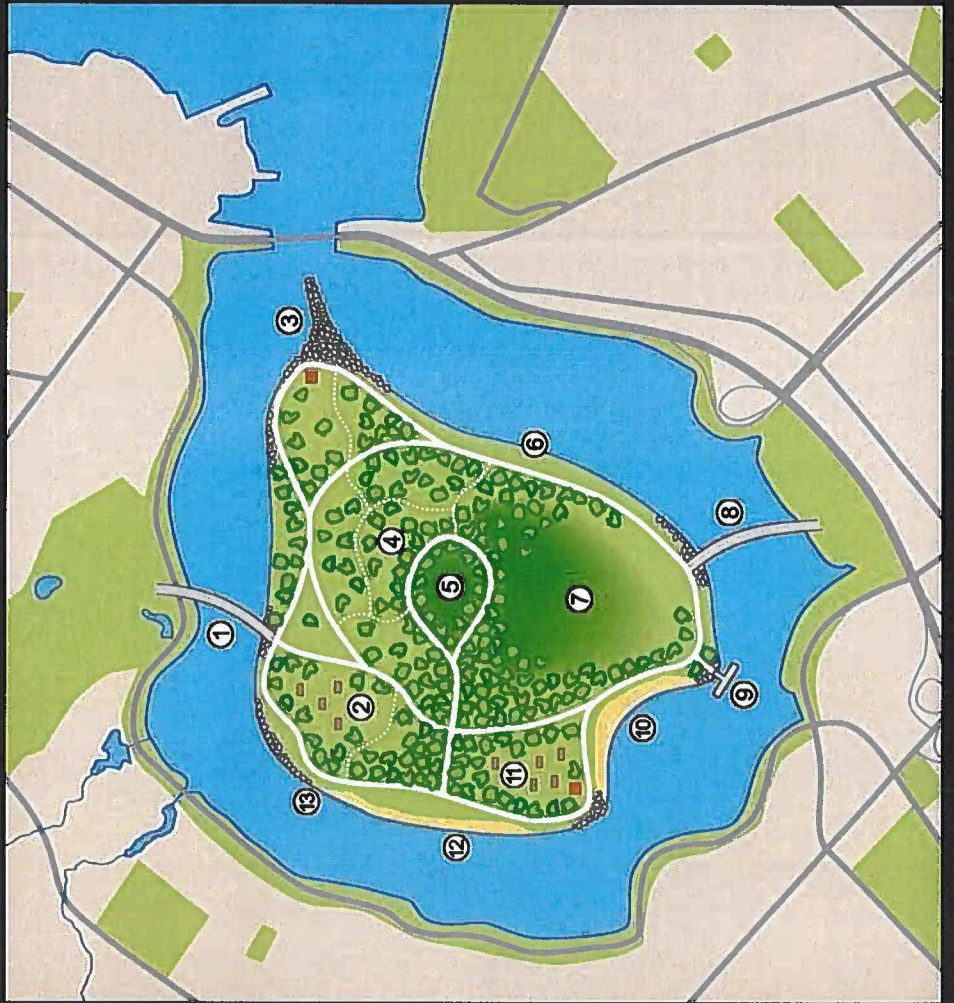
Forward. This is the motto of the city of South Portland, Maine. Together we can nourish what we hope our city to be. And we can be good neighbors. Together we can promote healthy activities, good schools, safe roads, strong citizen participation, and strong businesses.

The Skate Park Committee took on this challenge after years of advocacy from local citizens. After researching and reviewing 20 possible locations, we have come to a consensus. Now is the time.

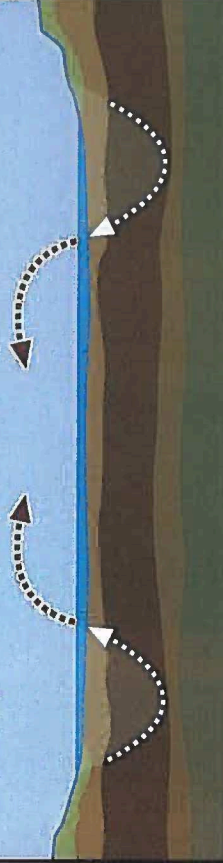




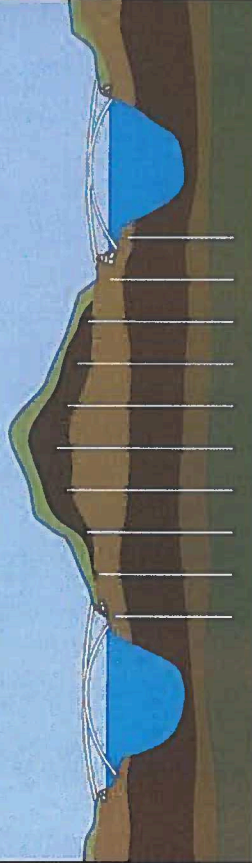
Back Cove Island



b. Dredge channel around perimeter of Back Cove and dump dredging material into center.



e. Build bridges to north and south shores.



Walk. Run. Bike. Kayak. Swim. Fish. Picnic. Wander. Sled. Play.

Everything, in the middle of everything.

- 1 Payson Bridge
- 2 North Picnic Area
- 3 Fisherman's Jetty
- 4 Ramble
- 5 Grove
- 6 City Path
- 7 Great Lawn
- 8 South Bridge
- 9 Boat Dock
- 10 Family Beach
- 11 South Picnic Area
- 12 Singles Beach
- 13 Sunset Path
- Rest Rooms

HOW:

- a. Sink a matrix of pilings to stabilize the area.
- b. Dredge channel around perimeter of Back Cove and dump dredging material into center.
- c. Protect critical shoreline points with riprap.
- d. Build a jetty to channel tidal flow and protect shoreline from erosion.
- e. Build bridges to north and south shores.
- f. Create shared use bicycle/pedestrian pathways.
- g. Suggest walking paths for a certain period of time before marking trails.
- h. Install rest rooms and establish picnic areas.
- i. Wire for electricity and plumb waste.
- j. Maintain, improve, adjust.

278268



**Points of Light
World Trade Center Memorial**

Presented is an integrated system of monuments, open spaces, buildings and paths designed to accommodate both quiet contemplation and group activities.

These elements consist of:

Duolith

Twin towers of black stone, each 23.3 feet square and 150 feet tall, laid out in proportion to the original site and separated by a 14-foot space. These will be modelled with realistic architectural details to express the immense scale of the originals, but rendered in polished black stone with no coloration.

Ring of Grinders

Ringed each tower will be a broken 'splash' of grinders, rendered in steel and representing the images of the twisted wreckage of the towers. The middle ring will extend obliquely upward and outward to approximately 30 feet. The inner and outer rings will be lower, and finished to provide seating both facing the towers and, shaded by the grinders, facing away towards the Fields of Light.

Within the diamond of grass created by the diverging path and the intersecting arcs of grinders will be inset six lights, for the 1993 victims.

Pentagon

Ringed by the path entering from the south will be a 5-sided geometric form, approximately 10 feet wide at the base of each facet, rising to a point, and set in a ring of grass. This should either be made of quartz or white marble. 184 lights will be set in the grass in a series of seven arcs encircling the area.

Natural Stone

From the northern path, set in an oval of grass will be a large natural stone, representing the crash site in Pennsylvania. (I see this as a station-wagon sized piece of jade, now owned by the state of California, taken from the Central Coast.) 40 lights in 2 arcs will be set in the grass between the stone and the nearest wall.

Fields of Light

Arrayed within the footprints of the original towers will be grids of lights set in the ground. Each light will be covered with a 6" flat glass plate, with a name etched into the glass. Each field will contain 1,396 lights spaced five feet apart. They will be controlled to react inversely to atmospheric light, gradually growing brighter at night and turning back off in the morning.

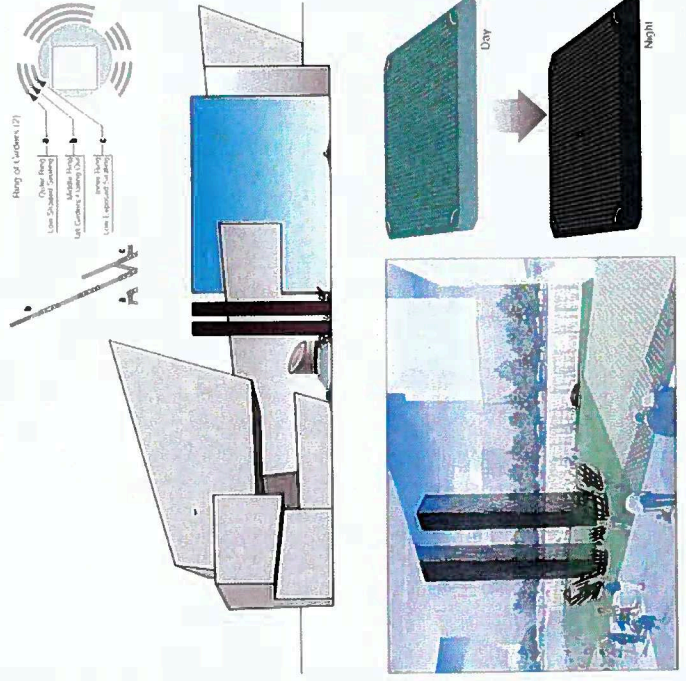
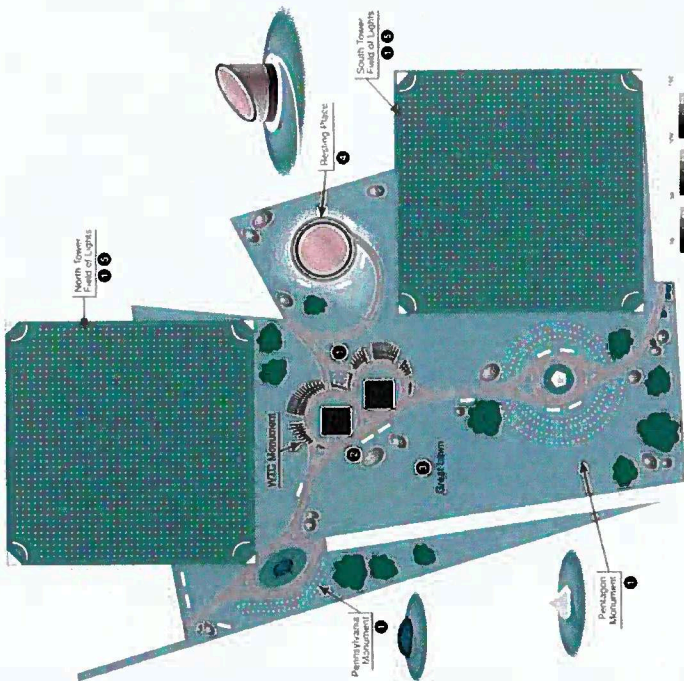
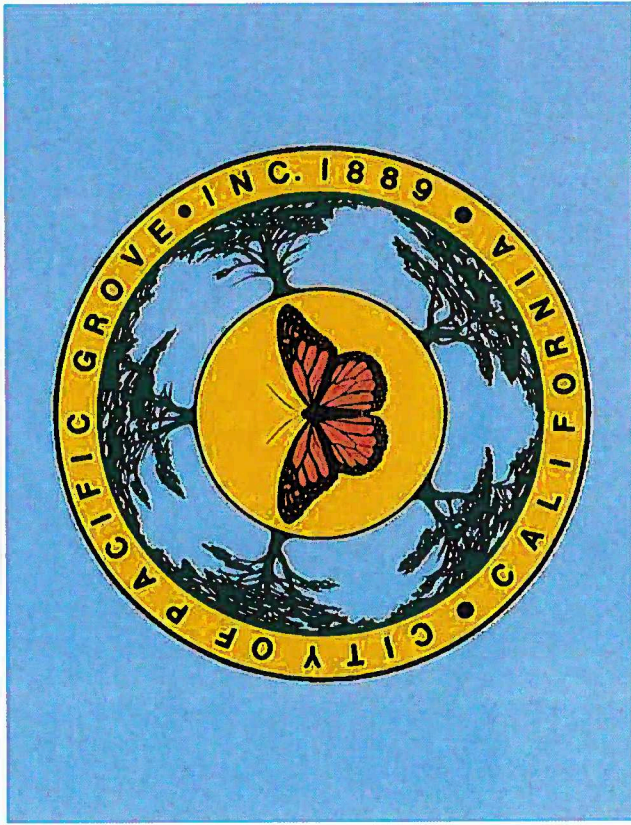
An alphabetic list of names on every light in the boundary will be posted in the museum, with a legend showing where any certain name is located within the area. The arrangement of the names should allow for logical placement, but without hierarchy.

Resting Place

On a raised knoll will be an obliquely-truncated cylinder, roughly 25' in diameter, to house the remains found at the site. The roof will be made of rose-tinted glass, to allow a sanguine light during the day, and to provide another area of light to be seen from outside at night.

Landscaping

Each area is to be connected by a fluid, functional pathway (possibly paved) and integrated into the corners of the footprints and into the grinders. Shrubs, stones, trash receptacles and small trees will integrate with the monuments and the open spaces to allow for both personal space and group events with a minimum of impact to the grassy areas.

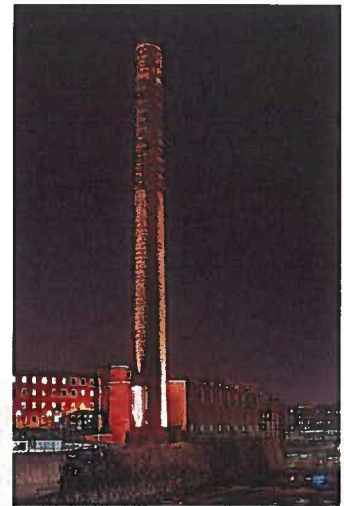


QUALIFICATIONS

Outdoor Public Spaces / Civic Work

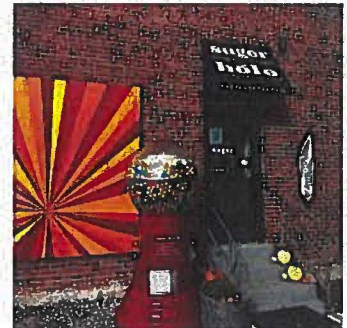
BIDDEFORD SMOKESTACK LIGHTING

Conceived, designed, fundraised, sourced and installed lighting on the smokestack in the Heart of Biddeford transforming the nighttime landscape of the city.



SHEVENELL PARK MURAL / SUGER STOREFRONT

Worked with designer Roxi Suger and muralist Wendy Fanjoy to create design, source materials and install.



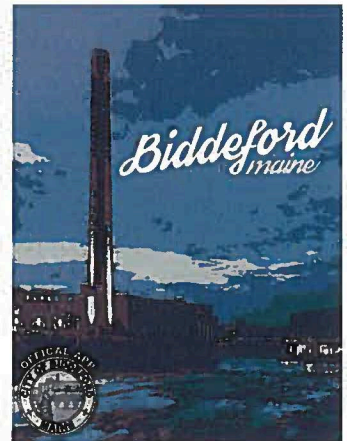
CITY OF BIDDEFORD IPHONE APPLICATION

Created icon and home screen artwork for City of Biddeford's Official iPhone Application.

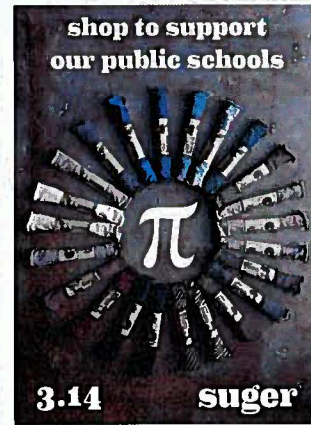
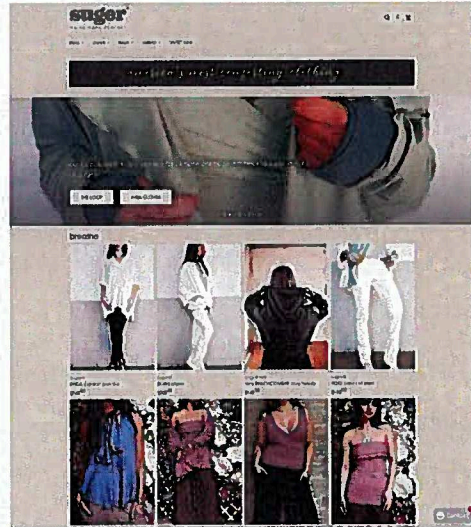
BIDDEFORD MILLS MUSEUM | ENGINE | HOB

Helped create banners and artwork for early HOB events including RiverJam. Served on the Board of HOB.

Board member of the Biddeford Mills Museum, sourced and installed the gears that are hanging in the lobby of the Pepperell Mill Bldg 13. Through work with Biddeford Ball, in partnership with Engine commissioned the removal of construction from Marble Block revealing the historic facade and commissioned a temporary visual art installation in the storefront.



Commercial Work Includes: RETAIL INTERIORS • RETAIL SIGNAGE • COMMERCIAL INTERIORS
• WEBSITE DESIGN • COMMERCIAL PHOTO/VIDEO PRODUCTION • PRINT COLLATERAL • TRADE
SHOW BOOTH DESIGN • Julian Schlaver - [instagram.com/schlaver](https://www.instagram.com/schlaver)



STATEMENT

The Five Points intersection, a vital gateway to Biddeford, presents an opportunity to transform a functional sign into a powerful symbol of unity and hope. By repurposing the existing structure into a Peace Pole, adorned with the letters P E A C E, we will create a striking visual landmark that reflects Biddeford's rich history and diverse community.

The base will feature the universal message, "May Peace Prevail on Earth," in English, French, Spanish, Wabanaki, Sokoki, and other key languages, affirming our commitment to inclusivity and cultural preservation. Working with tribal language experts, we will ensure accurate and respectful translations. This Peace Pole will not only enhance wayfinding but also serve as a constant reminder of our shared aspiration for harmony. Its design, utilizing durable, reflective materials, will complement the surrounding architecture and ensure visibility for drivers.

The project will connect Biddeford to a global network of Peace Poles, fostering a sense of belonging and shared purpose. My experience in public spaces, civic engagement, and design, as demonstrated by the Lighting of the Smokestack and other projects, ensures the successful realization of this impactful community asset, transforming a point of traffic into a point of peace.

PROJECT CONCEPT

May Peace Prevail on Earth (English)

The Peace Pole Project was started by the Japanese poet and philosopher Masahisa Goi in 1955 as a response to the suffering caused by war, particularly the atomic bombings of Hiroshima and Nagasaki.

Que la paix règne sur la Terre (French)

The universal message “May Peace Prevail on Earth” is a powerful reminder of positive intention and a call to action and the Peace Pole is a tangible symbol aimed to connect people from diverse cultures and backgrounds.

Que la paz prevalezca en la Tierra (Spanish)

Peace poles span the world and are located at the Pentagon, the Pyramids in Egypt, the UN & Ground Zero and even at the North Magnetic Pole. The tallest peace pole is in Ghana and is 55 feet tall.

Olakámigénoká

(Abenaki word for Peace, encompassing not only the absence of conflict but also harmony with creation)

The existing sign at the 5-points intersection would be repaired, repainted and retrofitted with the letters P E A C E. The base of the pole itself, and/or new signage installed atop the previous price sign frame would have the full phrase “May Peace Prevail on Earth” spelled out in English, French, Spanish, Wabanaki, Sakoki, Italian, Greek, Gaelic, and potentially other languages spoken here.

DESIGN DETAILS

Incorporating standard highway signage elements into the design of the Peace Pole will create a sense of familiarity, enhance visibility and reinforce the sign's role as a wayfinding tool in an intersection where safety considerations are very important.

The font for the PEACE letters would be Clearview or FHWA Series which are used on road signage throughout the country. The background of the letters would be green if we wanted to emphasize a sense of destination or blue if we want to be more welcoming.

The lower portion of the pole where it steps out has ample space for painted lettering. An existing structure next to the pole that served as a base for the gas pricing sign would be repurposed to include signage about the project and community history. If the funding was available, this would also be an ideal place for permanent digital signage. Because of the overall aesthetic, some or all of this signage could be made with the same materials and process as road signs.

LANGUAGES + CULTURAL CONSIDERATIONS

The opportunities for work and a new life that existed in Biddeford attracted people from a variety of nationalities and created a multilingual environment within the mills and the city. The primary message of PEACE will make a striking first impression on travelers creating a calming and welcoming feeling. The presence of the message of peace in multiple languages places our multicultural heritage firmly at the most prominent gateway into the city and is a strong introduction to the history of the mills.

Working with cultural groups, tribal language experts we will assure that language translations are accurate and respectful. The project itself will create opportunities to create community connections with various cultural heritage associations.

COMMUNITY IMPACT

Peace Poles are a wonderful way for communities to come together and have a positive presence. They vary in size and materials and design and do not have a standardized appearance. They are traditionally 4 to 6 sided with the words “May Peace Prevail on Earth” spelled out in different languages like this one recently installed on Bainbridge Island. They can also be interactive and creative as this community Peace Pole in Cottage Grove, OR.

The Biddeford Peace Pole will be one of the tallest in the world. The symbolism of giving new life to an existing structure is similar to the storyline for the mills and the downtown. The message of PEACE is positive, sends a welcoming message and it would create a strong sense of place. Multiculturalism continues to be an important part of Biddeford’s identity and this will be a respectful and balanced way to highlight this part of our community.

I am excited about the opportunity to bring this vision to life and create a lasting symbol of peace for the City of Biddeford. I welcome the chance to discuss this proposal further and answer any questions.

?

at least three examples of



KYLE BINETTE

kylebinette44@gmail.com | +1 207 602 8181 | Biddeford, ME

Summary

Creative professional with experience in fine arts, including painting, sculpture, and illustration. Possess strong conceptual skills and ability to translate ideas into art that engages and inspires. Skilled in various artistic mediums and techniques with keen attention to detail. Contributed to successful exhibitions and projects by enhancing visual storytelling and aesthetic appeal.

Skills

- Food Prep
- Cooking
- Grill
- Kitchen Staff
- ZBrush
- Photoshop
- Maya
- Painting
- Tattooing
- Sketch
- Graphic Design
- Adobe Illustrator
- Adobe After Effects
- Illustration
- Photography
- Graphic design
- Tattoo artistry
- Screen printing
- Digital illustration
- Artistic collaboration
- Inventory management
- Customer service
- Creative thinking
- Adobe photoshop
- Graphics and photo imaging
- Art shows
- Artistic flair
- Graphic arts
- Abstract Art Creation
- Artwork display
- Originality and creativity
- Creative design
- Acrylic painting

Experience

Common Roots Studio | Biddeford, ME
Freelance Artist-Vendor-Assistant
04/2021 - Current

- Assisting Common Roots Studio with events, festivals, Art Nights as well as freelance selling my work in the studio

Brady's Screenprint | Biddeford, USA
Graphic Designer
07/2020 - Current

- Graphic Designer, Screen printer, Custom Logo Design

Kyle Binette | Kennebunk, USA
Artist
05/2018 - Current

- Licensed Tattoo Artist, Painter, Graphic Designer, Freelance Artist

F.W. Webb Company | South Portland, USA
Warehouse Supervisor
03/2015 - 07/2021

- Scheduling truck deliveries, loading and unloading truck shipments, stocking shelves, customer service
- Pulling orders for deliveries, Managing Warehouse Inventory, Handling material discrepancies and
- Reports, ordering and shipping products for customers, Pipe Cutter and handler

Cowbell | Biddeford, USA
Line Cook/Prep Cook-Server/Bar-Back
09/2018 - 03/2020

- Food Prep

Tim Hortons | Biddeford, USA
Supervisor
09/2008 - 03/2015

- Shift Supervisor, Fast paced customer service, busting tables, running the registers and drive thru
- Inventory control, unloading truck deliveries

Tim Hortons | Biddeford, USA
Baker
09/2008 - 03/2015

Education and Training

Flow Studios | Kennebunk, ME
Tattoo Artist Apprenticeship in Artist
06/2019

Boston University | Boston, MA
Bachelor's in Graphic Design, Animation
05/2014

Boston University | Boston, MA
Bachelor's in 3d Animation
07/2013

Websites, Portfolios, Profiles

- <http://Deviantart.com/kylebinette>
- <http://Instagram.com/kylebinette>
- <https://www.deviantart.com/kylebinette>

Certifications

Tattoo Artist License, 04/18, 06/22

Assessments

Basic attention to detail, Proficient, 05/21, Identifying differences in materials, following instructions, and detecting details among distracting information

Favreau, Brad

From: Kyle Binette <kylebinette44@gmail.com>
Sent: Thursday, April 10, 2025 1:04 PM
To: Favreau, Brad
Subject: Re: CITGO Sign Project
Attachments: IMG_20240516_095449_781.jpg; IMG_20221203_095005_903.jpg; IMG_20220504_172327_289.jpg; IMG_20221023_075712_761.jpg; IMG_20241125_085218_652.webp; Kyle Art1.jpg; Kyle_Binette_Resume.pdf; IMG_20240419_120713_024.jpg

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Hello Brad,

I am a born and raised Biddeford local who would love to contribute to the community and leave a staple of my artwork in my hometown! Growing up on Harvard Street in Biddeford, I remember seeing the CITGO sign on a daily basis and have incredible ideas to incorporate both Biddeford's industrial past which was the bedrock of the community, as well as incorporate a lot of the great things Biddeford has become-is becoming! Thank you for your time and look forward to hearing back!

On Wed, Apr 2, 2025, 3:27 PM Favreau, Brad <Brad.Favreau@biddefordmaine.org> wrote:

Hi Kyle,

This project consists of two phases. In the first phase (now) we are asking for letters of interest and a resume or CV from interested artists and/or designers. The Downtown Development Commission (DDC) will review these on April 23 and choose three finalists to proceed to the design phase. There will be a public engagement event on April 19 to weave community thoughts into this project. The three finalists will be asked to develop designs that will be reviewed by the DDC and the newly formed public art commission in May.

With a final design in hand, the city will seek grant funding to implement the design.

If you are interested in submitting, please send your resume, a brief statement about why you would like to participate and samples of your art or design work. Feel free to contact me with further questions or comments.

Brad







Education

Universidad Autónoma Metropolitana | Mexico City, MX

- Bachelor's of Design for Visual Communications

Experience

Freelance Designer, Illustrator & Muralist.

Mural Work | 2023-2025

- Design and implementation of **Mural for main hall at Reiche Community School.** I met with students, staff and board to design a mural according to the needs, vision and values of the school.
- Designed and Implemented a **mural at Bodega Latina** in Congress st, Portland Maine.
- Designed and Implemented a **mural at Quiero Café Saco and Portland.**
- Designed and Implemented a **mural at Pacífico** in Saco.
- Designed and Implemented a mixed media **mural at Space Gallery** in Congress st, Portland Maine.
- Designed and help Implement an interactive mural for a UNE event where people were able to transform the mural depending on how often they did and outdoor activity of their choice

Yes Yes Know | 2024

- UI Design for a customer service app.
- Designed responsive components that which remain functional in desktop and mobile devices.
- All designs were based on the users needs while meeting a marketable appeal.

More Women+ Surf | 2021-Current

- Co-founder and Organizer of programs.
- Visual Identity and Graphic Design and Website design.

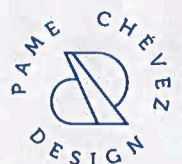
Perch Design Studio | 2022

- Design and animations for **Interactive mural** for UNE event.
- Design and Illustrations for interactive app for the Gulf of Maine Research Institute (GMRI)

Motion Designer

p3 Maine | 2023-2024

- Lead Design and illustrator for multiple animated projects.
- Directed an ad for Portland Museum of Art.



Hola neighbors!

My name is Pame Chévez. I am a community organizer, designer and artist from Westbrook. Yeah, I'm not a Biddeford resident, but I sure have deep connections and appreciation for this city and its community- I think this is a good thing.

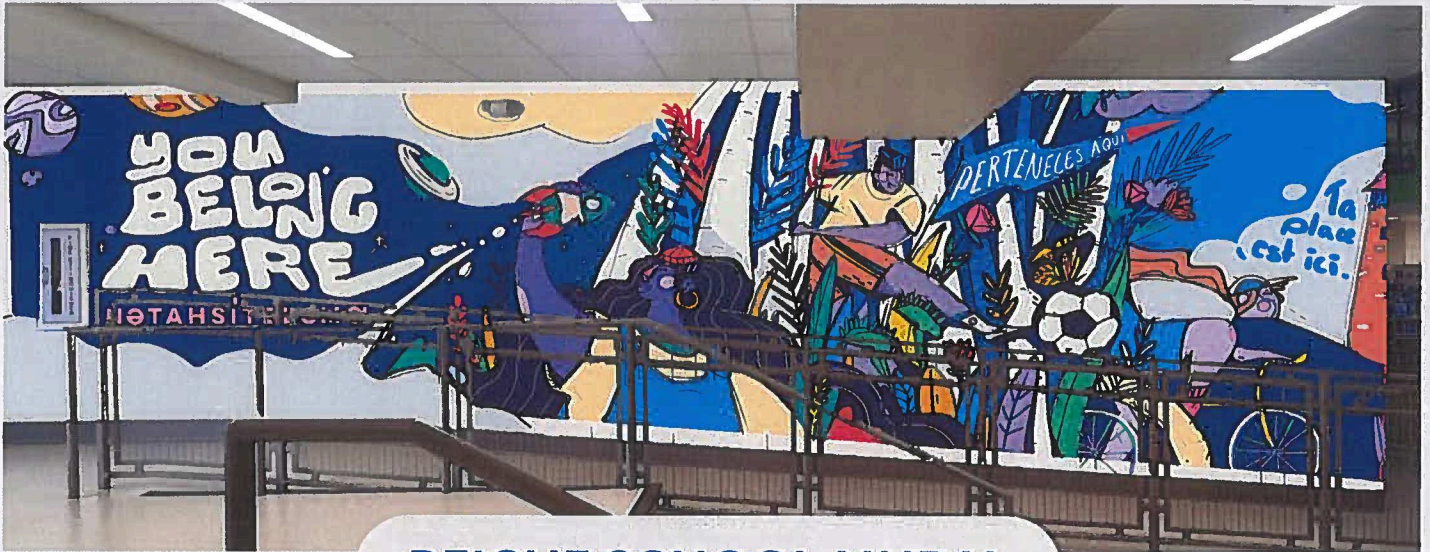
Biddeford is home to some of the closest friends I have in Maine, people that embraced me with my cultural differences and the struggles that come with moving to a new country. These folks, have only asked me one thing- to be myself.

I have witnessed firsthand the power of community and connection that thrives in Biddeford. This vibrant city is a tapestry of diverse stories, experiences, and aspirations, and it inspires me everyday.

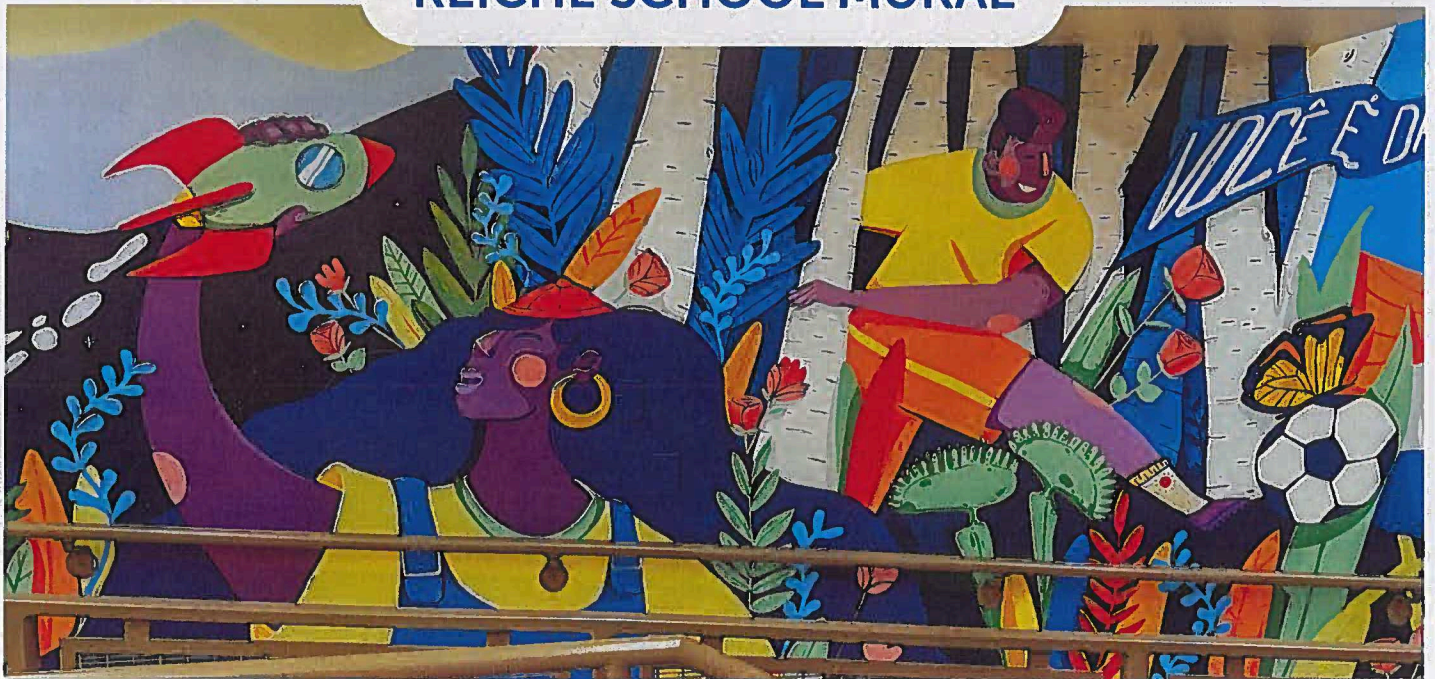
As someone who values inclusivity and collaboration, I believe that a successful design must not only be aesthetically iconic but also resonate deeply with the people who call this place home. I am excited for the opportunity to collaborate and engage with Biddeford residents, ensuring their voices, hopes, and visions create a structure that celebrates the city's rich history while embracing its future.

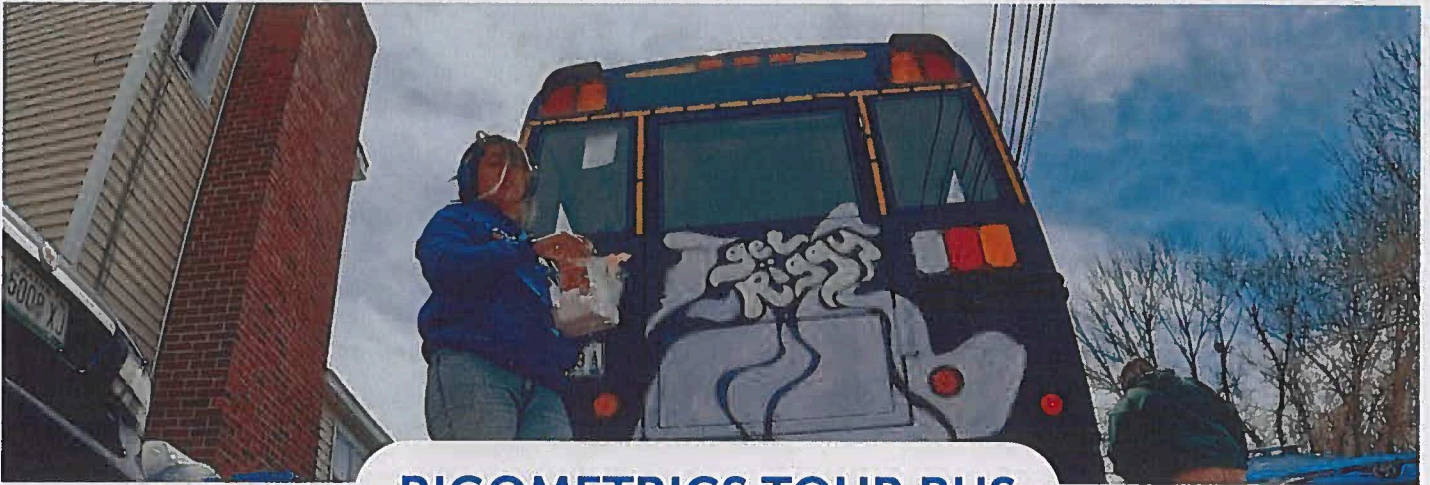
I look forward to the opportunity to contribute to an iconic space that embodies the heart and soul of Biddeford.





REICHE SCHOOL MURAL





RIGOMETRICS TOUR BUS





BODEGA LATINA



nomak

Qualifications

NOMAK's Contact:

68 Green Street, Biddeford, Maine | IG @nomakdesign

Katie Clark | Designer/Director | (207) 570-7557 | clark.nomak.design@gmail.com

Mark Nordby | Licensed Architect | (207) 385-3845 | mark.nomak.design@gmail.com

NOMAK's Bio:

NOMAK is the brainchild of designers, Katie Clark & Mark Nordby. NOMAK is a container for all of the things that bring them creative joy--architecture, interiors, cities, furniture, art and graphics. NOMAK is a place for Katie & Mark to exchange ideas with each other, and when allowable, make things for the real world. They strongly believe that good design should be for everyone and that any question or challenge can be solved with design thinking. They strive to bring their collective expertise and insights to any design problem that comes their way. Katie loves to think about color theory, public spaces, and people's relationships to their household objects. In her downtime, she creates digital patterns and makes colorful paper collages. Mark likes to think about walkable cities, vernacular architecture, and the way things are made. And in his downtime, he can be found fixing or improving upon various parts of their house. In the next few years, the two hope to deepen their roots in the community of Biddeford and seize any opportunity to engage creatively with the town they've made their home.

NOMAK's Projects:

Welcoming Library | I'm Your Neighbor Books | 2024

Design and production coordination of 250 traveling book displays for I'm Your Neighbor Books (IYN). IYN is a Portland-based nonprofit aiming to bring representation of Maine's thriving immigrant populations to books in the state's children's libraries. Welcoming Libraries were purchased by the Maine Department of Education and delivered to each school district in the state.

Camp Caribou | Maine Mass Timber | 2018

Executed and submitted a design proposal to the Maine Mass Timber's competition, seeking to utilize mass timber construction methods to design a structure along the Maine Huts and Trails route in Franklin County, ME.

How to Design an ADU | Portland Society of Architects | 2021

Executed and submitted a design proposal to the Portland Society of Architects' The Complete City Filled In design competition, seeking to design an Accessory Dwelling Unit (ADU) for a given neighborhood in Portland, ME.

Katie's Work Experience:

Derek Preble Cabinet Makers | 2022-Present

Part time designer/project manager at the Biddeford woodshop of Derek Preble. Coordinates designer's visions with construction methods. Prepares 3d models and design drawings for client review. Prepares shop drawings for construction.

Tsao McKown Architects | 2015-2023

Designer for Brooklyn, New York-based architecture and interiors firm. Progressed from design intern to project architect/project manager. Prepared 3d models, 3d visuals, design drawings, and construction drawings.

Brower Park Library at the Brooklyn Children's Museum | 2023

Project Architect/Project Manager on city-funded relocation of the Brower Park Library, a branch of the Brooklyn Public Library (BPL), to the renovated ground floor of the Brooklyn Children's Museum (BCM). Project included a 6000 sf renovation of administrative offices for BCM, as well as a 6000 sf renovation of the new home for the BPL. Created and lead a community engagement workshop, survey and multiple town hall style public meetings.

“Art in the Open” Exhibit | Museum of the City of New York | 2018

Designer/Project Manager of Museum of the City of New York’s “Art in the Open” temporary exhibit--a comprehensive look at a 50 year history of Public Art in NYC. Created schematic design and saw it through installation. Assisted in curation.

GO Collaborative | 2014

Administrative Intern for the Austin, TX- based architecture & creative placemaking firm, GO Collaborative. Assisted with their project to create a website for the National Endowment for the Arts’ “Own Town” creative-placemaking grant. Reviewed Case-Studies, entered project data and transcribed interviews with the artists and key project stakeholders.

Mark’s Work Experience:

Oak Point Associates | 2024-Present

Project Architect/Project Manager for the Biddeford-based architecture & engineering firm. Handles client communications, project schedules and deliverables, manages a team of peers, and prepares designs and documentation.

Barrett Made | 2020-2024

Project Architect/Project Manager for the Portland-based architecture and construction firm. Worked on residential as well as commercial/hospitality projects from schematic design through construction.

The New Motor | 2018-2020

Designer/Drafter/Fabricator for the NY-based custom fabrication shop. Coordinated designer’s visions with construction methods. Prepared 3d models and design drawings for client review. Prepared shop drawings for construction. CNC programmer and machinist.

Torkwase Dyson Artwork Fabrication | 2019

Fabricated various substructures for the artist to manipulate for exhibitions at Pace Gallery and Columbia GSAP

The Truth is Local Storefronts Fabrication | 2019

Fabricated storefront artwork installations in each of the city’s five Burroughs for the New York Times’ campaign highlighting local reporting.

Architecture in Formation | 2016-2018

Designer for NY-based architecture and interiors firm. Prepared 3d models, 3d visuals, design drawings, and construction drawings.

Bike Rent NYC | Central Park | 2017

Designer/Project Manager of brand-oriented rental facilities in Central Park. Work included the historic retrofit of a Central Park kiosk and modified shipping container new construction.

Katie’s Education:

John Bapst Memorial High School | Bangor, Maine | 2009
Bachelor’s of Science | Roger Williams University | 2009-2013
Master’s of Architecture | University of Texas | 2013-2016

Mark’s Education:

Incarnate Word | Corpus Christi, TX | 2007
Bachelor’s of Arts | Vanderbilt University | 2007-2011
Master’s of Arts | New York University | 2011-2012
Master’s of Architecture | University of Texas | 2012-2016

Statement of Interest

Highway signs are a by-product of a car-centric era, meant to grab the attention of drivers and pull them into businesses. We see this project is an amazing opportunity to reclaim that experience, not for privatized profit, but for public interest—as a moment of wayfinding, curiosity, pride, and/or joy. And what interests us most about this project is not just the driver experience, but the experience of walkers and bikers as well. This project is a great opportunity to discuss the extension of the Complete Streets initiative and what this intersection might look like in the next 5 to 10 years. This is a chance to brainstorm the future 5 Points—one that attracts pedestrians and cyclists from downtown, encourages less car-centric experiences of the commercial businesses, and makes drivers very aware and respectful of bikers and walkers (in support of Vision Zero).

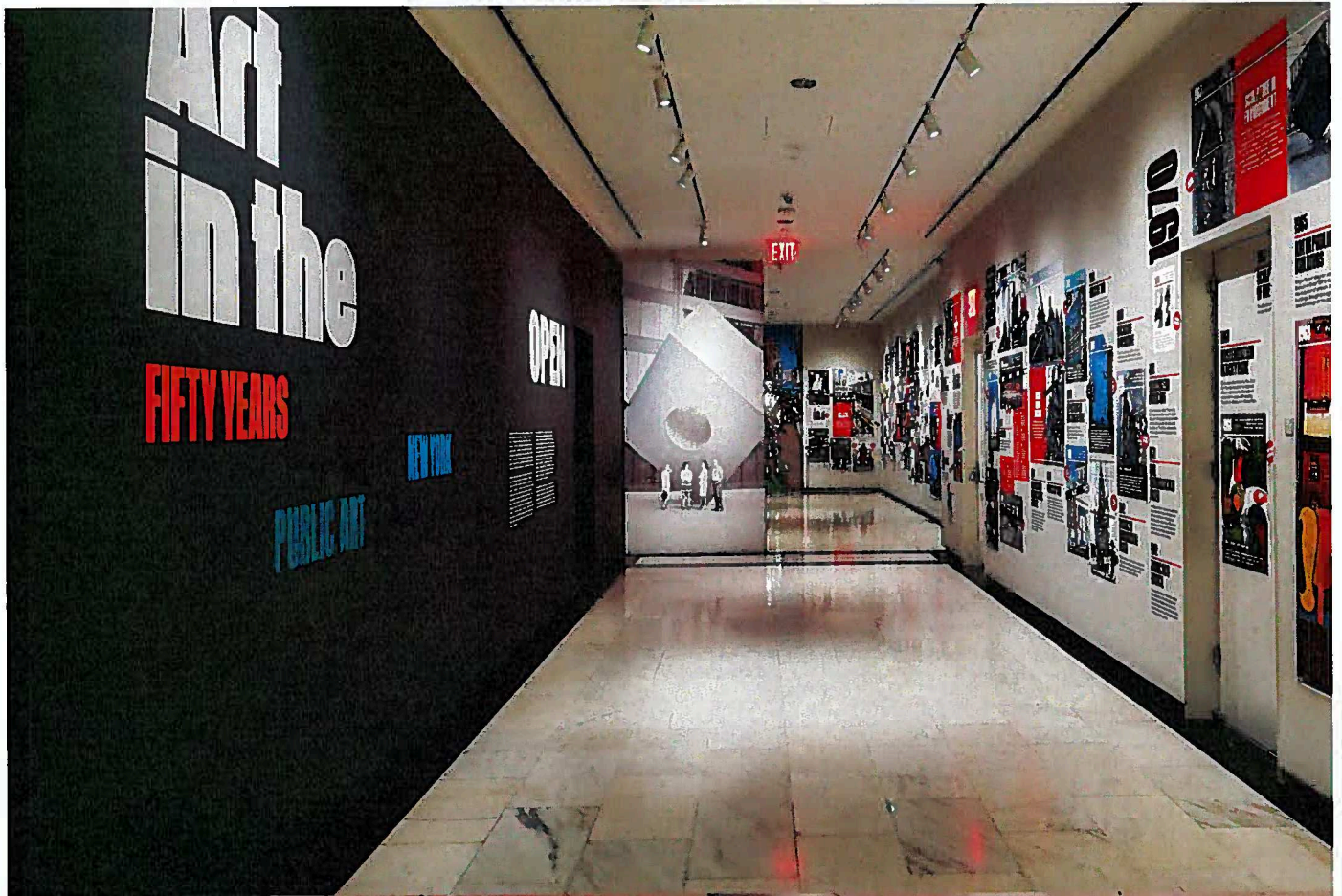
As designers of the built environment, our proposal would not only imagine how the artwork looks against the sky, but also how it touches the ground. We're residents of Biddeford, and we're frequently on foot, so we seek to offer those same moments of wayfinding, curiosity, pride, and joy to those walking directly underneath the sign. We have a few simple ideas of our own that could activate the street level right now, but then we also see this as a great opportunity to engage the residents of Biddeford in imagining what this whole intersection might look like someday.

We'd love the opportunity to put together a full proposal. Currently we're dreaming up something colorful and playful. We'd like to keep the sign graphically clear and appealing to a wide audience. But we'd also love to work with the city of Biddeford to explore what the boundaries of this project truly are--are there any opportunities to expand the reach of the project scope to better accommodate the pedestrian experience and imagine the project's role in future redevelopments?

Brower Park Library at the Brooklyn Children's Museum



“Art in the Open” | Museum of the City of New York



Bike Rent NYC | Central Park



Welcoming Library | I'm Your Neighbor Books



ADRIANNE COLE

57 Cutts St. Apt 201
Biddeford, ME 04005

(207)344-8085

acolecurtis@gmail.com

PROFILE

Near-native fluency in German with experience teaching at the secondary and post-secondary level. Experience with curriculum development and material design for German, Robotics, and Computer Programming courses at the secondary level. Proficient in Swift and C++ programming languages.

EDUCATION

- 2011 **New York University**
Master of Arts: Foreign Language Education
- 2008 **The University of North Carolina at Greensboro**
Bachelor of Arts: German Studies
cum laude

EXPERIENCE

- 08.2011 – present **German Teacher, Thornton Academy**
Responsible for curriculum design, assessment, and teaching for all German language classes. Currently teaching levels I – III/IV.
- 08.2011 – present **German Exchange Director, Thornton Academy**
Partnered with Carl-Jacob-Burkhardt Gymnasium, Lübeck, Germany, to provide students with a two-week immersion experience living with a host family.
- 08.2021 – present **STEM Teacher, Thornton Academy**
Responsible for curriculum design, assessment, and teaching for Robotics I & II and Introduction to Computer Programming.
- 08.2022 – 05.2023 **Supervising Teacher, University of Southern Maine Extended Teacher Education Program**
Supervised teaching intern from USM in lesson planning, teaching, and assessment design.
- 09.2015 – 05.2016 **Supervising Teacher, New Hampshire Teacher Candidate Assessment Program**
Supervised teaching intern from UNH in lesson planning, teaching, and assessment design.
- 02.2011 – 05.2011 **Teaching Intern, Barnard College**
Taught accelerated Intermediate German I & II. Supervised by Irene Motyl-Mudretzkyj.
- 01.2011 – 06.2011 **German Instructor, ABC Language Exchange**
Taught one-on-one German lessons to private students.

- 08.2007 – 05.2010 **Certified Master Tutor, UNCG Learning Assistance Center**
Provided German language tutoring at all levels.
- 05.2008 – 12.2008 **Research Assistant, Office of Undergraduate Research, UNCG**
Researched the relationship between visual representations of gender and national pride in the context of German soccer. Supervised by Dr. Susanne Rinner, Department of German, Russian, Japanese and Chinese Studies.
- 05.2006 – 08.2007 **Office Assistant and German Language Tutor, UNCG Department of German, Russian, Japanese and Chinese Studies**
Responsible for general office work and provided one-on-one German language tutoring to walk-in students at all levels.

PRESENTATIONS

- 11.2016 **“The Value of German Studies”**
“Germany Meets the US: Is the Transatlantic Relationship Still Relevant?”
German Week Symposium, The University of North Carolina at Greensboro
- 10.2016 **“Interactive Puzzles with Stick Around”**
Association of Technology Educators of Maine (ACTEM) Annual Conference
- 12.2008 **“Bild-ing a Group Identity: Visually Constructing Gender and National Pride in the Context of German Soccer”**
4th Annual State of North Carolina Undergraduate Research and Creativity Symposium, Appalachian State University

AWARDS

- Spring 2008 **Anne F. Baecker Study Abroad Scholarship**
Department of German, Russian, Japanese and Chinese Studies, the University of North Carolina at Greensboro
Financed study of Germanistik at Eberhard Karls Universität Tübingen
- Spring 2008 **Weaver Travel Award**
The University of North Carolina at Greensboro
- 2005-2008 **Class of 1970 Merit Scholarship**
The University of North Carolina at Greensboro
- 2005 **Philip Watts Scholarship**
Philip Watts Foundation
- 2004 **PAD-AATG Study Abroad Trip to Germany, North Carolina Winner**
American Association of Teachers of German, Pädagogischer Austauschdienst (Pedagogical Exchange Service)

Favreau, Brad

From: AdriAnne Cole <adrienne.cole@thorntonacademy.org>
Sent: Thursday, April 10, 2025 2:55 PM
To: Favreau, Brad
Subject: RFQ Submission: Former CITGO Sign - AdriAnne Cole
Attachments: CITGO Sign Mockup A Cole.pdf; AdriAnne Cole - Selected Artworks.pdf; AdriAnne_Cole_CV.pdf

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Hi Brad,

I am submitting my design for the former CITGO sign. Attached are my submission documents, and my statement is below. Thank you and the city for this opportunity!

Thanks,

AdriAnne

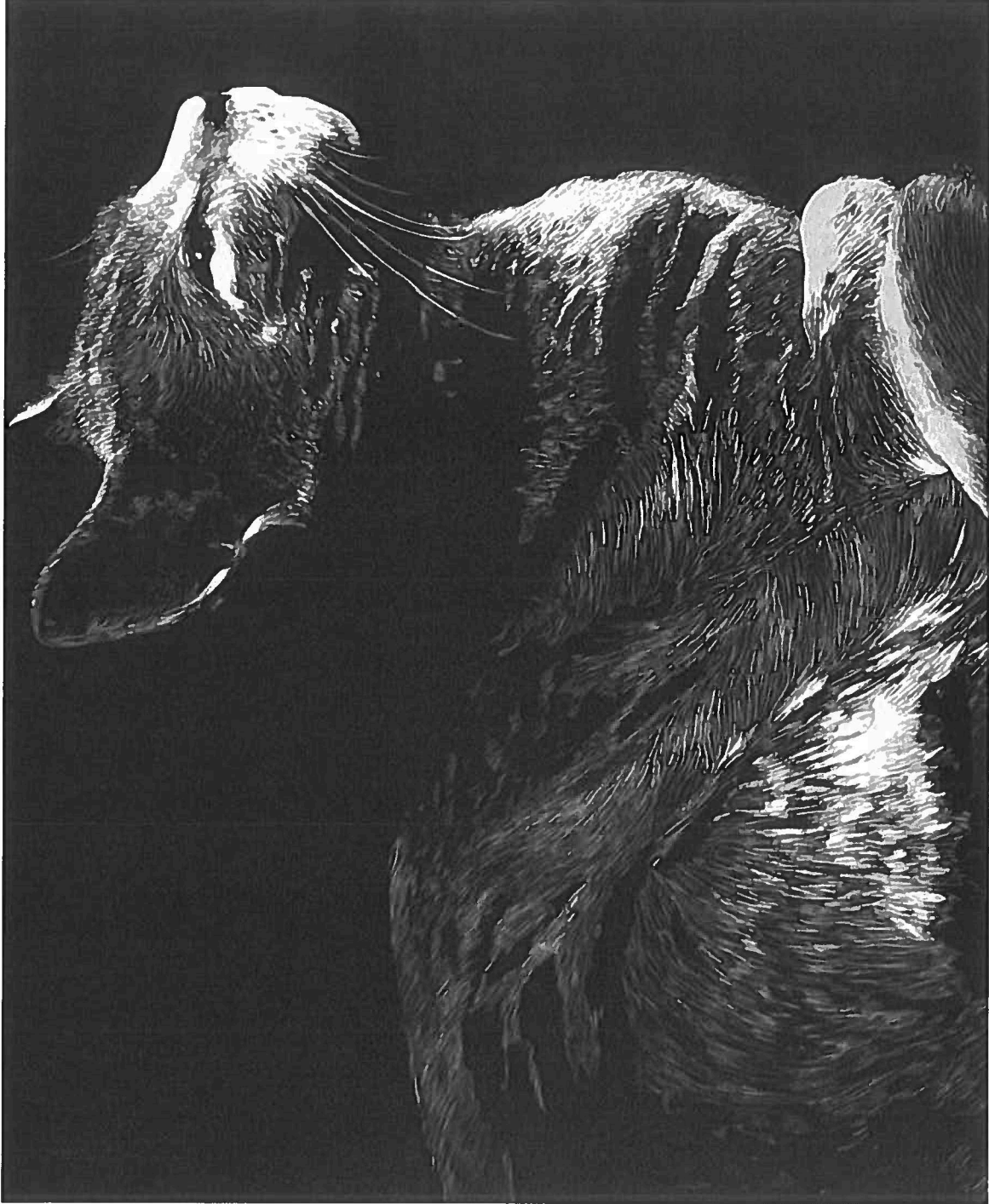
Statement:

I have been enamored with Biddeford since I drove through downtown almost 15 years ago on my first visit to Maine. I grew up in the South with a romanticized idea of New England from movies and picture books, and I instantly fell in love with the Saco-Biddeford area that first visit. Now living in downtown Biddeford, I drive by the old CITGO sign every day taking my daughter to school. Each time I wait at that stoplight, I daydream about what I would do with the sign if I could re-design it. I am thrilled at the opportunity to submit my idea, even if my design is not the one ultimately chosen.

While I love to make art in a variety of media and have sold my artwork in the past, art is a part of my personal identity, not a professional aspiration. I love to create art as an expression of myself, as an expression of love for others, and to bring joy. I have never done a project on this scale, but I have designed for print in previous jobs and am confident I could create the final digital design. I intentionally picked a font free for all uses to keep things simple.

My idea for this project, submitted as a digital painting, is to create something clean and visually similar to the previous sign. My new sign fits with the feel of the intersection, looking at first glance like it always had before. If you aren't paying attention, you may miss the change, though I hope it would bring a small bit of joy to notice it. Keeping the design simple and using a cute nickname for the city showcases our identity with simplicity and a degree of whimsy.

AdriAnne Cole – Selected Artworks



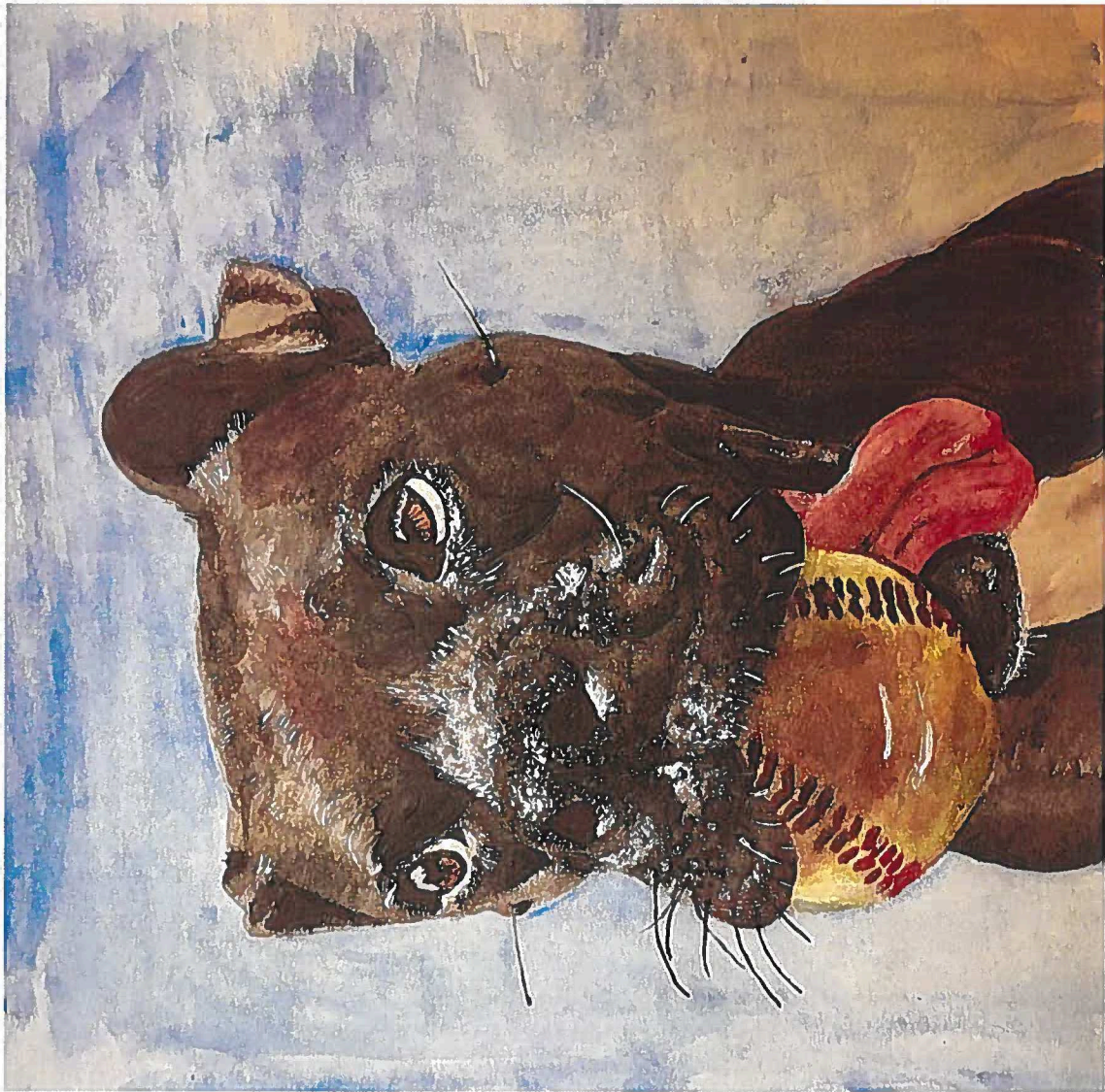
Just Joseph
Scratchboard, 2005
16x20"

AdriAnne Cole – Selected Artworks



Charlie
Scratchboard, 2022
5x5"

AdriAnne Cole – Selected Artworks



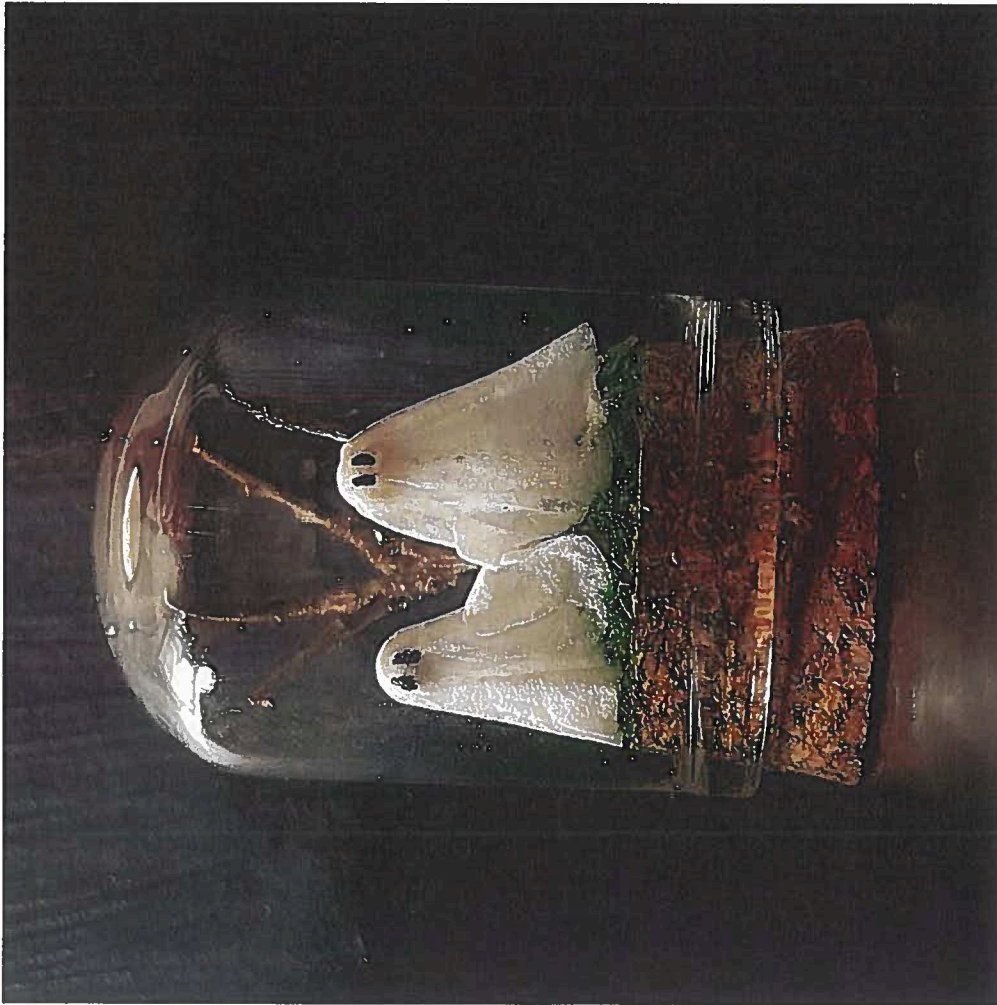
Ripley
Watercolor, 2024
8x8"

AdriAnne Cole -- Selected Artworks



Ivy Blanket
Pattern design 2019, completed work 2022
Double-knit blanket, cotton/nylon blend
35x50"

AdriAnne Cole – Selected Artworks



Ghosts Holding Hands
Miniature Sculpture in Glass Jar, 2024
1x2"

CY CYR

March 28, 2025

Brad Favreau
Planning and Development
205 Main Street
Biddeford, ME 04005
brad.favreau@biddefordmaine.org

Hello Brad and the Biddeford Planning and Development Department,

Biddeford has always been home. It's where I grew up, where my parents built their lives—my mother shaping young minds as an 8th-grade math teacher for 28 years and my father crafting hundreds of homes that stand as part of the city's foundation. It's where I took my first steps as a storyteller, working at the Journal Tribune in 1996, capturing the spirit of this community in words and images. Though life took me away for 25 years, leading me to work as a photographer for Golf Channel, PGA Tour, NBC Sports, Disney, Comcast Business, and the Arnold Palmer Invitational, I always carried Biddeford with me. Always.

Returning in November 2024, I was struck by the transformation of the city. The mill buildings that once hummed with industry now pulse with creativity. The energy of renewal is everywhere. The Five Points Art Installation is an opportunity to contribute to that momentum, to give back to the place that shaped me.

Through my photography, I have always sought to tell authentic stories—capturing emotion, movement, and connection. For this project, I want to craft an installation that reflects Biddeford's resilience, evolution, and the generations of hands that have built it. I envision a piece that intertwines past and present, honoring both the hardworking legacy of this city and its vibrant creative future.

This project is deeply personal to me. It's a chance to merge my professional experience with my roots, to create something that resonates with the people of Biddeford—whether they've been here for decades or are just discovering its magic. I am eager for the opportunity to bring this vision to life and to give back to the community that has given me so much.

With appreciation,

Cy Cyr

CONTACT

Favreau, Brad

From: Cy Cyr <cy@cycyr.com>
Sent: Monday, March 31, 2025 12:59 PM
To: Favreau, Brad
Subject: Re: RFQ / FIVE POINTS

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Happen to know the size of each panel?

Cy Cyr Inc
www.cycyr.com
@cycyrdotcom
407-592-6990

> On Mar 31, 2025, at 11:19 AM, Favreau, Brad <Brad.Favreau@biddefordmaine.org> wrote:

>

> Yes. Photography is a good medium to showcase your artistic eye.

>

> -----Original Message-----

> From: Cy Cyr <cy@cycyr.com>

> Sent: Monday, March 31, 2025 10:21 AM

> To: Favreau, Brad <Brad.Favreau@Biddefordmaine.org>

> Subject: Re: RFQ / FIVE POINTS

>

> Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

>

>

>

>

>

> Thanks Brad,

>

> My work is at <http://www.cycyr.com>

>

> I have zero public art in my portfolio. Is the website an acceptable form for sample submission?

>

> Many thanks again,

>

> Cy

>

> @cycyrdotcom

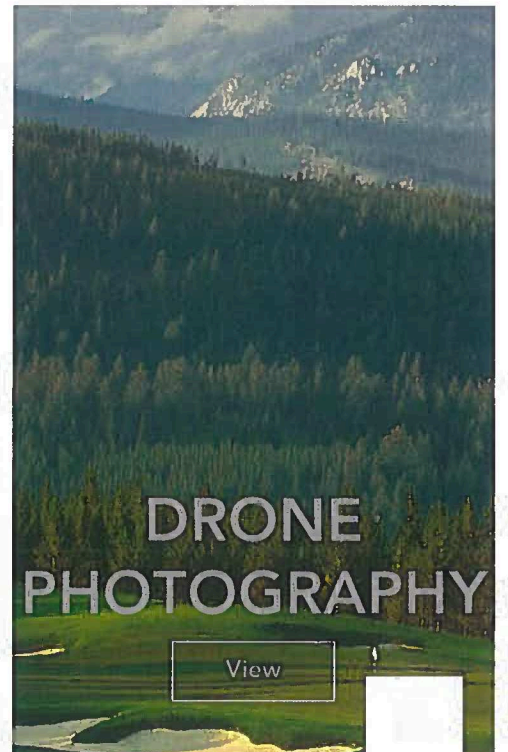
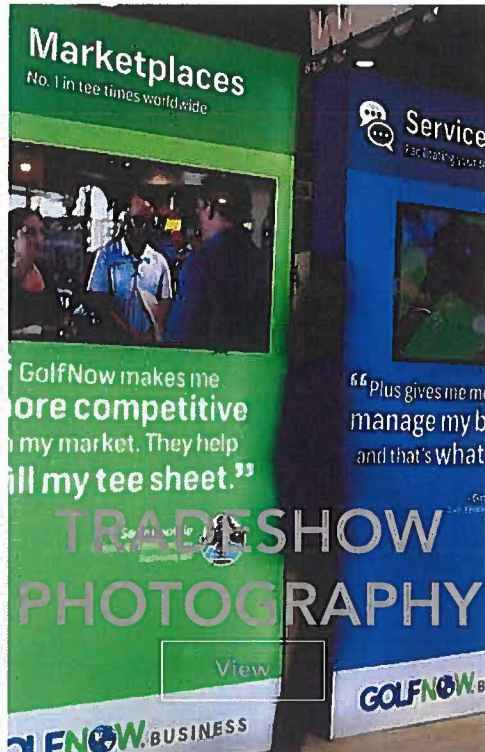
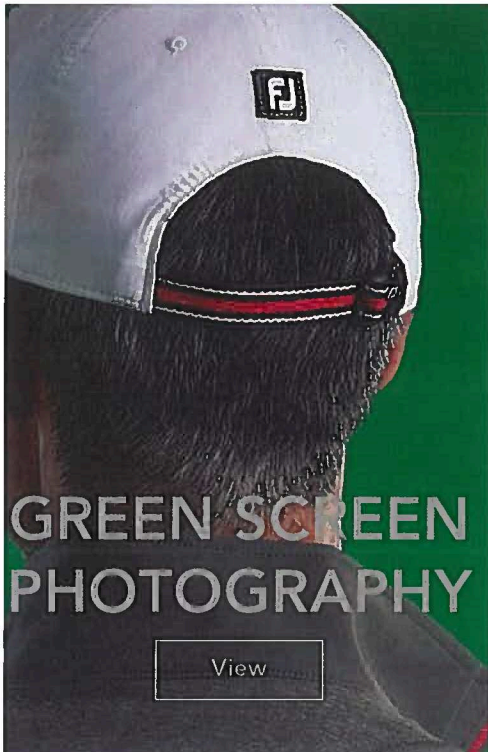
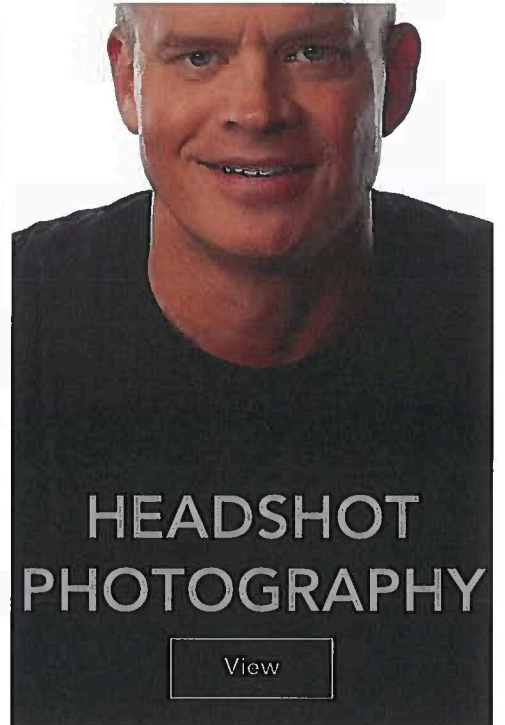
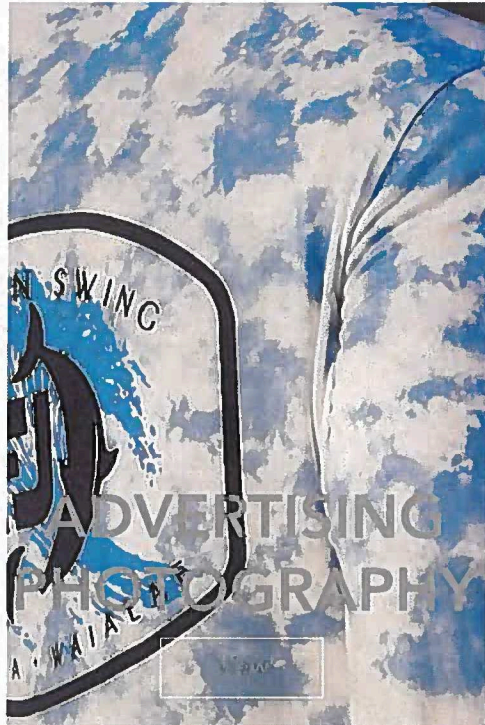
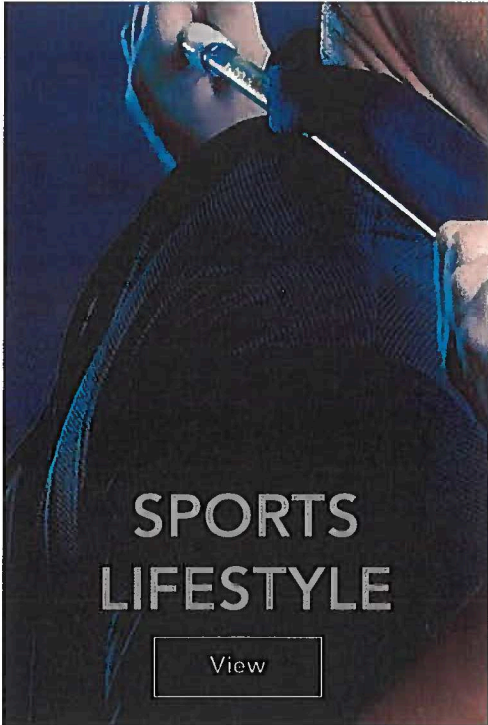
> 407-592-6990

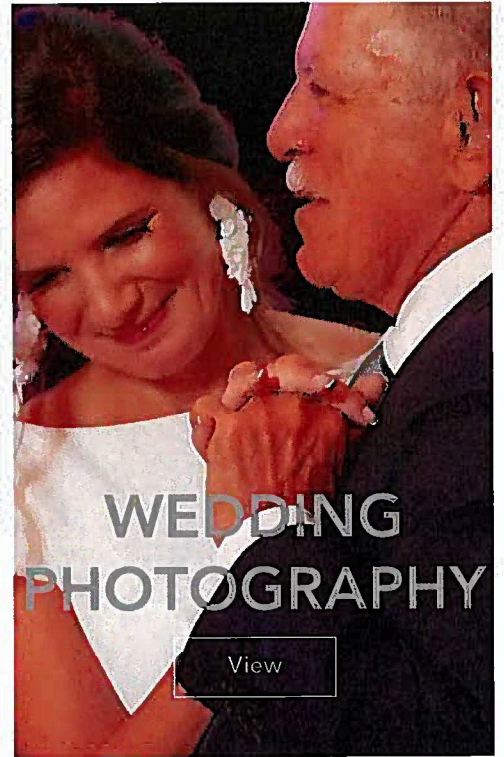
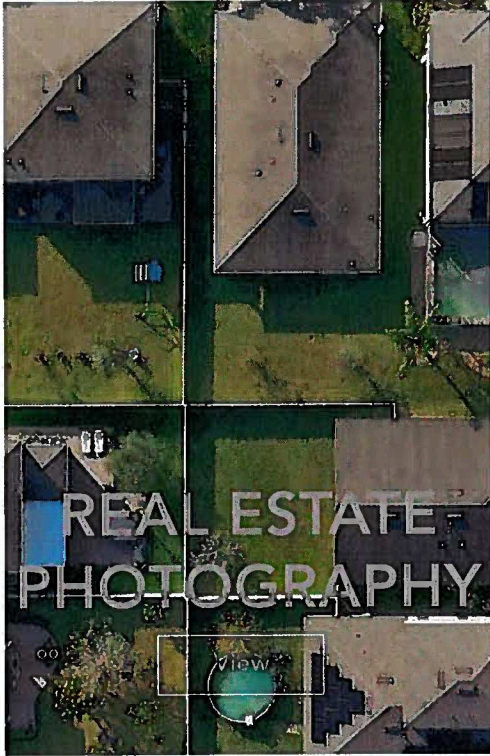
>

>
>> On Mar 31, 2025, at 8:25 AM, Favreau, Brad <Brad.Favreau@biddefordmaine.org> wrote:
>>
>> Hi
>> Cy,
>> Than you for your response. Please send samples of your work.
>>
>> The Downtown Development Commission (DDC) will review all submissions and on April 23 will choose three finalists to proceed with the project. There is also a public engagement event to weave the community into this discussion scheduled for April 19. Time and location will be announced soon.
>>
>> Please let me know if you have questions.
>> Brad
>>
>> -----Original Message-----
>> From: Cy Cyr <cy@cycyr.com>
>> Sent: Friday, March 28, 2025 2:14 PM
>> To: Favreau, Brad <Brad.Favreau@Biddefordmaine.org>
>> Subject: RFQ / FIVE POINTS
>>
>> Caution:This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department
>>
>>
>>
>>
>> Hello Brad,
>>
>> Attached is a RFQ for the former CITGO sign at Five Points.
>>
>> What a cool opportunity!
>>
>> Cy
>>
>>
>> Cy J. Cyr
>> Photographer
>> (407) 592 6990 cell phone
>>
>>



PORTFOLIO





© 2025 by branditOCALA
All right reserved Cy Cyr Photography. All images appearing on this website are the exclusive property of Cy Cyr Photography. The images may not be reproduced, copied, transmitted, or manipulated without the written permission of Cy Cyr Photography.
All property images are copyrighted © 2023 Cy Cyr Photography.



EDUCATION

University of Rhode Island
Bachelor of Landscape Architecture

New Hampshire Technical Institute
A.S. Environmental Design

PROFESSIONAL EXPERIENCE

Dry Landscape Architecture, LLC. - 2023
Principal

Mitchell & Associates, 2018 - 2023
Senior Landscape Architect

Richardson & Associates, 2018
Project Manager

Kyle Zick Landscape Architecture Inc.
2014 - 2018, Project Manager

AWARDS

Boston Society of Landscape Architects,
Phillips Square Tactical Plaza, Boston,
Design Award, 2020

Gateway Design Contest
Iconic Gateway Feature for Pawtucket RI
and Stonington, CT: 2nd place, 2018

Boston Society of Landscape Architects,
Emerald Necklace Tree Inventory,
Conditions Assessment and Management
Plan, Boston, MA Honor Award, 2015

Boston Society of Landscape Architects,
Powers Farm Master Plan, Randolph, MA,
Merit Award, 2013

CURRENT PROJECTS

89 Elm Street

Portland, ME | PRESENT

Recently approved the 89 Elm Street project proposes to redevelop the parcels, currently used as a parking lot, into an 8-story building featuring affordable housing and three ground level retail spaces along Lancaster and Oxford Streets. The development will include 201 residential units, all of which will be affordable, satisfying the 25% inclusionary zoning requirement for the larger 804-unit MDP.

Rock Row

Westbrook, ME | PRESENT

The site plan for development of the proposed 350 Residential Dwelling Units both protects environmentally sensitive areas, and enhances and restores existing previously developed areas. The lot is bisected by Nasons Brook, an urban impaired stream. The Site Plan provides a 75' stream buffer and a 100' stream setback to protect this waterbody. The Site Plan proposes responsible redevelopment of the previous quarry operation area – landscaping is restored and improved, and wetland and stream buffers and setbacks are respected.

The planting approach is to provide screening around building and property perimeters, especially along public ways, where we are utilizing a mix of tree types in a naturalized layout to better replicate the existing trees. Existing trees will be maintained where possible, using the screen trees to infill where cutting is unavoidable. Much of this project creates streetscapes, on which trees and shrubs are placed in a more repeatable pattern to provide appropriate human scale, shade, some screening, and general beautification to the site. Plant species used will mostly be either native or improved natives, with a few select ornamental species that are zone hardy, and noninvasive. Many of the plants are the same as those used in other projects on the Rock Row campus, helping to create a unified aesthetic.

70 Thames Street

Portland, ME | PRESENT

Recently approved the proposed project includes a 25,575 SF footprint, 3-story mixed-use building with a portion of the floors designated as corporate office space for WEX, a third-floor restaurant, and 2,000 SF of the first floor as mercantile space. The total space over three floors will be approximately 72,857 SF. The third level will include both indoor and outdoor opportunities for the tenants. The project is guided by the Eastern Waterfront Master Plan and is designed to allow permeability and accessibility across the site. The building will be surrounded by designed streetscape plaza and park spaces which may become home to opportunities for incubator business locations, in a manner like those at 93 Washington Avenue.



RELEVANT PAST EXPERIENCE

COLBY COLLEGE - LOCKWOOD HOTEL

Waterville, ME | 2018 - 2020

Braden served as Project Manager and lead designer for M&A, coordinating with a multifaceted team of designer, architects and engineers in the design of Colby College's 48,000 SF Lockwood Hotel. The hotel's amenities include a full-service bar and restaurant, a terraced patio, and an event lawn area on the southern end that provides a landscape gateway to downtown Main Street. Hotel entrances on both Main and Front Street will allow guests easy access to area shops and restaurants throughout downtown. Construction was completed in the Fall of 2020.

EMMANUEL COLLEGE - JULIE HALL

Boston, MA | 2016 - 2018

Braden was the project manager for Julie Hall at Emmanuel College while at KZLA, and played an integral role in the project's design development. The team blended pedestrian gathering nodes with vehicular access while integrating best management practices around a new 119-room dormitory.

PAUL REVERE MALL.

BOSTON MA | 2016 - 2018

Working as a project manager for Kyle Zick Landscape architecture, Inc., Braden helped lead a team of engineers, city planners, designers and tree specialist in the restoration and redesign of the "Prado" in Boston's North End. Paul Revere Mall was designed by Arthur Shurcliff, in 1933. The nearly one acre pedestrian mall is a key link along the Freedom Trail and is visited by over a million tourist annually.

PHILLIPS EXETER ACADEMY - SOUTH CAMPUS MASTER PLAN

Exeter, NH | 2016 - 2018

While at KZLA, Braden was also a part of the planning team for the Phillips Exeter Academy South Campus Master Plan. As a consultant to Phillips Exeter Academy, Braden has been involved in numerous projects integrating best management practices, improving connections—both within the campus and to the surrounding community, activating spaces and creating learning opportunities. These projects have included design of courtyards and rain gardens that harness stormwater from a newly constructed campus health center, activating the space and creating learning opportunities.

March 27, 2025

Brad Favreau
Planning & Development Department
205 Main St.
P.O. Box 586
Biddeford, ME 04005
brad.favreau@biddefordmaine.org
(207) 571-1612

Dear Mr. Favreau,

I am writing to express my interest in contributing to the transformation of the historic CITGO sign façade at Five Points. As a landscape architect and Biddeford resident, I am deeply invested in projects that enhance the city's identity and create meaningful connections between place and community.

With over 15 years of experience in placemaking, wayfinding, and identity signage across New England, I am passionate about designing elements that reflect local history while embracing future possibilities. I've had the privilege of working on projects that balance historical context with modern expression, ensuring that public spaces tell compelling stories that resonate with their communities.

Living in Biddeford with my family, I've witnessed the city's remarkable evolution. Biddeford's revitalization is not just about repurposing mill buildings—it's about honoring its industrial heritage while fostering a vibrant, creative future. The CITGO sign presents a unique opportunity to capture that dual narrative and welcome visitors with a powerful visual statement.

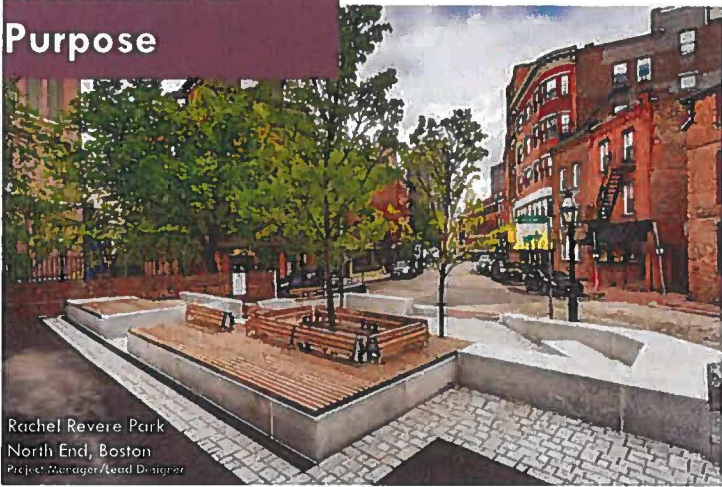
I believe my expertise in integrating materials, form, and narrative into public art installations will add value to this project. I am eager to apply my skills and local knowledge to a design that not only celebrates Biddeford's journey but also inspires future generations.

Thank you for your consideration. I look forward to the possibility of contributing to this exciting project.

Sincerely,
Braden Drypolcher



Statement of Purpose



Rachel Revere Park
North End, Boston
Project Manager/Lead Designer



Dry Landscape Architecture, is an innovative design firm that focuses on creating exceptional spaces through a holistic approach to site planning. With a specialization in public spaces, placemaking, storytelling, urban planning, and ecological function through design, the firm offers a comprehensive range of services to meet the diverse needs of clients.

Our commitment to sustainability, Dry Landscape Architecture integrates ecological principles into their designs whenever feasible. They prioritize the preservation and enhancement of natural systems, promoting biodiversity, and implementing sustainable practices that minimize environmental impact. By seamlessly blending ecological function with aesthetic appeal, the firm creates landscapes that not only look beautiful but also contribute to the overall well-being of the community.

Our team strives to foster community engagement, agency, and longterm value by creating public spaces that serve as the heart of urban life. Parks, plazas, and green corridors not only enhance community well-being but also drive economic growth.

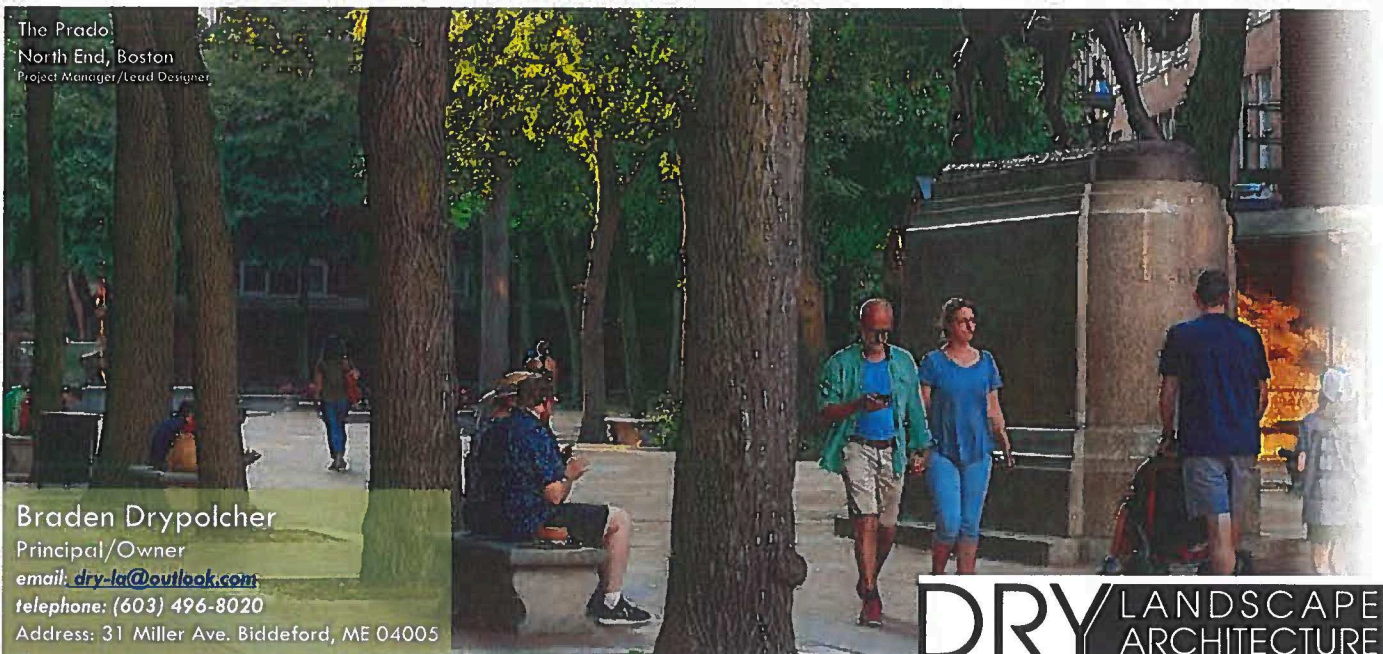
Core Principles of Sustainability in Urban Design

Designing green spaces and parks to improve air quality, provide recreational areas, and support biodiversity.

Prioritizing social equity and inclusive urban planning to ensure that sustainability benefits are accessible to all residents.

Preserving and restoring natural habitats within urban areas to support local ecosystems and wildlife.

Implementing green building practices and standards to reduce energy consumption and promote efficient resource use.



The Prado
North End, Boston
Project Manager/Lead Designer

Braden Drypolcher
Principal/Owner
email: dry-la@outlook.com
telephone: (603) 496-8020
Address: 31 Miller Ave. Biddeford, ME 04005



The Westwood



The Levee Master Plan & Construction

Client: Reveler Development
Location: Biddeford, ME

Project Team: Ryan Senatore Architecture
Acorn Engineering
DryLA

Duration: 2022 to present

Contact: Micheal Barton
Director of Development
mbarton@reveler.com



Phase 1 Lofts on the Levee - Completed

Inspired by its riverside surroundings, The Levee will incorporate four connected developments built on a peninsula's end along the Saco River and form a distinctive downtown community for residents, visitors, and neighbors. Connected to the RiverWalk and steps away from Biddeford's historic downtown, The Levee will be thoughtfully curated to create a vibrant riverside destination complete with modern residential communities, boutique shops, and local dining



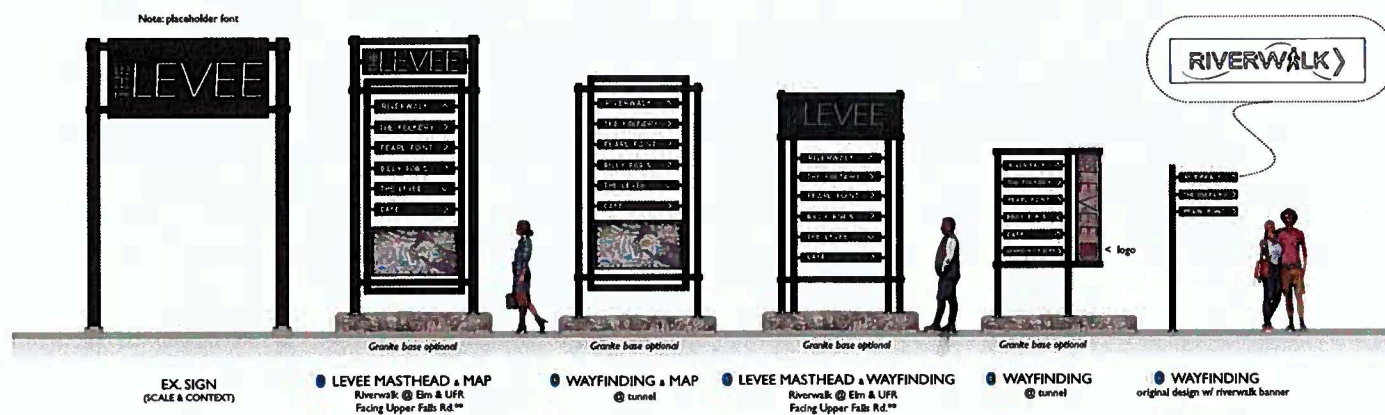
Riverwalk Connection & Wayfinding Signage

The Levee MASTER PLAN

Biddeford, ME



Landing on the Levee - Under Construction



EX. SIGN
(SCALE & CONTEXT)

LEVEE MASTHEAD & MAP
Riverwalk @ Elm & UFR
Facing Upper Falls Rd.**

WAYFINDING & MAP
@ tunnel

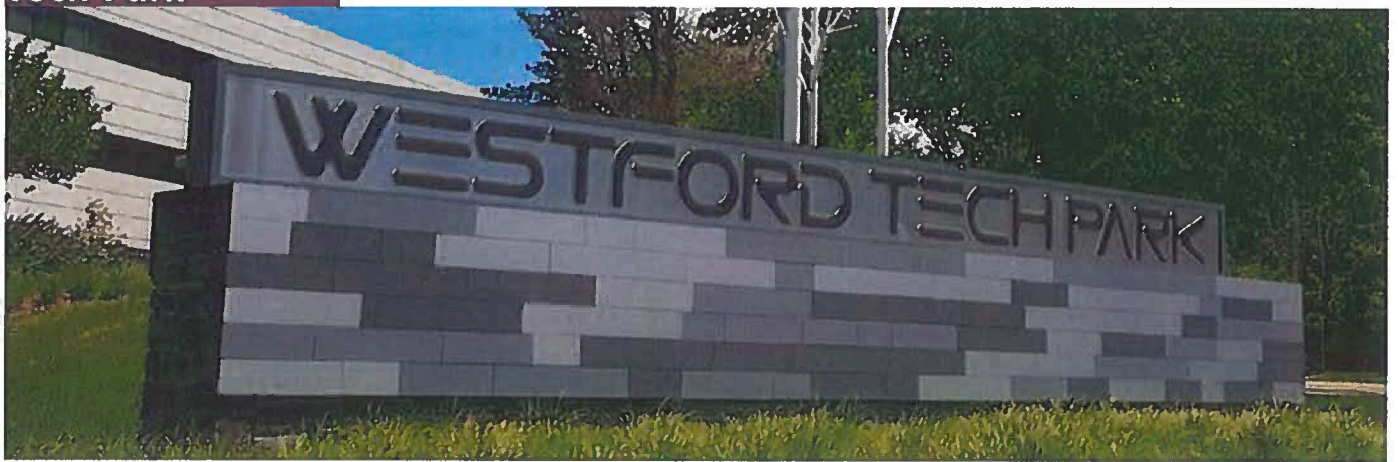
LEVEE MASTHEAD & WAYFINDING
Riverwalk @ Elm & UFR
Facing Upper Falls Rd.**

WAYFINDING
@ tunnel


WAYFINDING
original design w/ riverwalk banner

Riverwalk Connection & Wayfinding Signage

Tech Park




Community Park & Boardwalk Signage





Atlantic White Cedar

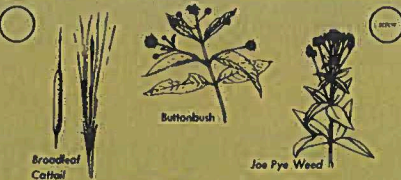
Atlantic White Cedar Swamp
Atlantic White Cedar Swamps (AWC) are becoming rare in Massachusetts. These swamps are important for wildlife habitat, storm water attenuation, groundwater cleansing and recharge. This forest has survived through a variety of extraneous site changes: the development of the farmland around the stand and the original creation of Norway Pond that likely bisected the forest into the present-day stands north and south of the pond.



Powers Farm Wildlife
Powers Farm has a vibrant ecosystem that provides habitat for myriad species. Its value as part of an ecological corridor is no less significant as it preserves open space near a largely developed town. Unique elements like marshland, successional meadows, and a healthy stand of Atlantic White Cedar helps to provide a seasonal home and migratory stopover for a large variety of species.





Norway Pond
Norway Pond is a 6-acre water body most likely constructed for agricultural uses and ice harvest by the Powers family around the turn of the 20th century. An earthen dam on the northern edge retains the water and allows controlled water flow through a concrete spillway into Norway Brook. The pond is part of a larger watershed that flows south to north from near Swamp to Upper Reservoir. Upper Reservoir is the Town drinking supply source.




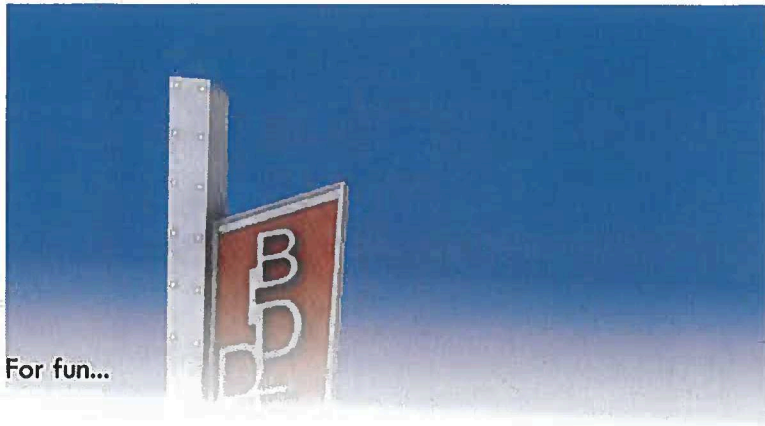
Powers Farm Site Vegetation
Powers Farm has tremendous biotic diversity that ranges from the rare Atlantic White Cedar swamp to oak-pine forest to successional meadow. Farming continues within the park; an alfalfa hay field is used to help support livestock being raised adjacent to the site. Seasonally wet meadows contain irises, milkweed, ferns, and goldenrod and add habitat for migratory birds and small mammals. Successional meadows containing various sedges, grasses and wildflowers add to the abundance of diversity. Norway Pond has an incredibly productive littoral zone clustered with Alder, Cattails, Button Bush, Pickerel Weed, and Arum.

POWERS FARM
a community park



A Brief History
In 2009 the Town of Randolph, through the Community Preservation Committee, purchased this parcel of land from the Powers family and Rent family. The Powers family had farmed the property for over a century. This open space parcel, now known as Powers Farm Community Park, encompasses a portion of Norway Brook, Norway Pond, successional meadows, marshland, an alfalfa field, and an Atlantic White Cedar swamp. These resources will now be protected and conserved for passive recreation and agriculture.

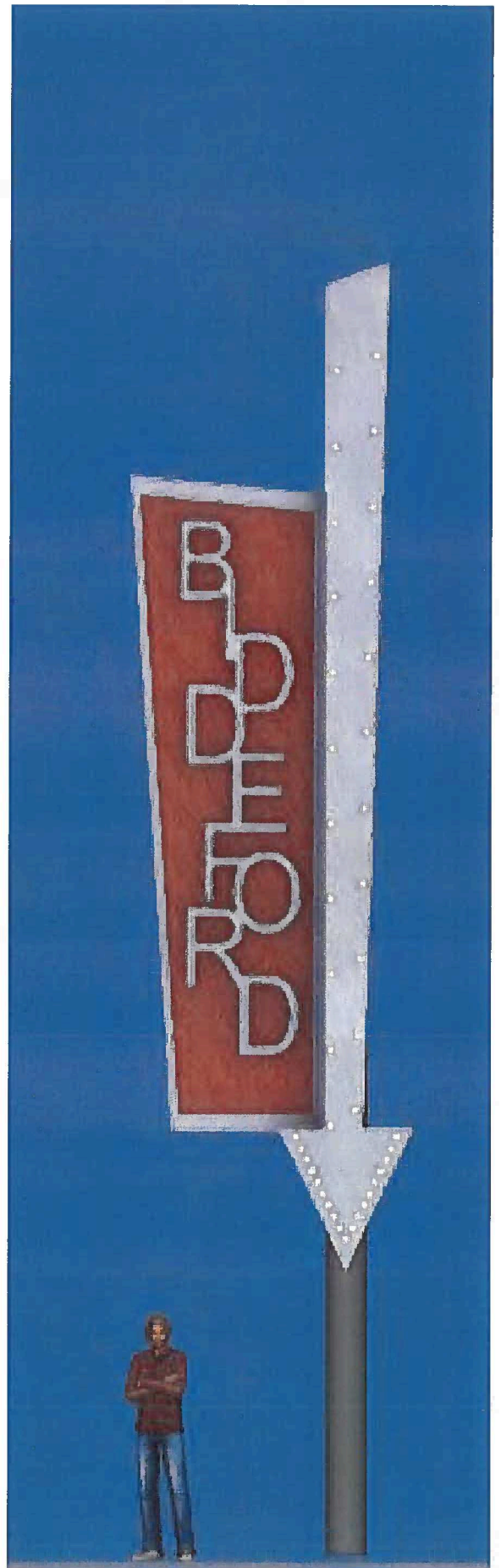


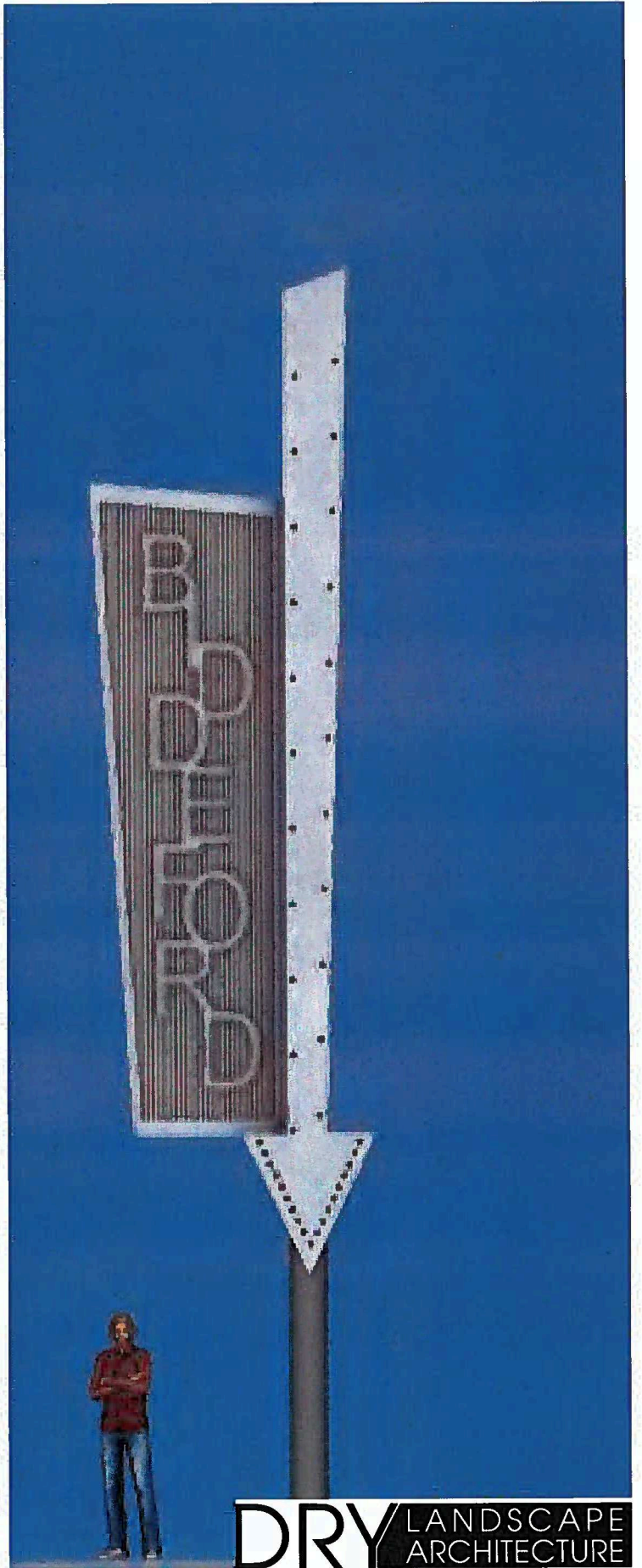
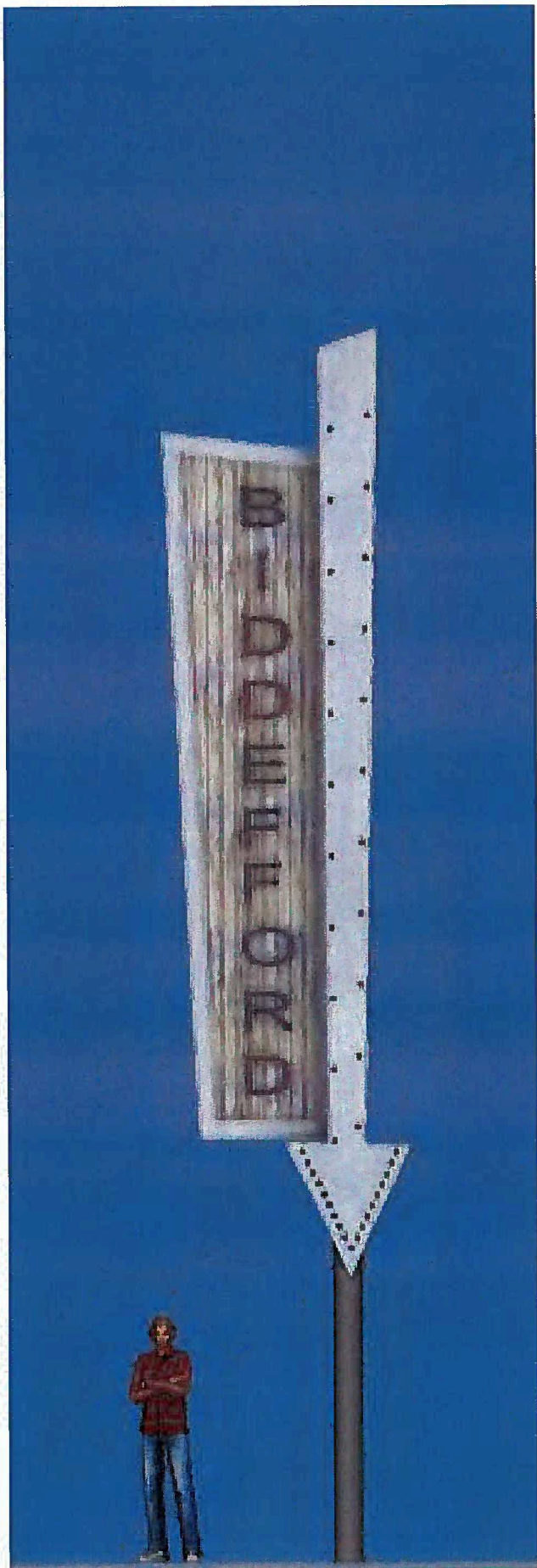


The CITGO sign at Five Points is more than just a relic of Biddeford's past—it's a canvas ready to tell a story that blends nostalgia with forward-thinking energy. My design approach would embrace this duality, using materials and forms that speak to Biddeford's evolution. The weathered steel and riveted panels convey the city's industrial roots—echoing the mills and factories that built this community. Yet, the polished stainless steel elements weave in a modern narrative, symbolizing Biddeford's current renaissance as a vibrant hub for creatives, entrepreneurs, and dreamers.

The iconic arrow is a playful nod to the heyday of diners, drive-ins, and neon-lit adventures, but with a fresh, polished twist that resonates with Biddeford's young, dynamic, and increasingly diverse population. The lettering—intentionally jumbled yet unmistakably spelling Biddeford—reflects the reorganization and reimagining that has been happening here. Change isn't always linear or easy, but it can be powerful, cohesive, and transformative.

Ultimately, this design would capture the essence of Biddeford—a place where past and future collide in an energetic, ever-evolving story of creativity, resilience, and community. It's not just a sign—it's a statement that welcomes visitors, inspires locals, and celebrates the ongoing journey of this remarkable city.





DRY LANDSCAPE
ARCHITECTURE

CAITRIONA FIERO

Fiero Woodworking, LLC

Biddeford, ME 04005
Phone (518) 466-8267
Email caitionafiero@gmail.com

www.fierowoodworking.com

[@fiero_woodworking](#)

WORK EXPERIENCE

- 10/2021-present **Owner, Fiero Woodworking, Biddeford, ME**
Designs and builds custom woodworking projects ranging from children's toys to built-ins within clients' homes. Specializes in fine furniture. Handles every aspect of project from rough lumber to final finishing.
- Spring/Summer 2022 **Set Designer and Carpenter, Biddeford City Theater, Biddeford, ME**
Worked with a team to build and install set designs for a variety of plays. Delegated tasks and trained less experienced team members.
- 2019-2021 **F/T Cabinetmaker and Carpenter, Maguire Construction, Freeport, ME**
Assisted in building and installation of custom cabinetry. Completed rough carpentry and finish carpentry on various job sites. Worked with a team of carpenters that renovated and built homes along Maine's coast.

EDUCATION

- 09/18- 05/19 **Nine Month Comprehensive, Center for Furniture Craftsmanship – Rockport, ME**
- 2005—2009 **BFA Fashion Design & Communications, Syracuse University – Syracuse, NY**
Graduated cum laude

ADDITIONAL EXPERIENCE

7 years working in fashion design industry in NYC, with stints in costume design.
3 years apprenticing in various woodshops throughout NYC.
1 year working as a fabricator for displays in retail stores in NYC.
Trained in fine furniture design and construction.
Proficient in Photoshop and Illustrator.

Favreau, Brad

From: Caitriona Fiero <caitrionafiero@gmail.com>
Sent: Wednesday, April 2, 2025 8:00 AM
To: Favreau, Brad
Subject: CITGO Sign Design
Attachments: Fiero_resume.pdf

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Hi Brad,

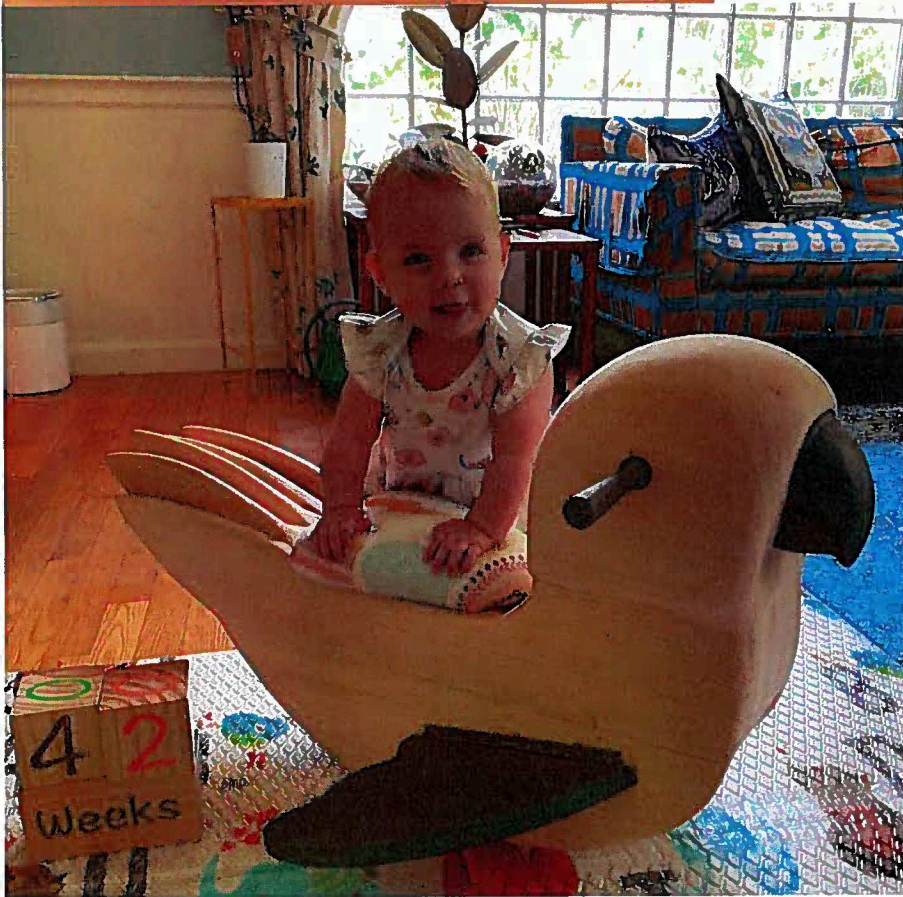
I am applying for the awesome opportunity to revitalize the historic CITGO sign façade at Five Points Biddeford, a structure I drive past multiple times a week. I am excited that the city is investing in a project like this and tapping into the rich community of artists that live here.

I came to Maine in 2018 to learn furniture-making at the Center For Furniture Craftsmanship in Rockport. I fell in love with Maine and decided to stay rather than return home to New York. After school, I made my way down the coast, settling on Biddeford, a place that I felt was full of exciting potential. I purchased a home here in 2021 and have loved watching the slow but steady development of a town undergoing a kind of metamorphosis. I have enjoyed learning about the history of the textile mill and the diverse population that once worked there, whose impact on the town can still be seen to this day. I, myself, am still finding my place within the community; at one time using my skills to build sets for Biddeford City Theater, attending community meetings and community dinners.

My education in art & design and my various experience and training in the industry means that this project is a welcome challenge. Since receiving news of this project, I have had a vision forming, inspired by the concepts laid out in the project description provided. I would love the opportunity to work with the city to bring this design to fruition, beautifying this crossroads with a beacon that signals the pride and vibrancy of Biddeford and its residents.

Attached please find my resume with links to my professional work as well as photos of previously completed works. Thank you for your consideration!

Sincerely,
Caitriona Fiero





Caítróna Pero

Free Stuff on Craigslist, 2018, found door, wood with brass hardware







Chrystina Gastelum

Textile artist & musician. Analytical, creative generalist with deep experience in climate change and a host of health and wellness training and experience. Committed community member and advocate.

EDUCATION

Boston University, Boston, MA
B. A. Cultural Anthropology, 2004
Magna cum Laude

Downeast School of Massage,
Waldoboro, ME
Therapeutic Massage, July 2017

Other Education

Fashion Institute of Technology, New York City
Patternmaking

Advanced Yoga, Ayurveda, Diversity & Inclusion,
CranioSacral therapy, NeuroVascular Release, TMJ
disorders, Spanish, Marketing, Food Systems,
technical rock climbing & challenge course
management, spinning fiber, metal smithing

COMMUNITY ENGAGEMENT

Biddeford Conservation Commission, Former Chair

Engine, Inc., Former President – Managed
leadership transitions and other change

Biddeford Community Gardens Volunteer

Biddeford Climate Task Force former member –
Supported work to raise over \$75,000 for the
community to understand its climate impact and
develop an action plan.

CONTACT

917.371.8548
58 Pike Street, Biddeford, ME

www.chrystinagastelum.com
chrystina.gastelum@gmail.com
linkedin.com/in/chrystinagastelum

EXPERIENCE (selected)

Fiber/Textile

2025 – Mill Studio Arts, teacher; various
exhibitions; memory quilt (private commission);
Buoy Gallery ART PM

2024 – Buoy Gallery ART PM, developed fashion
line, Pigeon Costume (commission), mending

2023 – Abstract animal costumes for Biddeford
Ball, Costume Support for BANDALOOPEE, Costumes
for Subcircle Dance Company, Haystack Open Door,
Project Upcycle (Portsmouth, NH), craft fairs

2022 – Group Show & Artist talk at Ketchum
Library at University of New England

2021 – Organized, promoted, exhibited in, and
hosted “Black & Bright,” an art exhibition.

2020 – Group show: Nano at Engine

2019 – Group show: Rumpus at Engine

Music

2017-present – Performing live with PFK Era

2000-present – Community and professional
chorus member in Boston, New York and Maine

Farm & Outdoor Art Installation

2021 – present – Dirigo Linum, a project to promote
the cultivation and use of dyestuff and flax for linen

2015 – Crystal Spring Community Farm |
Apprentice

Co-Owner & Founder, Hark House

2017 – Present | Biddeford, ME

- Massage therapy, business management

Vice President, CDP

2008 – 2014 | New York, NY

- Marketing and communication, Business
Process Improvement & Data Analysis
- Business Development: ~\$1 Million annually

Marketing Manager, Domini Social Investments

2006 – 2008 | New York, NY

Print production, design, copywriting & editing,
market analysis, and website management.

Chrystina Gastelum
CITGO Sign RFQ, City of Biddeford
April 1, 2025 (not a joke)

I am a Biddeford-based artist with a degree in cultural anthropology. The immigrant history and collage of culture in Biddeford are attractive features, especially as a third-generation American and an immigrant (since 2017) to Biddeford myself.

My work on the Engine Board and the Conservation Commission have significantly contributed to my understanding of Biddeford, its history, and its inhabitants. I have also participated in public engagement on the cultural plan, the comprehensive plan, the climate task force and action plan, and more.

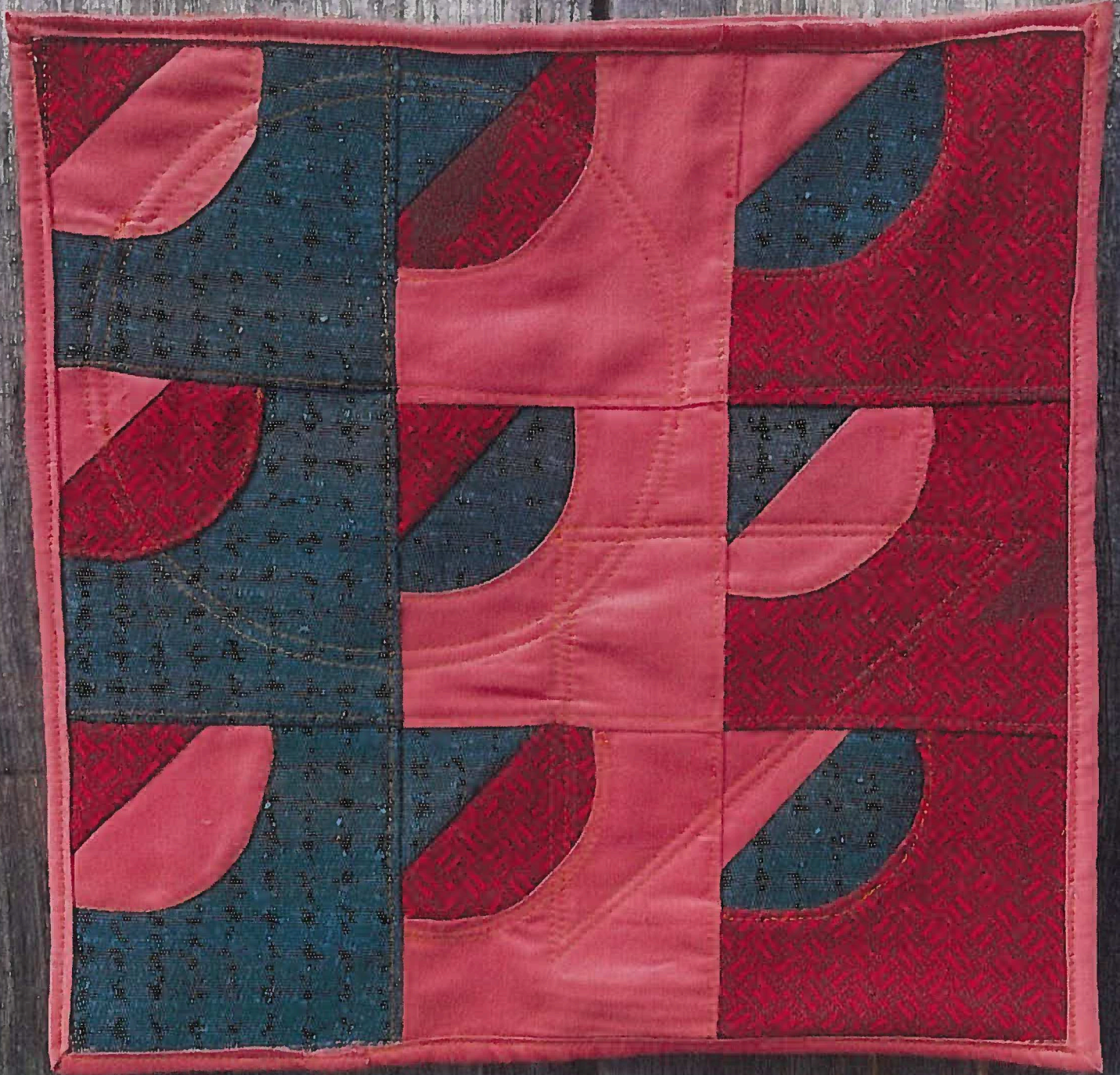
I have exhibited work at the UNE Ketchum Library and Engine, created outdoor art installations focused on the flax-to-linen process and natural dyes, and produced costumes for the Biddeford Ball and for Subcircle's performance at the Ogunquit Museum. I have supported public art pieces by other artists by helping to develop funding and programming and by painting the side of Building 9 alongside Pat Perry, helping to install Sean Hasey's Torii Gate at Rotary Park, and contributing to Becca Cote's piece on Hill Street. This project would be the first public art piece that I've led that required significant public input and funding, and it would be much higher off the ground!

My artwork is focused on sustainable textiles, which plays well in a city whose downtown infrastructure is built around a massive textile mill that has played a role in each evolution of the city since it was built.

This opportunity would potentially allow me to express a longer history than is often told — weaving together the geological, Wabanaki, colonial, and industrial histories, as well as today's story of an emerging creative economy. I'd love to explore how to use textiles in the final materials, even though that may seem impractical at first glance, and to encourage building Biddeford's burgeoning sustainable fashion scene.







Victoria Gordon

Biddeford, ME
857.259.7291
hello@victorialouisegordon.com

Summary

Victoria Gordon is a versatile creative professional with experience in marketing, design, social media, copywriting, customer service, project management, and administrative duties.

Experience

Victoria Gordon Design & Illustration / Owner

January 2020 - Present

Freelance graphic designer, illustrator, and muralist. Clients include Atlantic Hospitality, Décor Maine, TEMPOart, Maine College of Art & Design, Batson River, Stem & Vine, Engine, Heart of Biddeford, Anania Bailey, Garrard Moelenkamp, and more.

Maine College of Art & Design / Temporary Executive Assistant, Floating Administrative Coverage

January 2024 - September 2024

Managed scheduling, completed marketing research and design projects for the Development Team, drafted and edited written communications from the Executive Office. Assisted with administrative coverage at the front desk and library

Banded Brewing Company / Brand Manager

August 2018 - December 2023

Managed brand, design, communications, and marketing. Collaborated with the management team to create product and brand-focused campaigns. Scheduled weekly and quarterly planning meetings, established SOPs, assisted with HR tasks.

Apex Youth Connection / Administrative & Marketing Specialist

2019-2020

Engine / Administrative, Grant-Writing, & Social Media Specialist

2017-2018

Education

Lesley University / B.A. English

2018

Skills

Graphic design, social media management, brand photography, illustration, typography, customer service, scheduling, copywriting, brandvoice editing, Adobe Suite, Google Suite, Microsoft Office, Quickbooks, onboarding, training, project management

Favreau, Brad

From: Victoria Gordon <hello@victorialouisegordon.com>
Sent: Friday, April 11, 2025 9:34 PM
To: Favreau, Brad
Subject: RFQ - CITGO Sign
Attachments: Victoria Gordon - Résumé .pdf; River Jam.JPG; Heart of Biddeford Mural.JPG; Follow the Flowers.JPG; Banded Portland Mural.HEIC; Untitled_Artwork 88.JPG

Caution: This is an external email. Please take care when clicking links or opening attachments. When in doubt, contact the IT Department

Dear Brad and Team,

I am writing to express my interest in creating a design for the CITGO sign at the Five Points intersection. I see this as a wonderful opportunity to craft a unique and eye-catching installation that further deepens Biddeford's sense of place and identity. Public art is a powerful tool for storytelling, fostering community engagement, and enhancing shared spaces—values I am passionate about bringing to this project.

As a local artist, designer, and illustrator, I have experience in creating murals and sign graphics that are both visually compelling and reflective of the communities they serve. I am passionate about contributing to public art projects that celebrate local culture and engage residents and visitors alike.

I am deeply invested in Biddeford's evolving landscape, having completed several murals, installations, and design projects that celebrate the city's history and dynamic growth. Biddeford's unique character is shaped by its industrial roots, beautiful landscape, iconic architecture, and a vibrant, creative culture that is constantly evolving. My piece would seek to celebrate diversity, spark connection, and contribute to Biddeford's ongoing cultural story.


Transformation is at the heart of Biddeford's identity, and my artistic approach would highlight this evolution. By honoring the city's history while incorporating modern illustration and design sensibility, I would seek to create work that resonates across generations, reinforcing a shared vision for the future.

Thank you for your time and consideration.

Best,

Victoria





Follow THE FLOWERS

by Anna Mangum
Illustration by Victoria Gordon

Opt for fresh, locally grown flowers for a more sustainable and vibrant bloom using our garden guide

Black

293 Goose
Kennebun

Blackrock

destinatio

port, char

gardens. T

their varie

bles and t

unusual a

their land

which is b

installati

info@bla

(207) 967

blackroc

@blackro

Blue

@bluecl

Bum

@bumb

Fres

@fresh